Kyle Gullings

String Quartet No. 1
At Best It Sometimes Rhymes

(2009)

Full Score

www.kylegullings.com

© 2009 Kyle Gullings

Kyle Gullings
String Quartet No. 1: At Best It Sometimes Rhymes
(2009)

I. There Is a Child 1

II. Two Music Boxes (Tempo Libero)* 37

III. Emanations 43

IV. Scherzo 46

[Duration approx. = 15:30]

String Quartet No. 1: At Best It Sometimes Rhymes
Performance Note on Movement II - Two Music Boxes (Tempo Libero):

In Movement II only, two opposing time signatures and tempi are used simultaneously. The two tempi are completely independent of each other, with no specific discernible proportionality intended. Each pair of players should strive to maintain one consistent tempo that falls within the appropriate range (e.g., MM. = 84-92).

A thick rectangle around a measure (in the viola and cello parts) indicates that the pattern in this measure should be repeated as needed until the next cue is given.

A star above the violin 1 part (★) indicates that this player should give a visual cue to the pair playing in the opposing tempo (the viola and cello). Once a cue is given, this "opposing pair" should present one more complete cycle of their repeating pattern, then proceed to their next pattern. This ensures that the repeating patterns will not get too far ahead or behind and will complete the section at approximately the same time as the other pair.

As there is no intended metric relationship between the two tempi, the two pairs of players should never attempt to synchronize their downbeats, even when proceeding to a new pattern. The cue is merely a signal that it is time to proceed to the next pattern.

Using this method, the melodic material should be perceived as rhythmically independent of the supporting material, while the supporting harmonies will still change at the appropriate times.

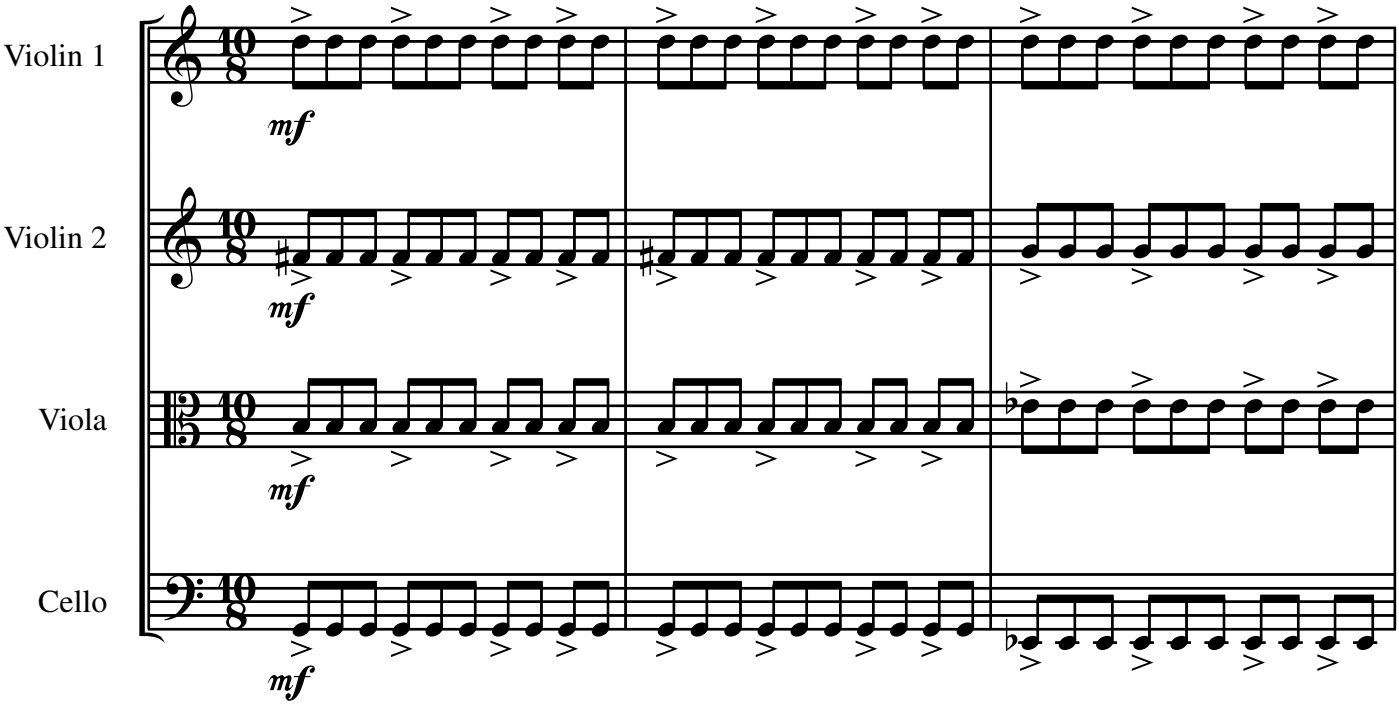
String Quartet No. 1:
At Best It Sometimes Rhymes

