

String Quartet No. 1

I. There Is a Child

Kyle Gullings

Vivace ♩ = 134

non legato

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 10/8 time and features a repeating eighth-note pattern. The dynamics are marked *mf*. The key signature has one sharp (F#) for Violin 2 and one flat (Bb) for Viola and Cello. The first measure of each part includes an accent (>) over the first eighth note. The score is divided into three measures.

Musical score for Violin 1, Violin 2, Viola, and Cello. This section begins with a four-measure rest for Violin 1, indicated by a '4' above the staff. The other instruments continue with the repeating eighth-note pattern. The dynamics are marked *mf*. The key signature has one sharp (F#) for Violin 2 and one flat (Bb) for Viola and Cello. The score is divided into three measures.

7

Vln. 1

Vln. 2

Vla.

Vlc.

10

Vln. 1

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

19

Vln. 1
sub. p

Vln. 2
sub. p
mp
p

Vla.
sub. mp
p

Vlc.
sub. p

22

Vln. 1

Vln. 2

Vla.

Vlc.
mp
p

24

Vln. 1

mp *p*

Vln. 2

Vla.

Vlc.

mp *p* *mp*

26

Vln. 1

poco a poco cresc.

Vln. 2

poco a poco cresc.

Vla.

poco a poco cresc.

Vlc.

p poco a poco cresc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1

Vln. 2

Vla.

Vlc.

33

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vlc.

ff

Pesante ma l'istesso tempo

34 al tallone

Vln. 1
f
fp

Vln. 2
f
fp

Vla.
f
fp

Vlc.
f
fp

37

Vln. 1
fp

Vln. 2
fp

Vla.
fp

Vlc.
fp

40

Vln. 1

Vln. 2

Vla.

Vlc.

fp

fp

fp

fp

43

Vln. 1

Vln. 2

Vla.

Vlc.

fp

fp

fp

fp

46

Vln. 1

Vln. 2

Vla.

Vlc.

fp

49

Vln. 1

Vln. 2

Vla.

Vlc.

fp

52

Vln. 1

Vln. 2

Vla.

Vlc.

fp

55

Vln. 1

Vln. 2

Vla.

Vlc.

fp

58

Vln. 1

Vln. 2

Vla.

Vlc.

fp

60

Vln. 1

Vln. 2

Vla.

Vlc.

fp

62

Vln. 1

Vln. 2

Vla.

Vlc.

poco a poco cresc.

64

Vln. 1

Vln. 2

Vla.

Vlc.

65

Vln. 1

Vln. 2

Vla.

Vlc.

67

Vln. 1

Vln. 2

Vla.

Vlc.

ff

mp

ff

ff sub. p

ff sub. p

pizz.

pizz.

70

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp

pizz.

arco

pizz.

72

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

mp

arco

mp

mp

74

pizz. arco

Vln. 1

pizz. arco

Vln. 2

Vla. arco

mp

Vlc.

76

pizz. arco

Vln. 1

mp

pizz. arco

Vln. 2

mp *mf*

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

81

Vln. 1

Vln. 2

Vla.

Vlc.

84

Vln. 1

Vln. 2

Vla.

Vlc.

87

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mp

mf

mp

mf

90

Vln. 1

Vln. 2

Vla.

Vlc.

pp

mp

pp

pp

mp

pp

pp

mp

pp

93

Vln. 1

Vln. 2

Vla.

Vlc.

mf poco a poco dim.

mf poco a poco dim.

mf poco a poco dim.

mf poco a poco dim.

sim.

96

Vln. 1

Vln. 2

Vla.

Vlc.

sim.

98

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

pp

pp

pp

pp

pp

Soothing ♩ = 116

Slightly slower ♩ = 104

Vln. 1

Vln. 2

Vla.

Vlc.

mp *pp* *pp* *mp*

Tempo I: Vivace (♩ = 134)

non legato

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf* *mf* *mf*

110

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 110, 111, and 112. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The tempo is marked with a '110' above the first measure. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as '>' (accents) and '<' (breath marks).

113

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 113, 114, and 115. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The notation continues with eighth and sixteenth notes, rests, and dynamic markings. The key signature remains one sharp (F#).

116

Vln. 1

Vln. 2

Vla.

Vlc.

119

Vln. 1

Vln. 2

Vla.

Vlc.

122

Vln. 1

Vln. 2

Vla.

Vlc.

125

Vln. 1

Vln. 2

Vla.

Vlc.

sub. p

sub. p

sub. mp

p

mp

p

sub. p

127

Vln. 1

Vln. 2

Vla.

Vlc.

mp *p*

130

Vln. 1

Vln. 2

Vla.

Vlc.

mp *p* *mp*

132

Vln. 1

poco a poco cresc.

Vln. 2

poco a poco cresc.

Vla.

poco a poco cresc.

Vlc.

p poco a poco cresc.

134

Vln. 1

Vln. 2

Vla.

Vlc.

136

Vln. 1

Vln. 2

Vla.

Vlc.

138

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

Pesante ma l'istesso tempo

140 al tallone

Vln. 1
f
fp

Vln. 2
f
fp

Vla.
f
fp

Vlc.
f
fp

143

Vln. 1
fp

Vln. 2
fp

Vla.
fp

Vlc.
fp

146

Vln. 1

Vln. 2

Vla.

Vlc.

fp

fp

fp

fp

149

Vln. 1

Vln. 2

Vla.

Vlc.

fp

fp

fp

fp

152

Vln. 1

Vln. 2

Vla.

Vlc.

fp

155

Vln. 1

Vln. 2

Vla.

Vlc.

fp

158

Vln. 1

Vln. 2

Vla.

Vlc.

160

Vln. 1

Vln. 2

Vla.

Vlc.

fp *poco a poco cresc.*

fp *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

162

Vln. 1

Vln. 2

Vla.

Vlc.

164

Vln. 1

Vln. 2

Vla.

Vlc.

ff sub. mp

ff

f

ff

167

Vln. 1

Vln. 2

Vla.

Vlc.

170

Vln. 1

Vln. 2

Vla.

Vlc.

f

pp

173

Vln. 1

Vln. 2

Vla.

Vlc.

niente *ff*

177

Vln. 1

Vln. 2

Vla.

Vlc.

sfz pp

sfz pp

sfz pp

sfz sfz pp (gradual gliss.)