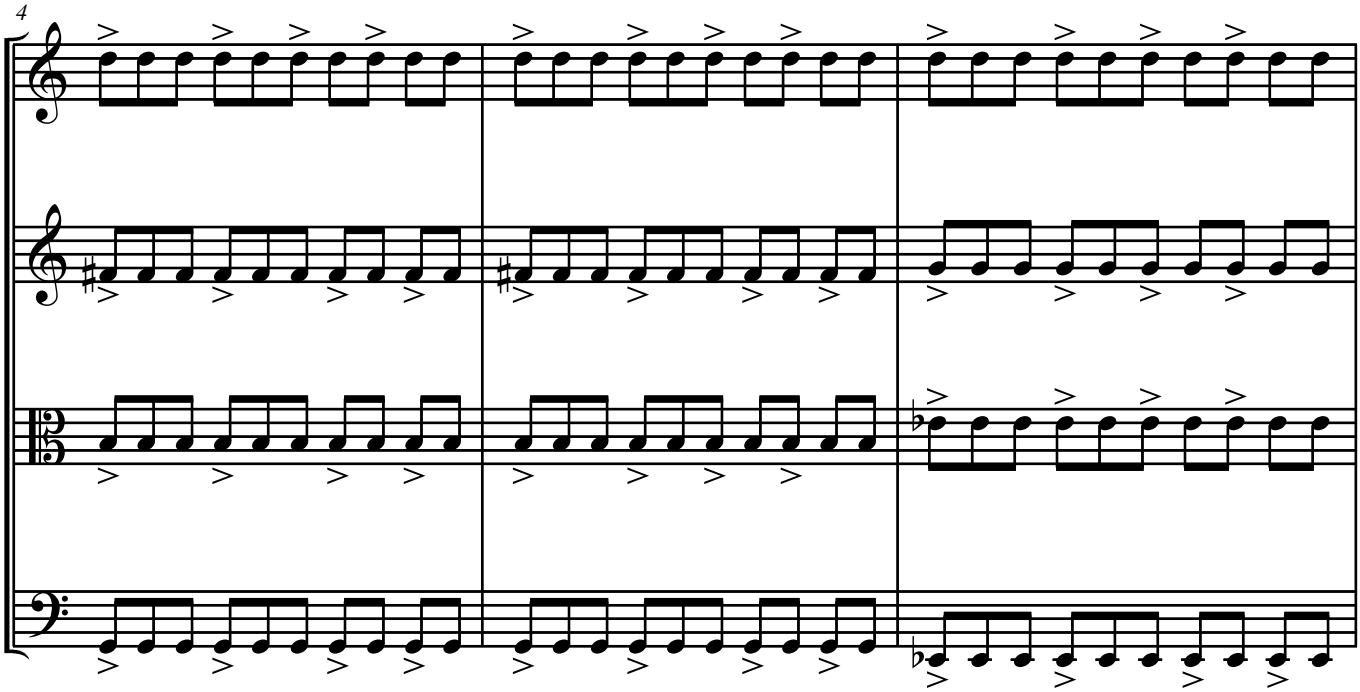
Kyle Gullings

I. There Is a Child

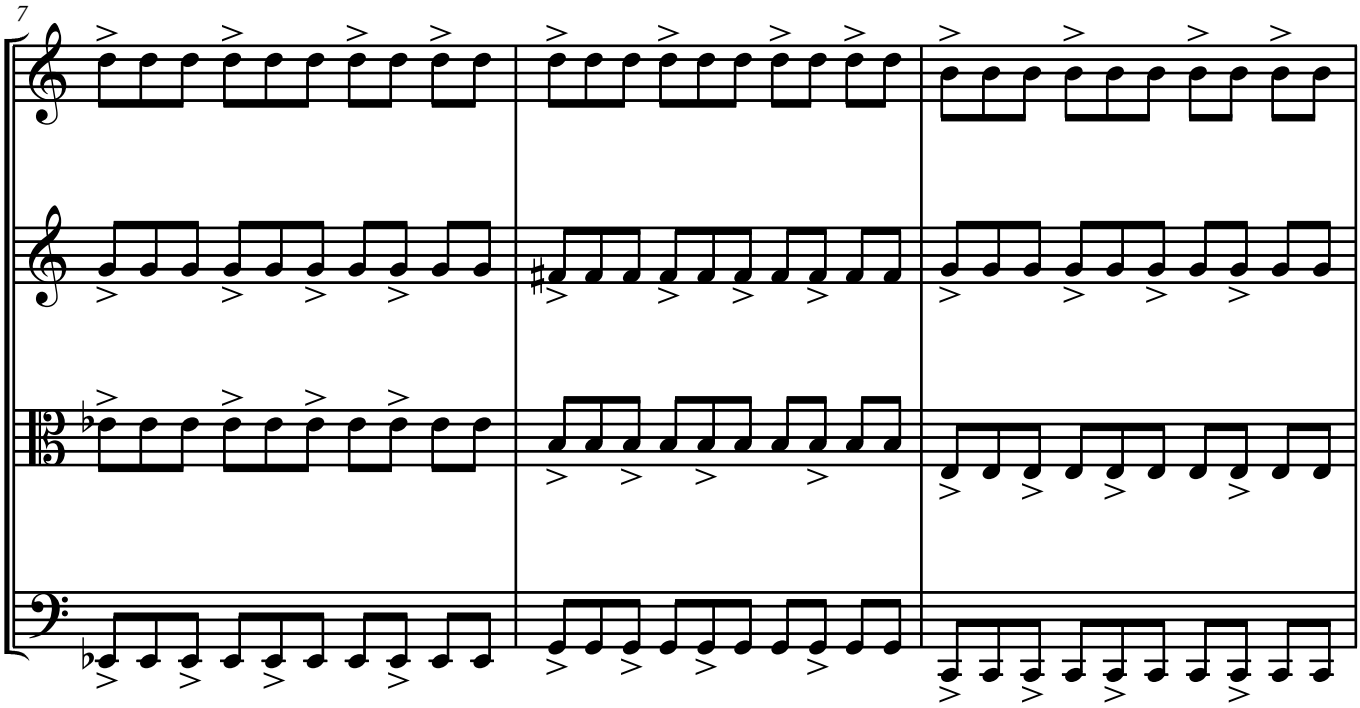
Vivace ♩ = *134*

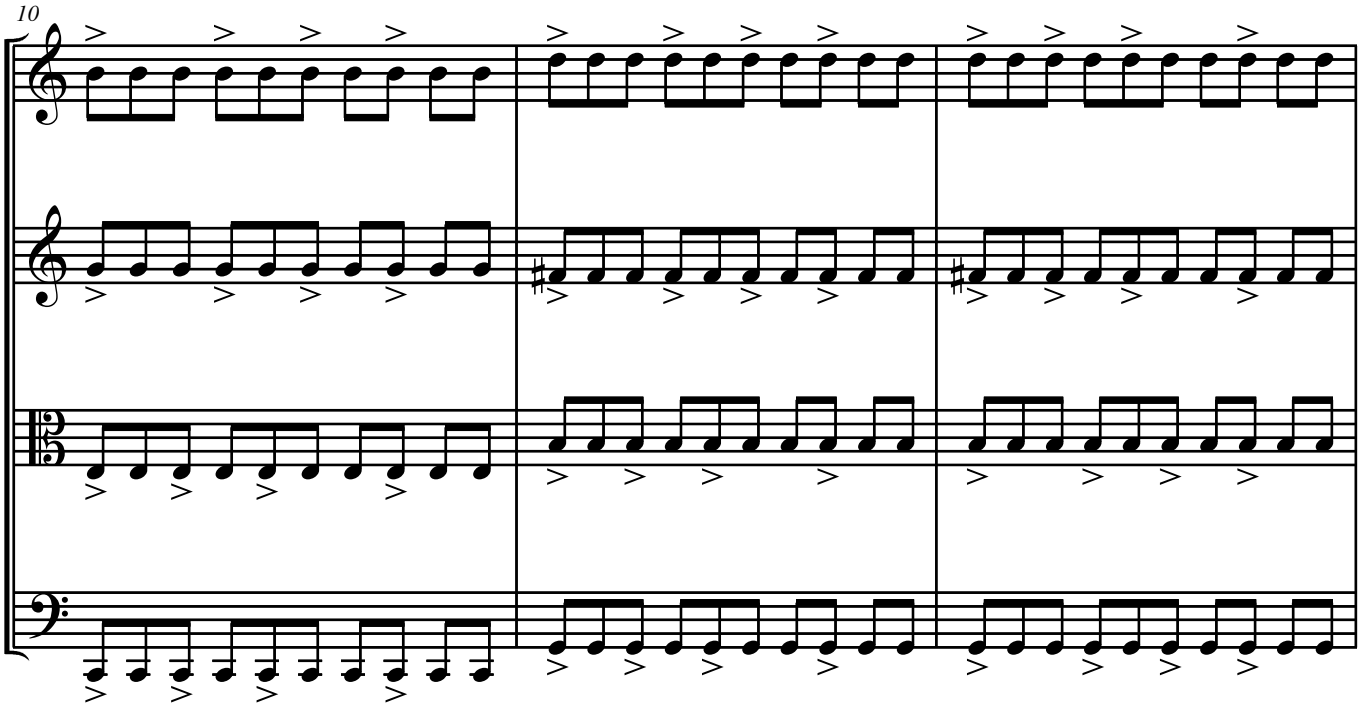
non legato

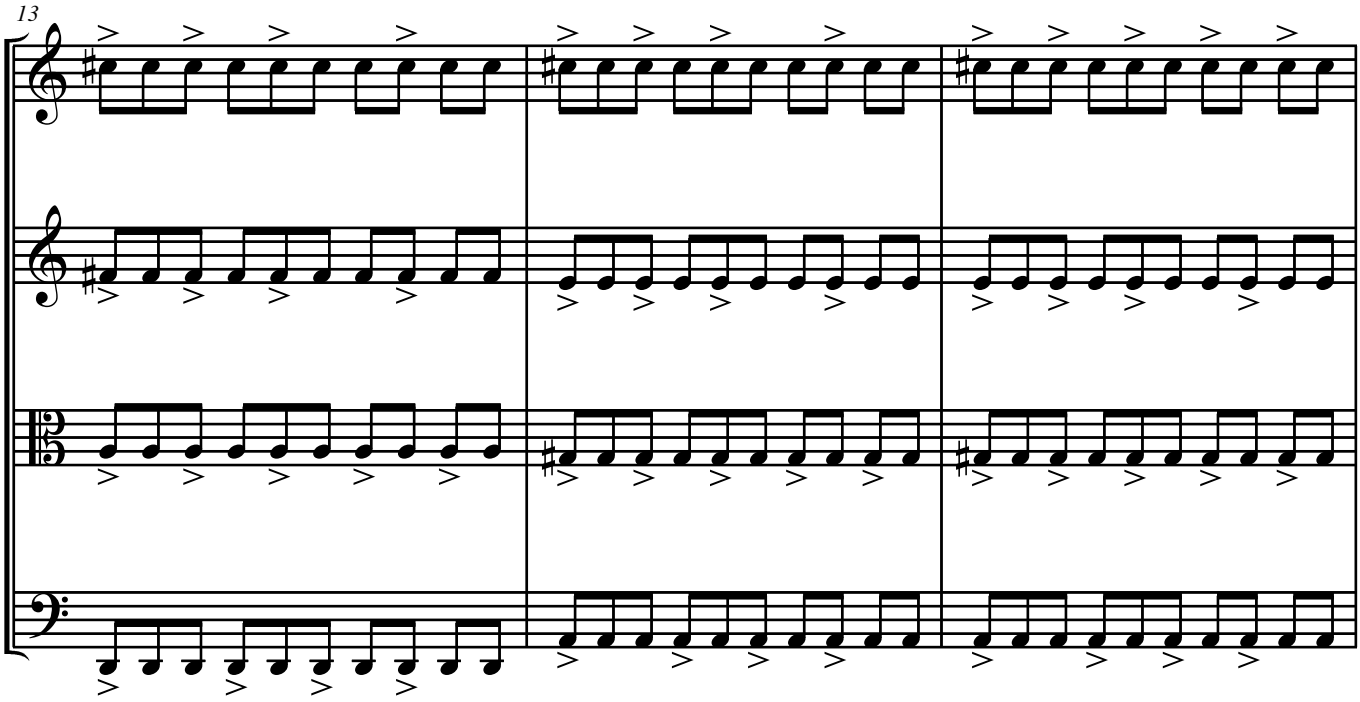


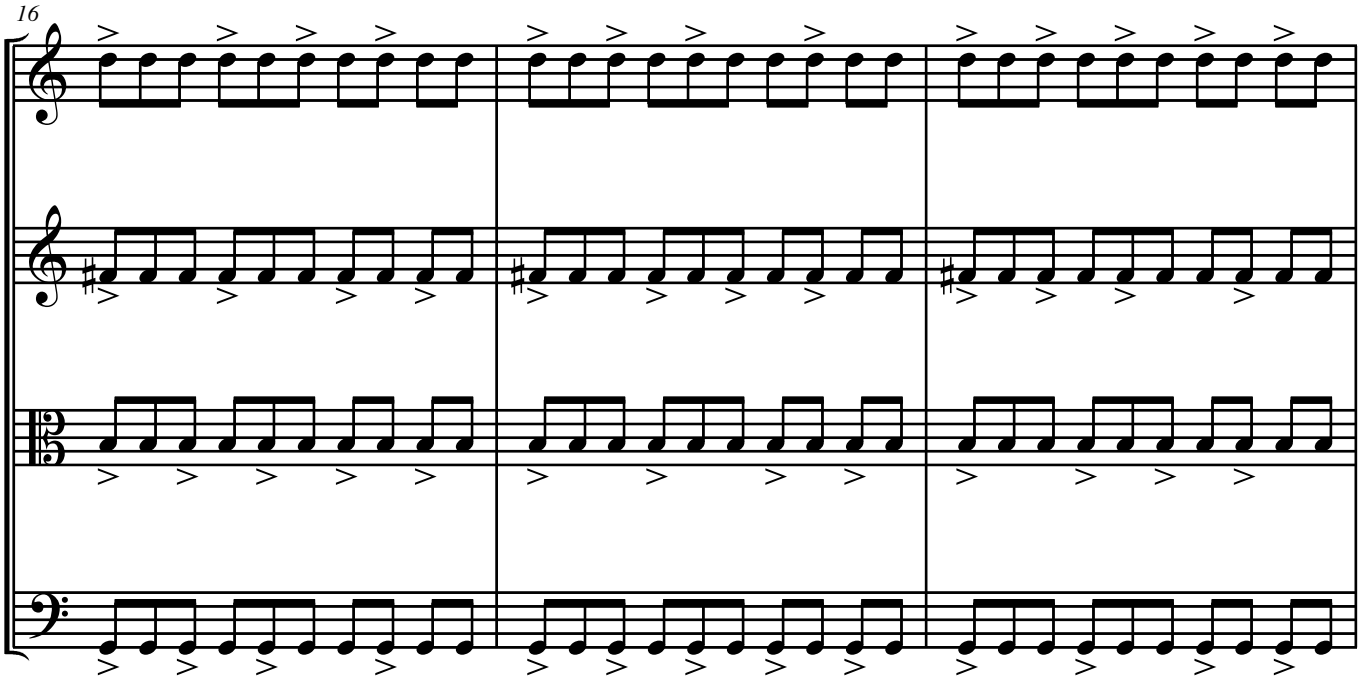


© 2009 Kyle Gullings


7

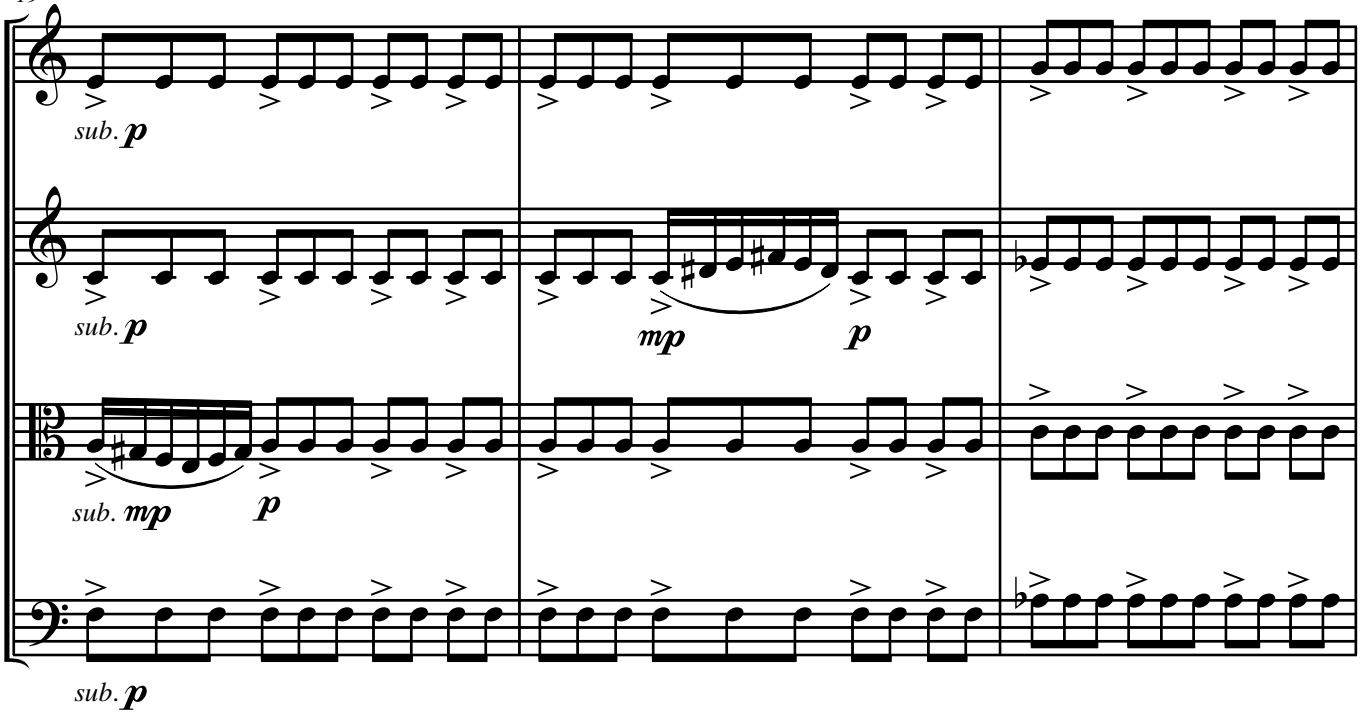

10


13

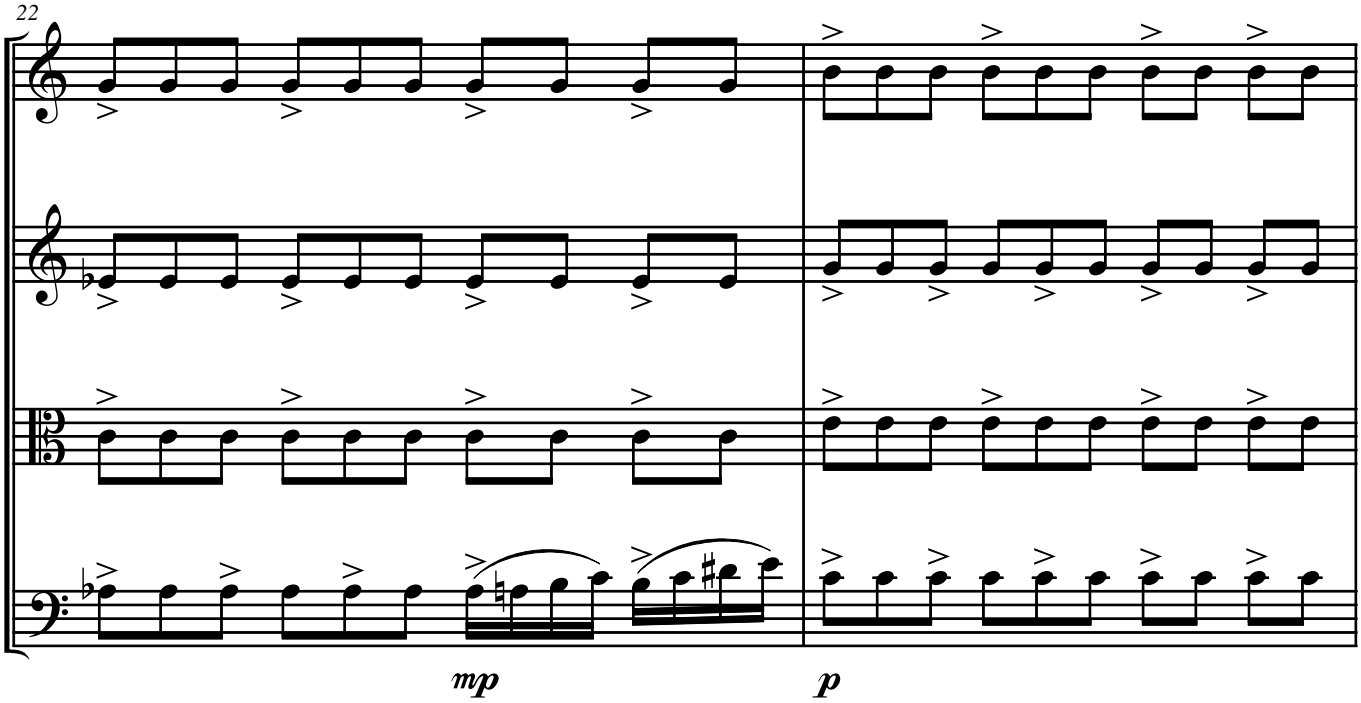

16

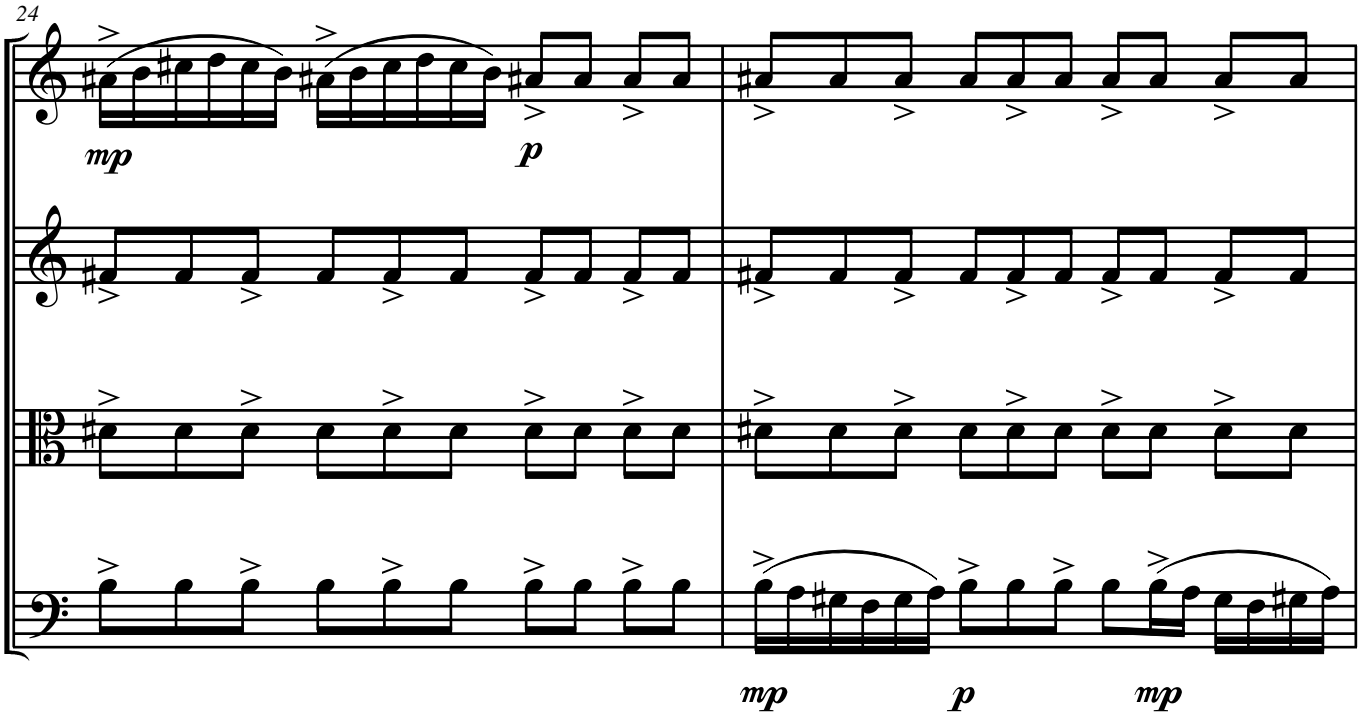
A

19

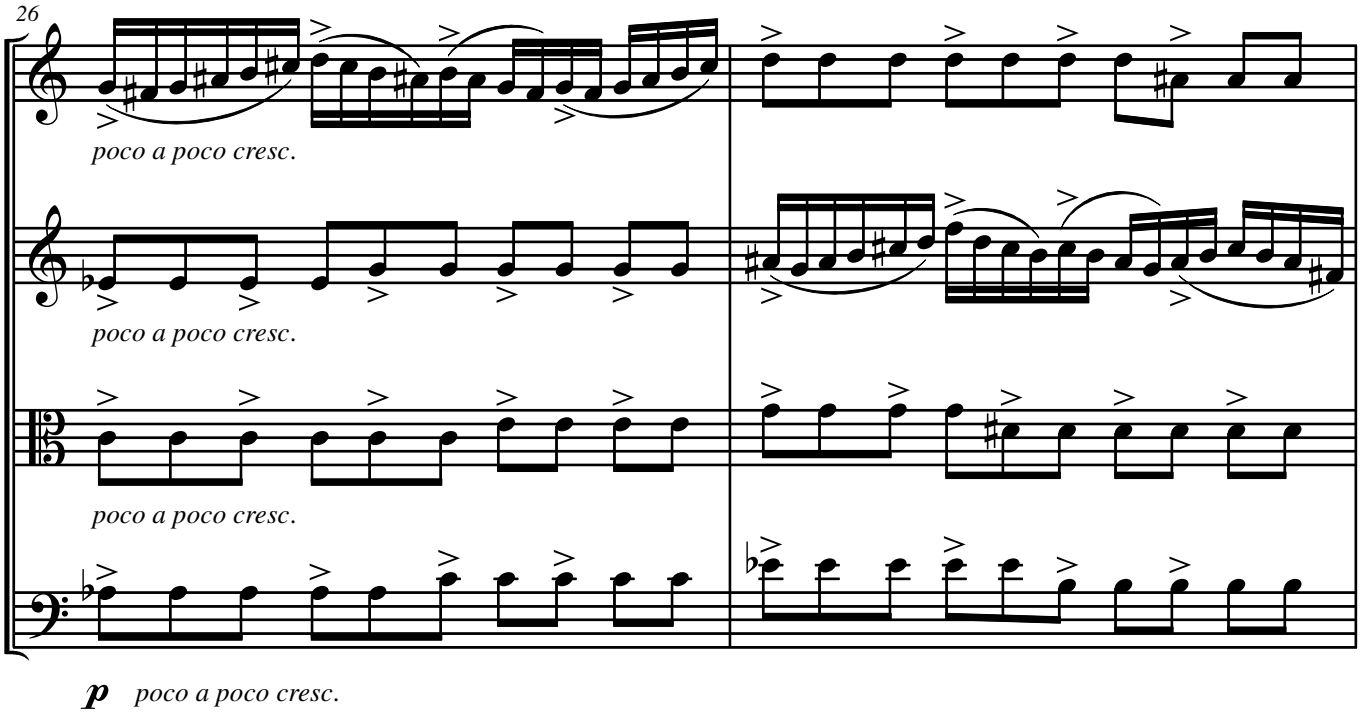


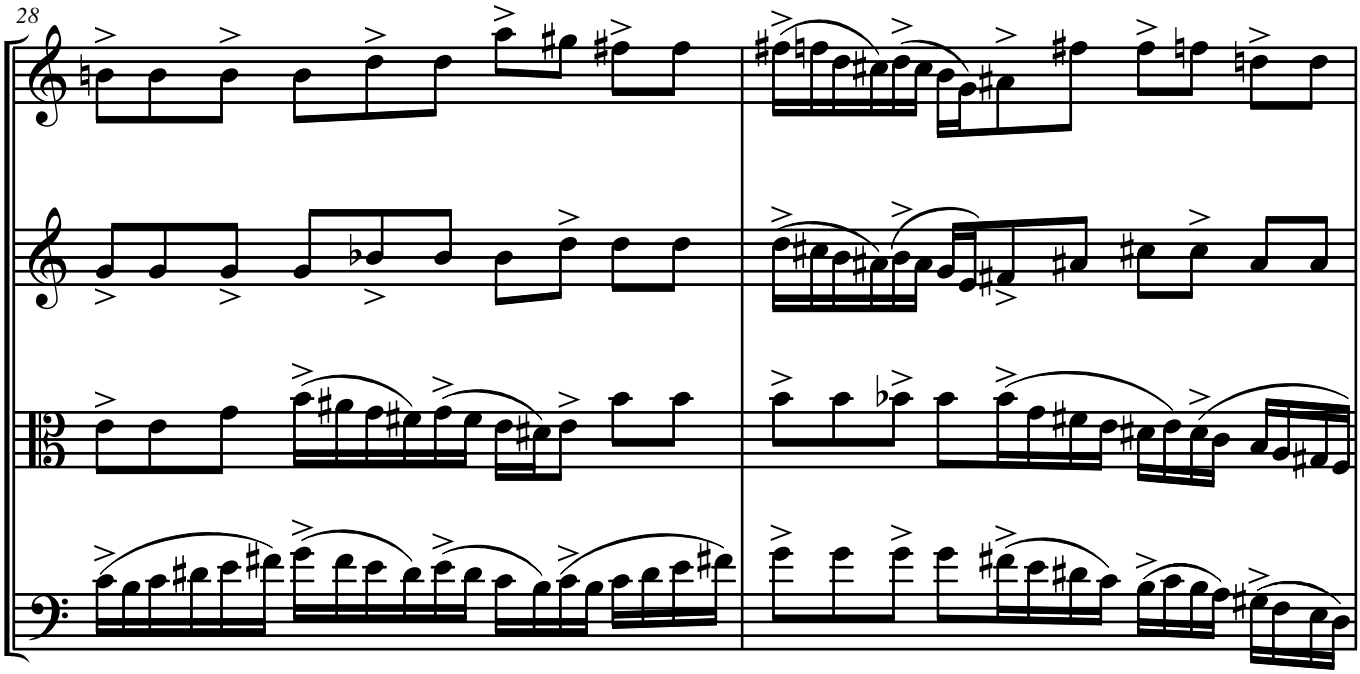
22

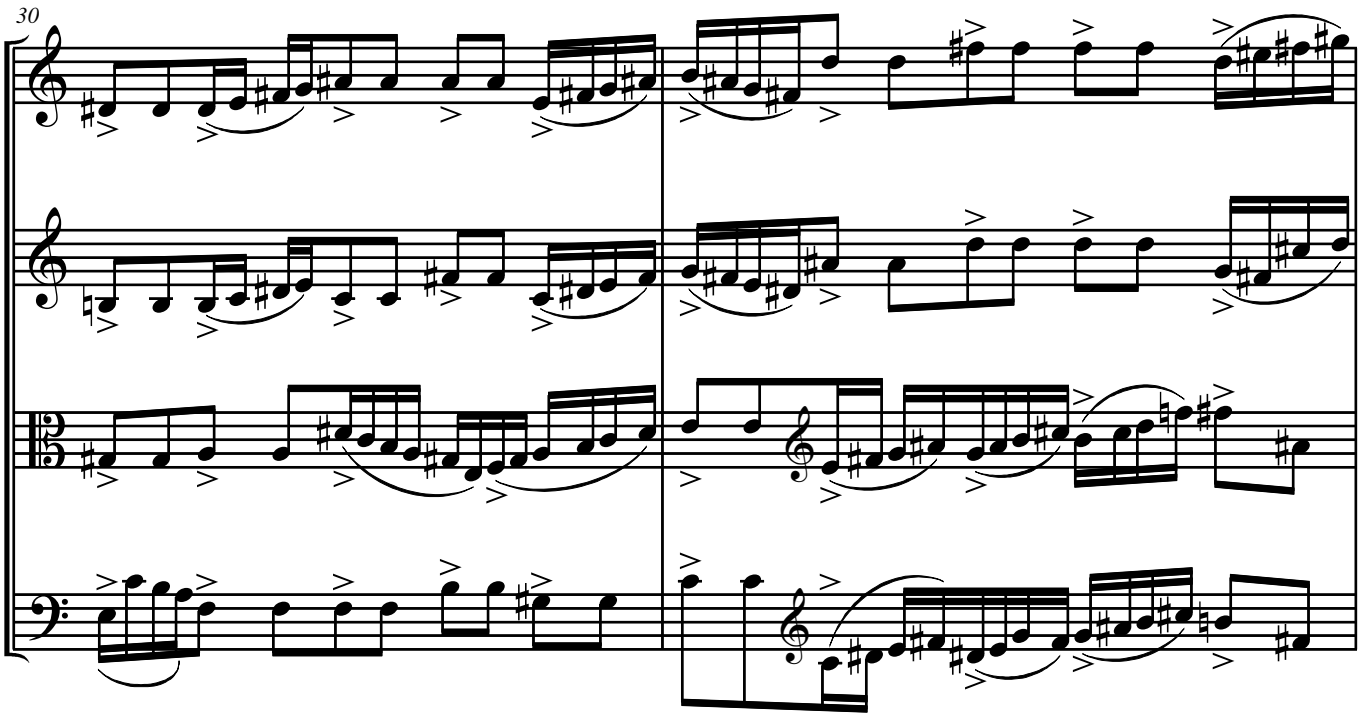


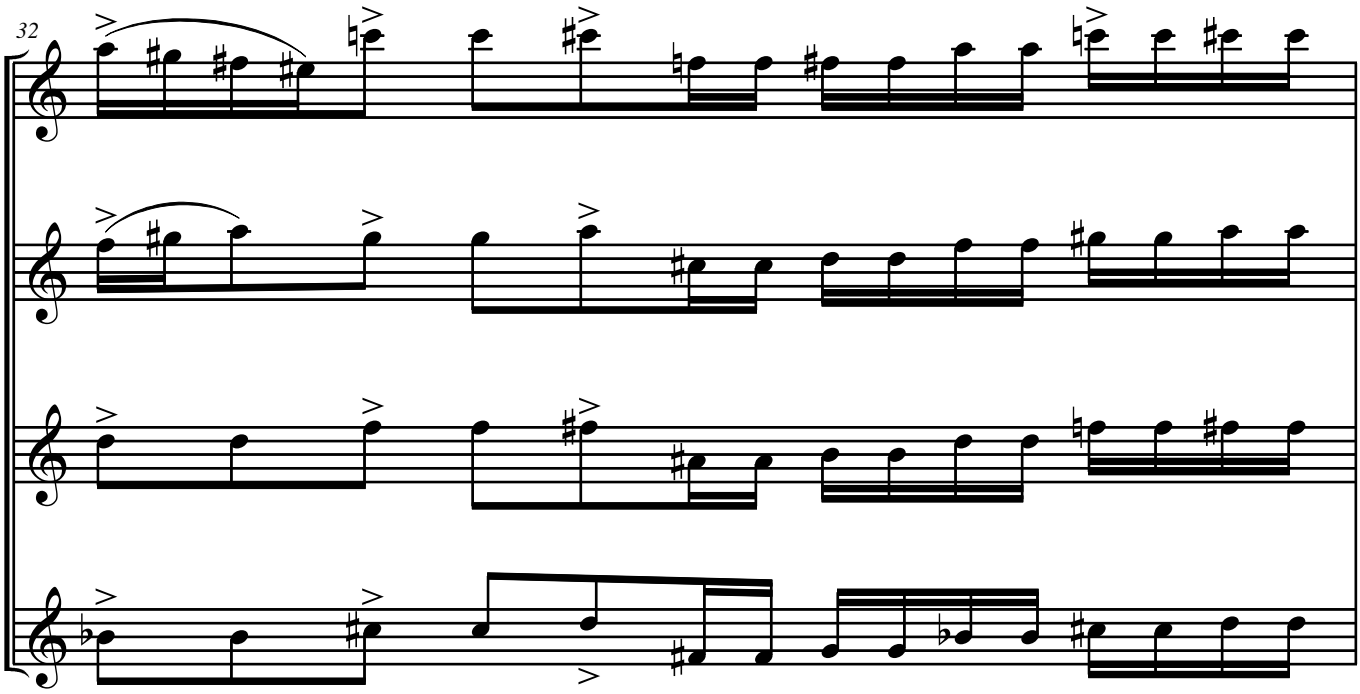

24
mp
p
mp
p
mp

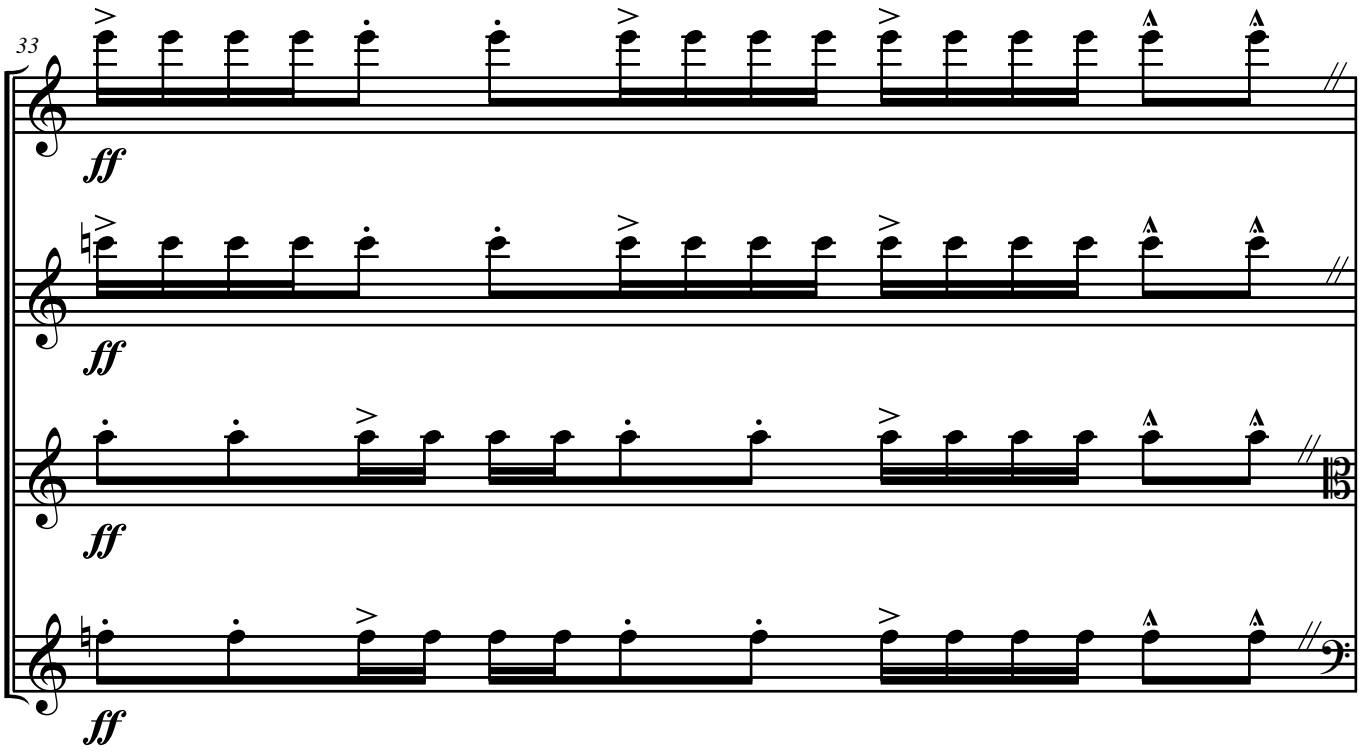
B


26
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p
poco a poco cresc.


28

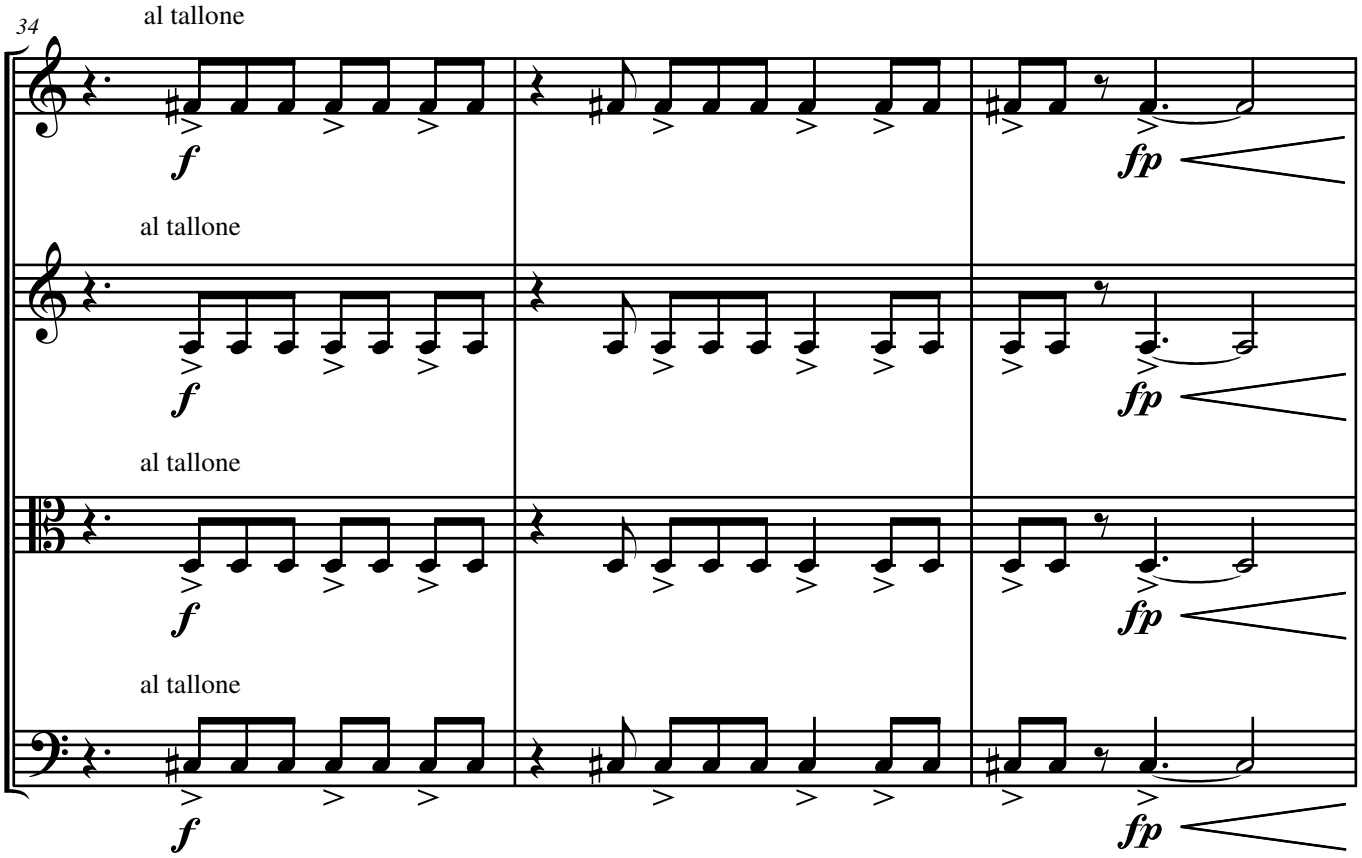

30

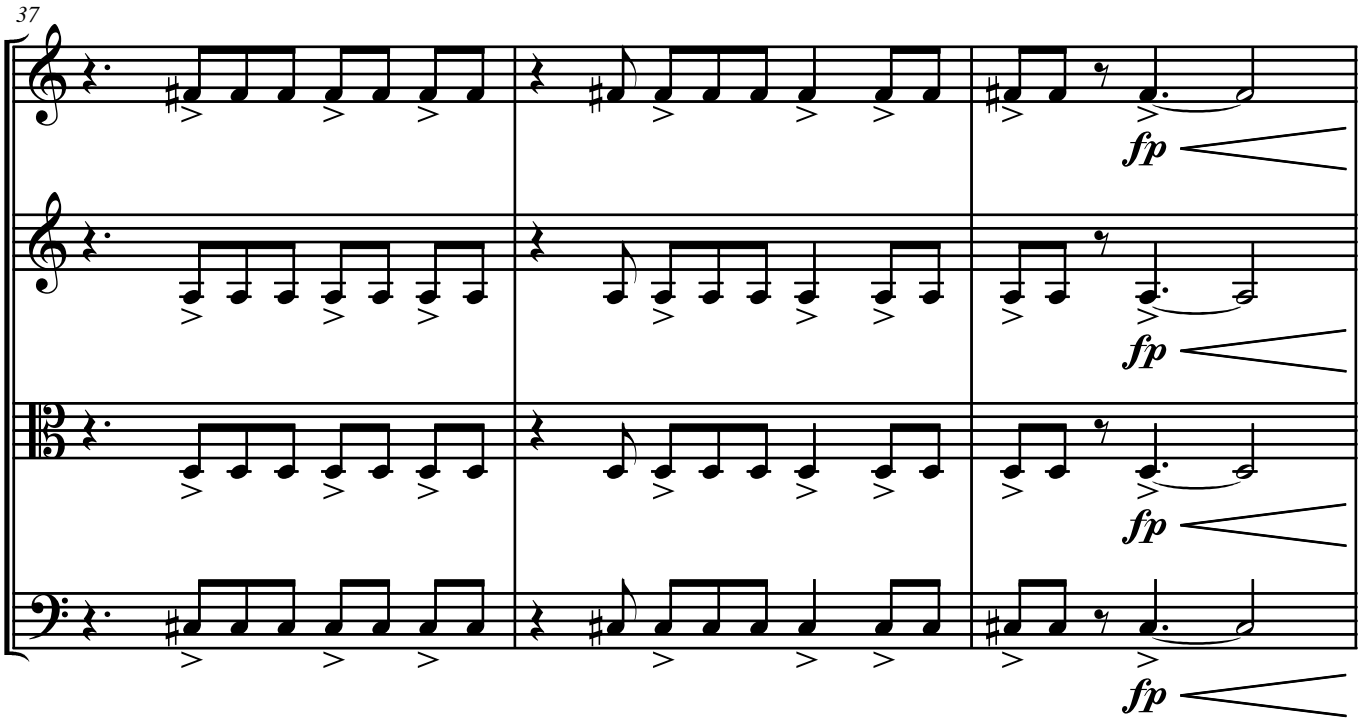

32

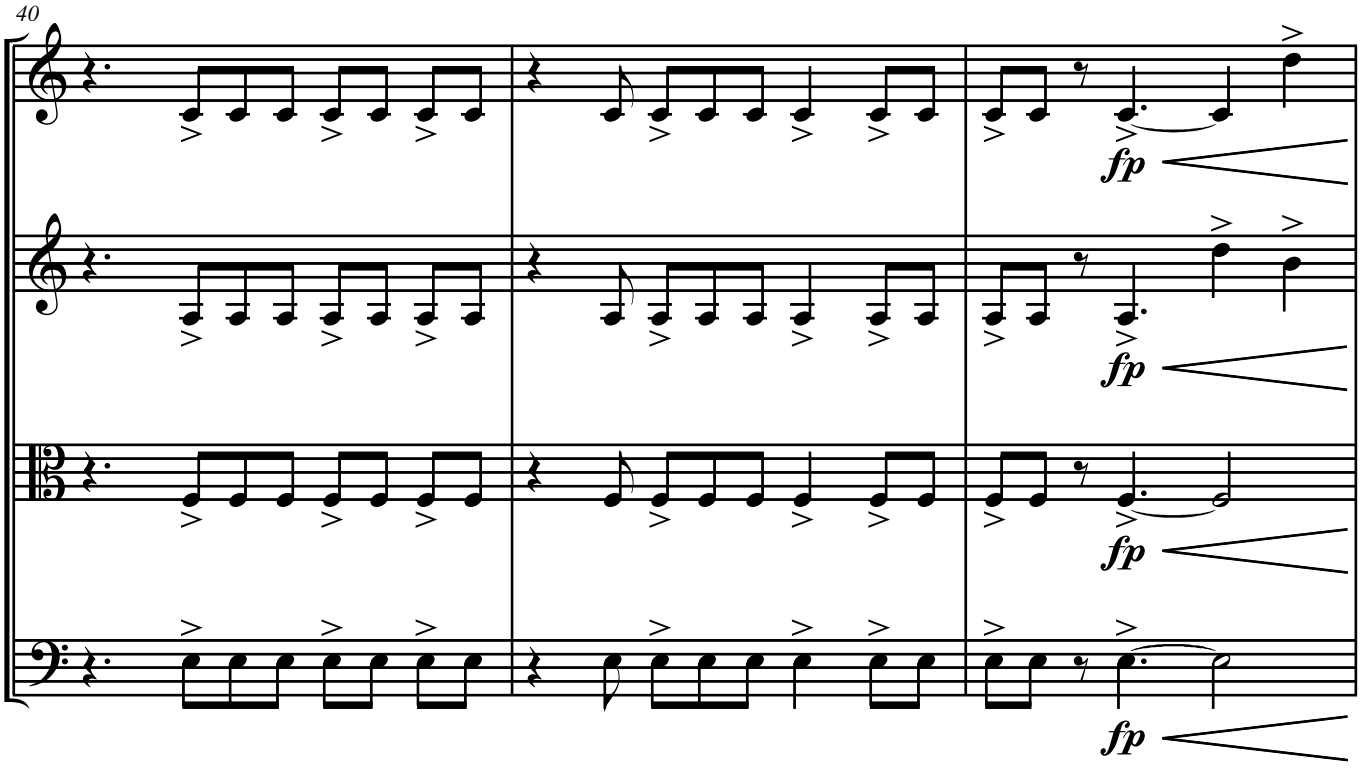

33
ff
ff
ff
ff

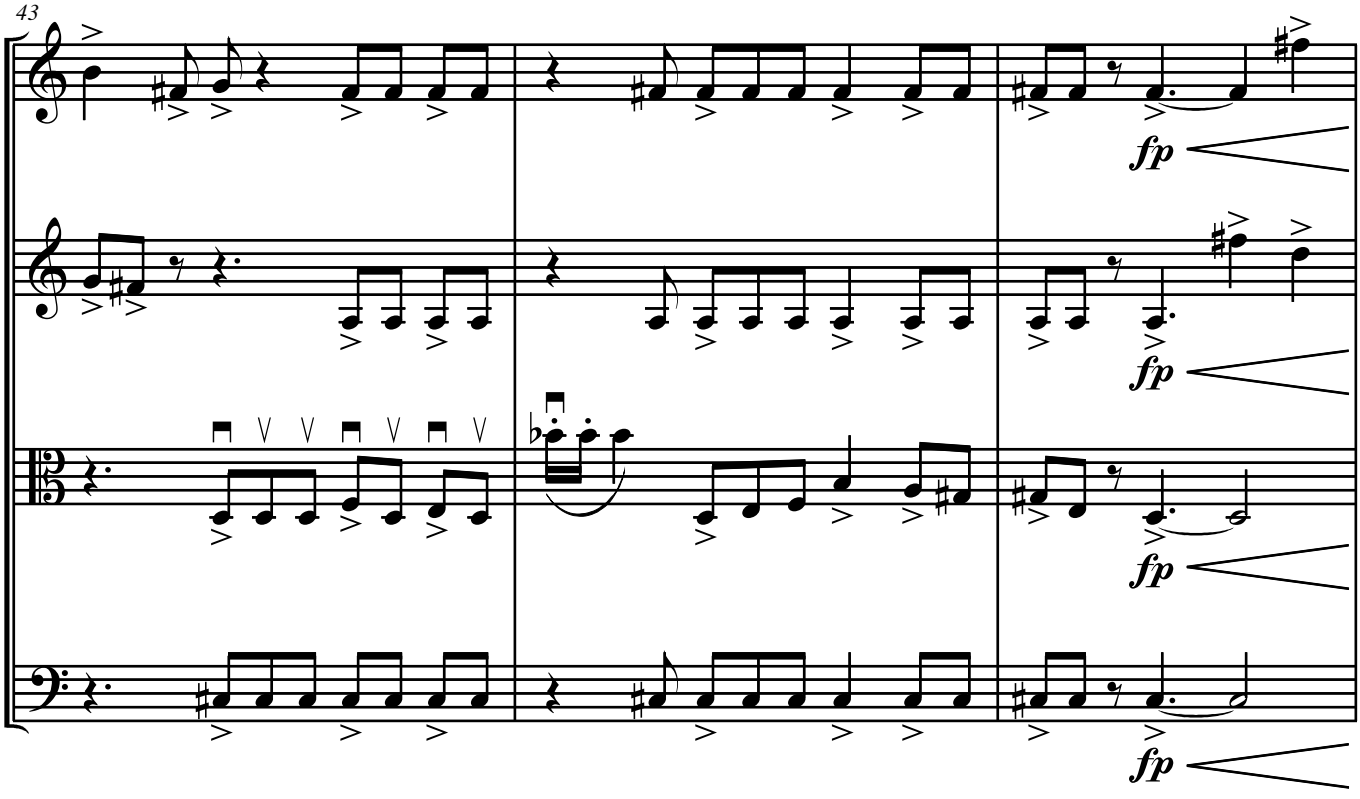
C

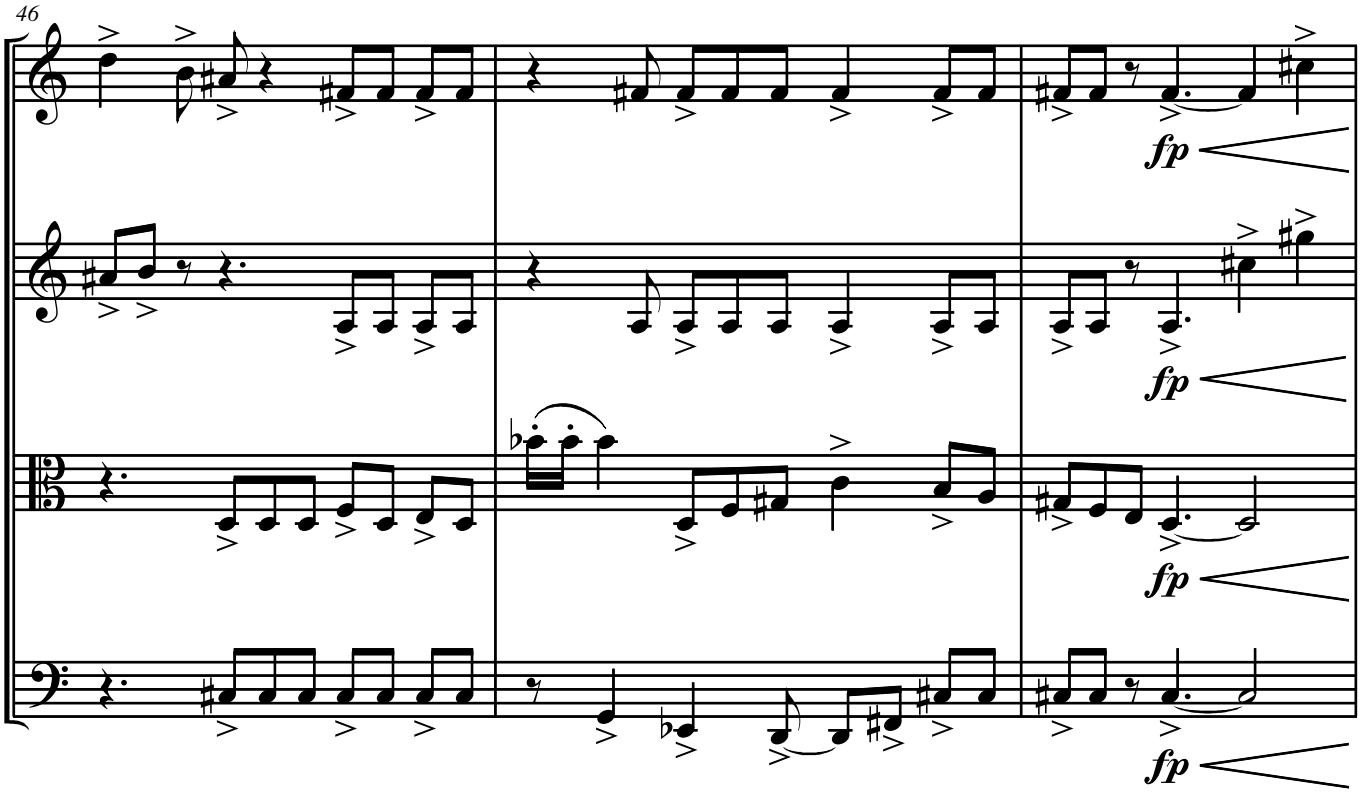
Pesante ma l'istesso tempo

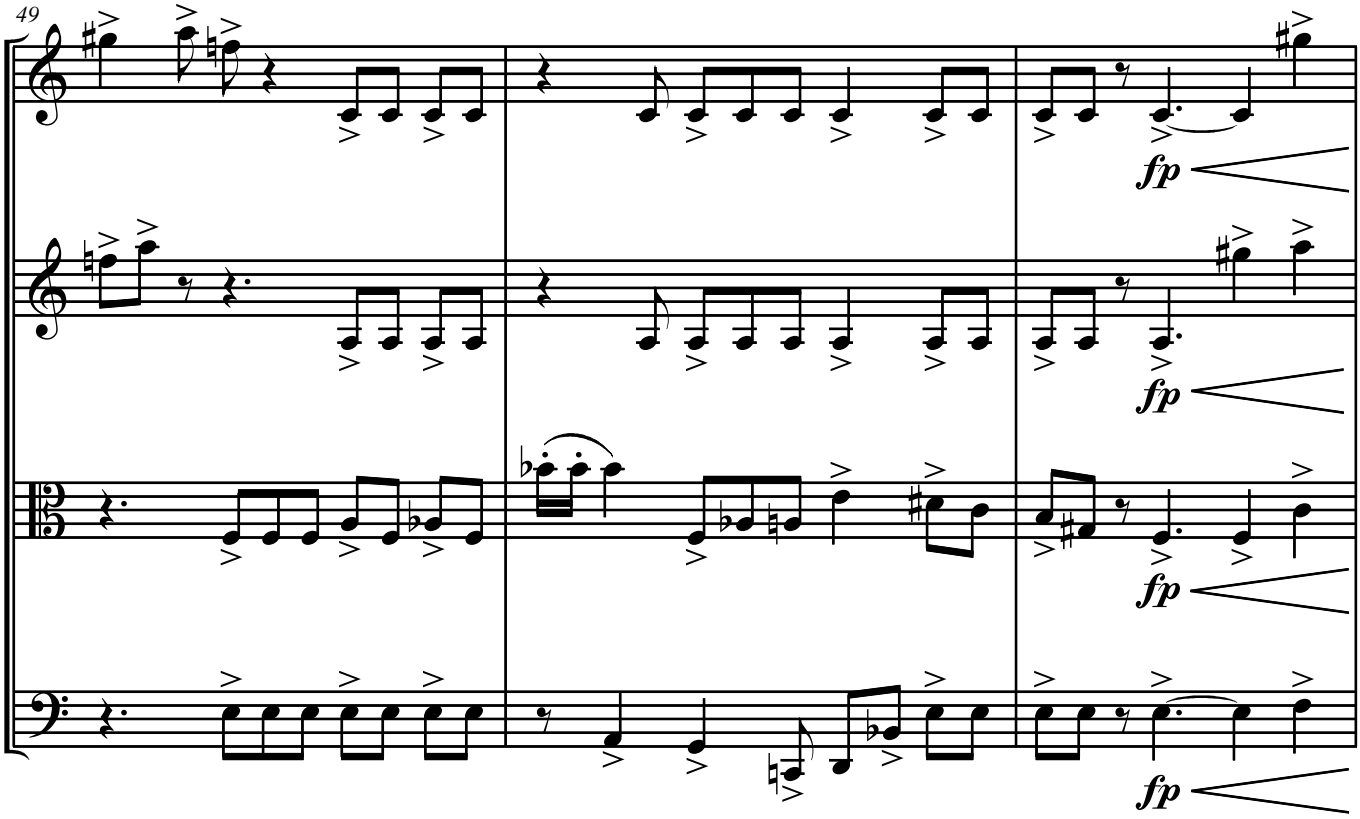


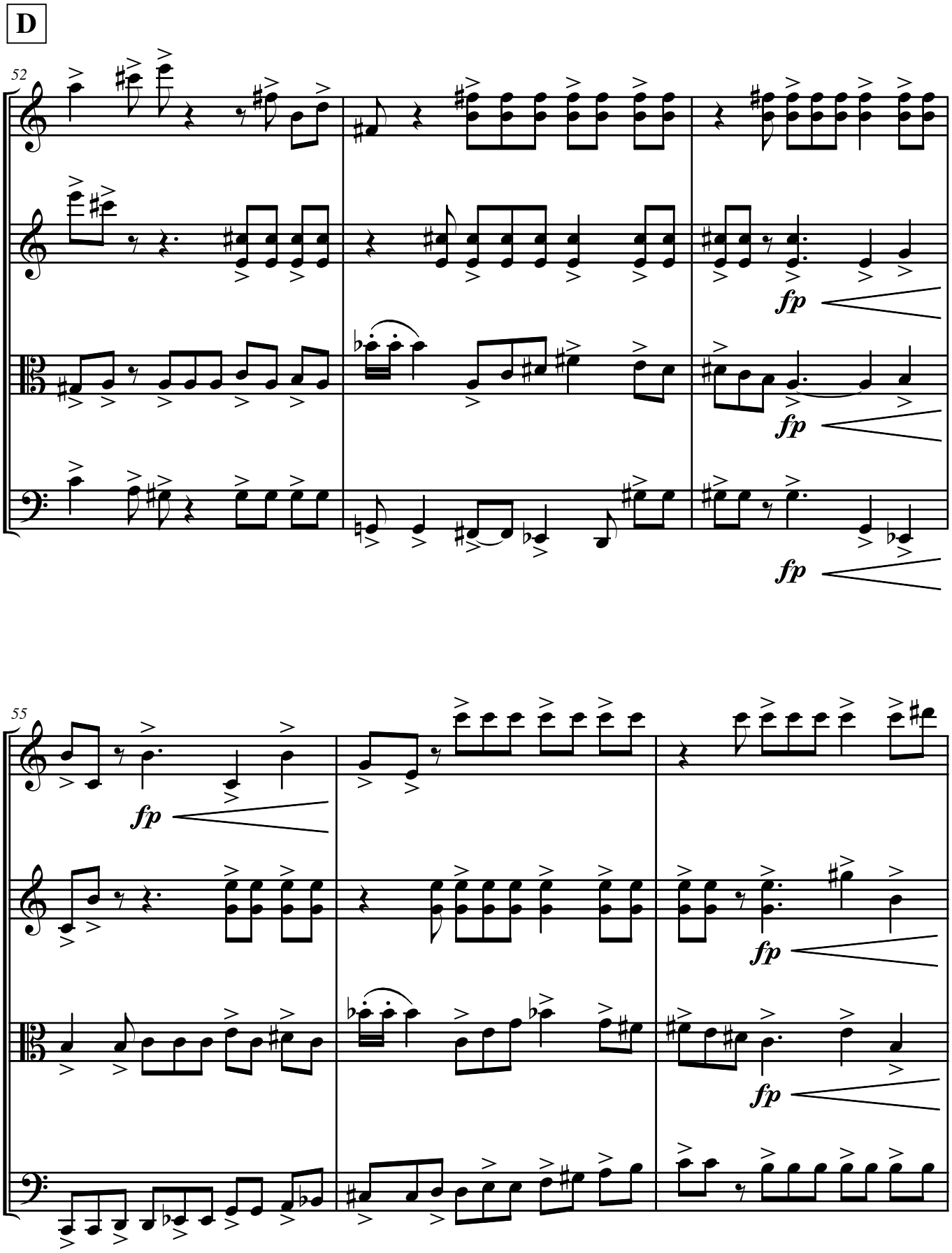


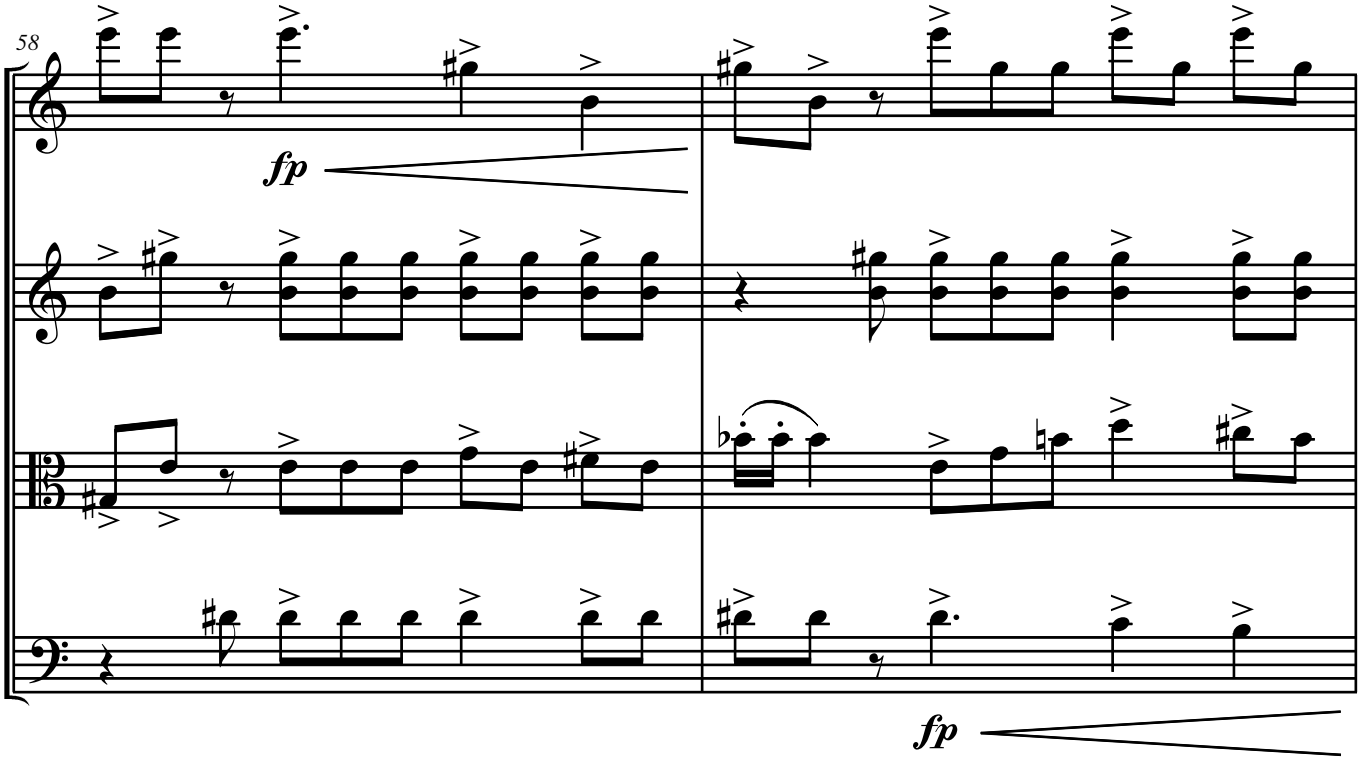

40
fp
fp
fp
fp

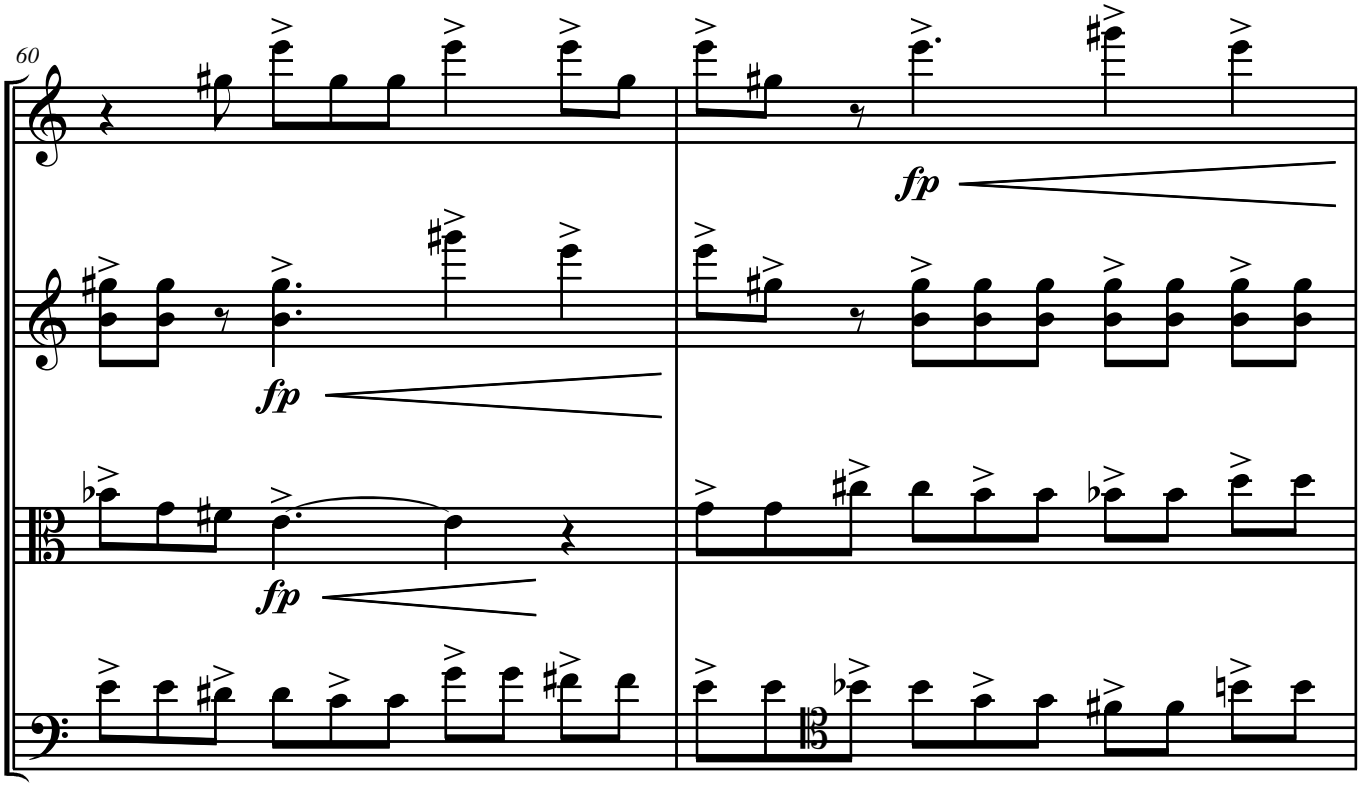

43
fp
fp
fp
fp

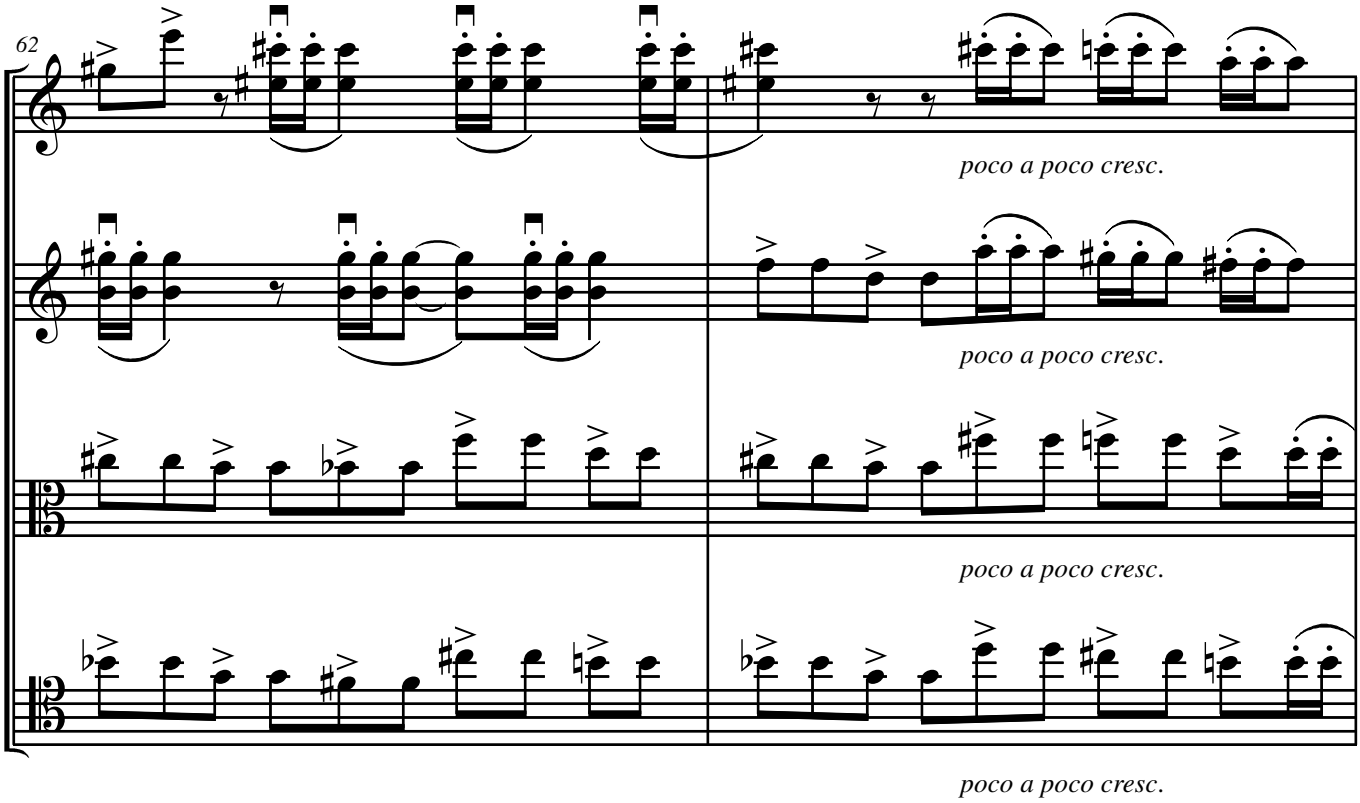

46
fp
fp
fp
fp

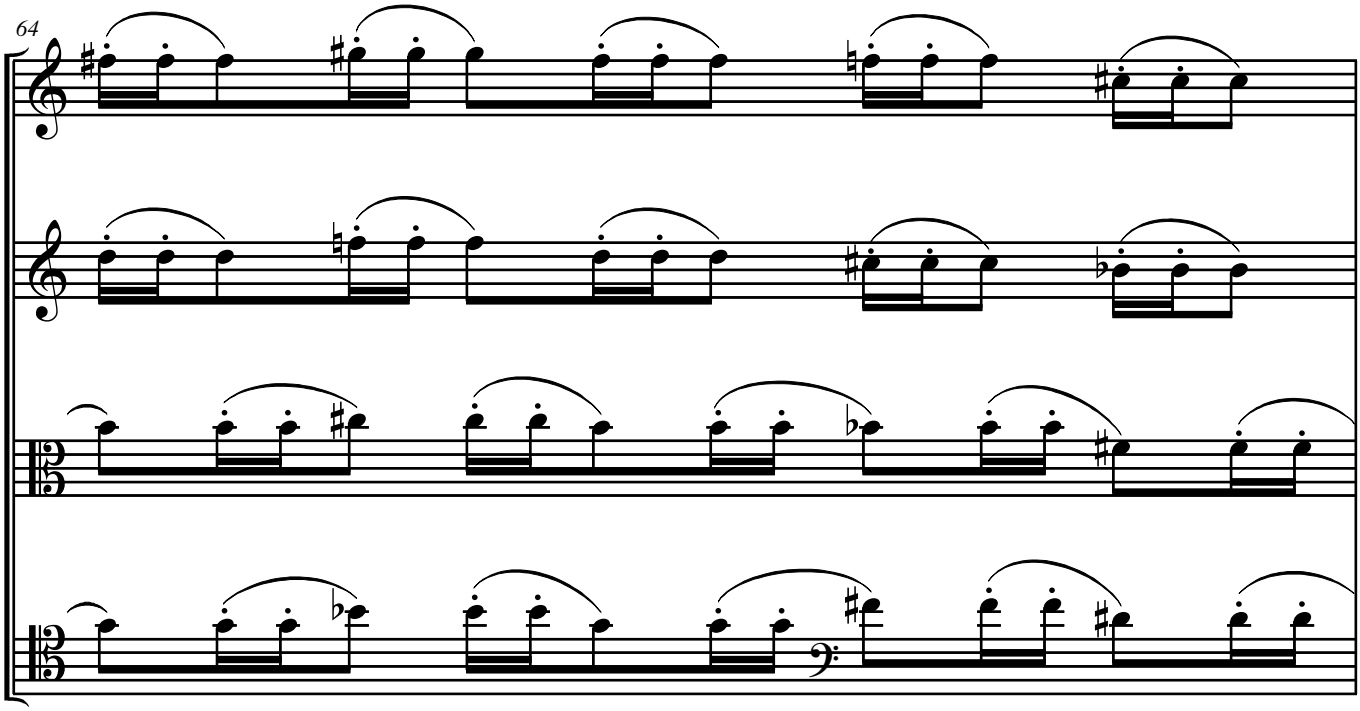

49
fp
fp
fp
fp

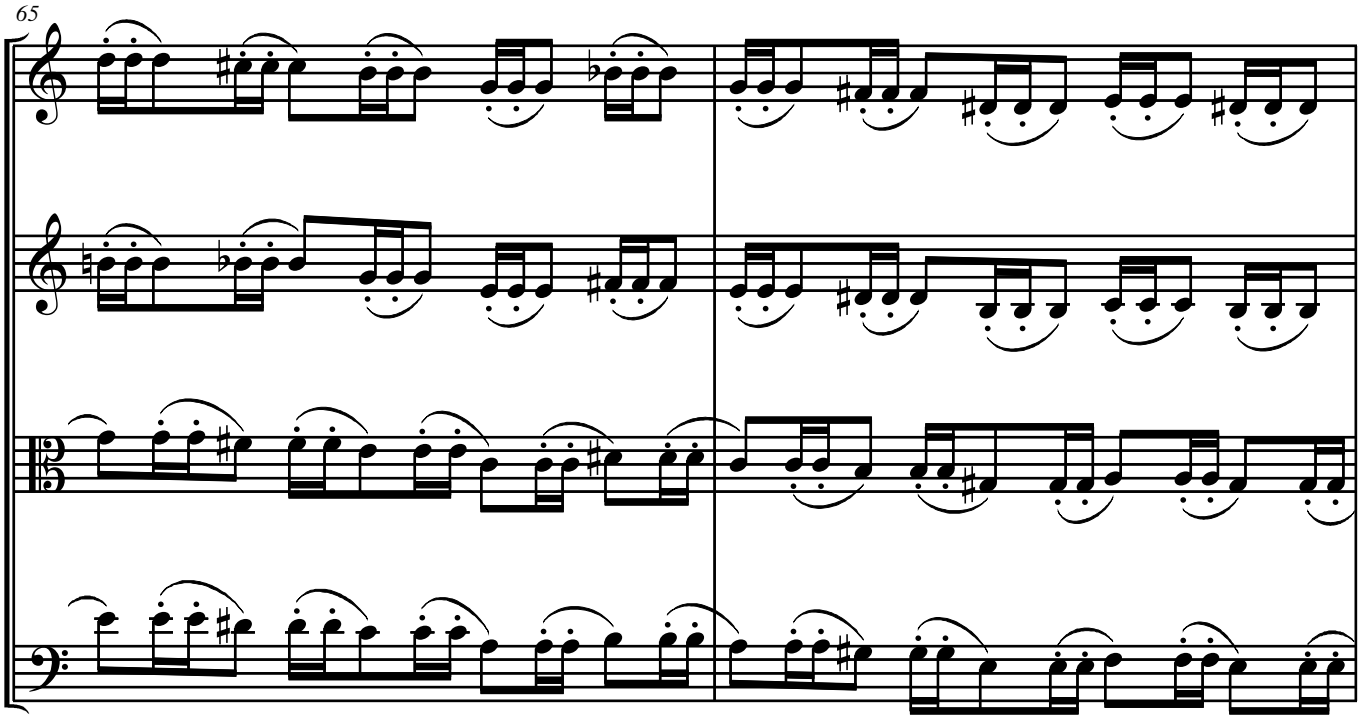

D
52
fp
fp
fp
55
fp
fp
fp


58
fp
fp

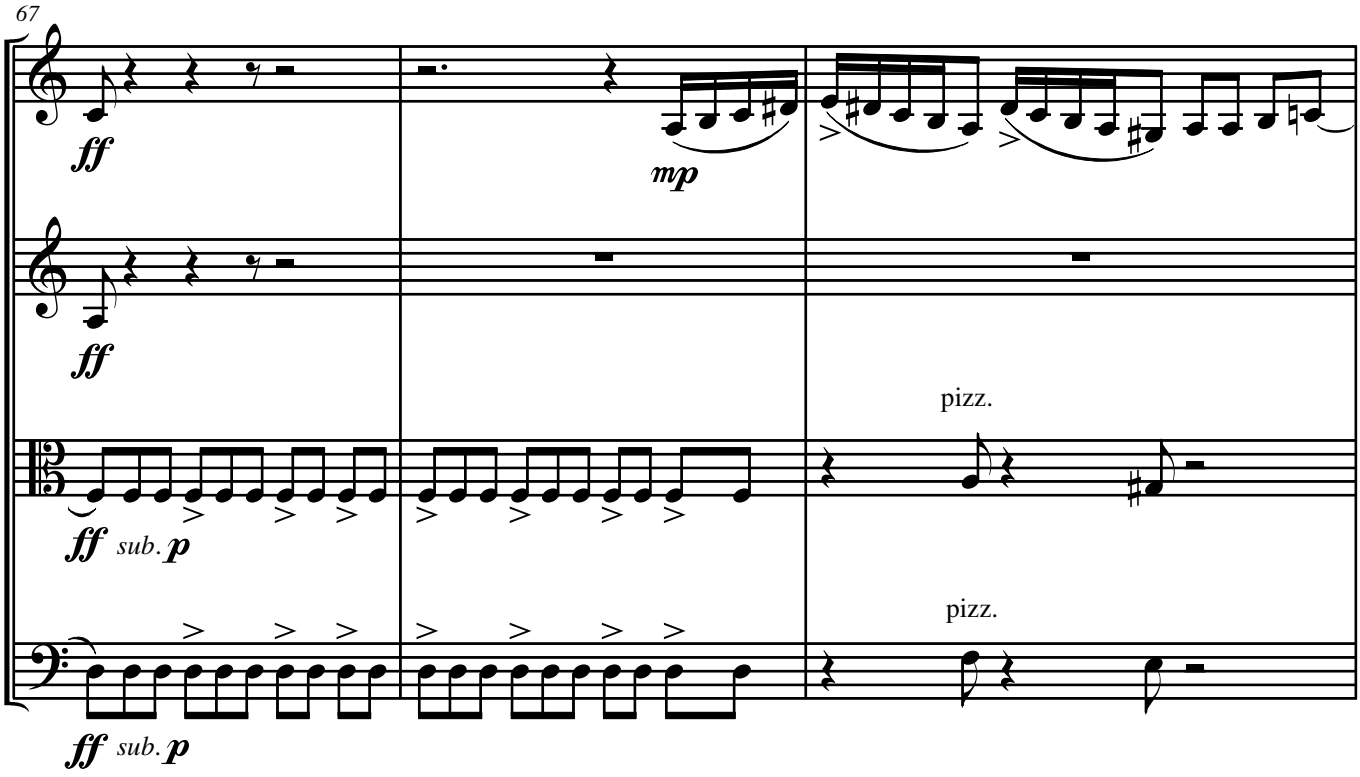

60
fp
fp
fp

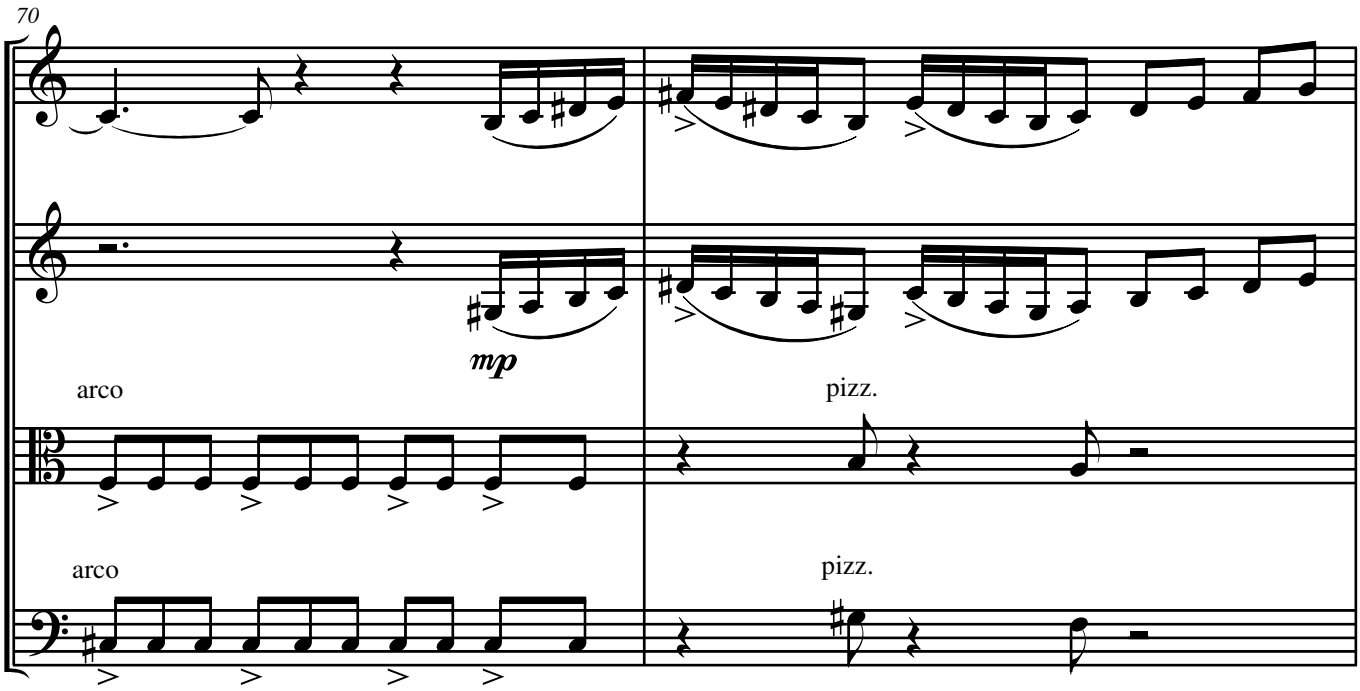

62
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

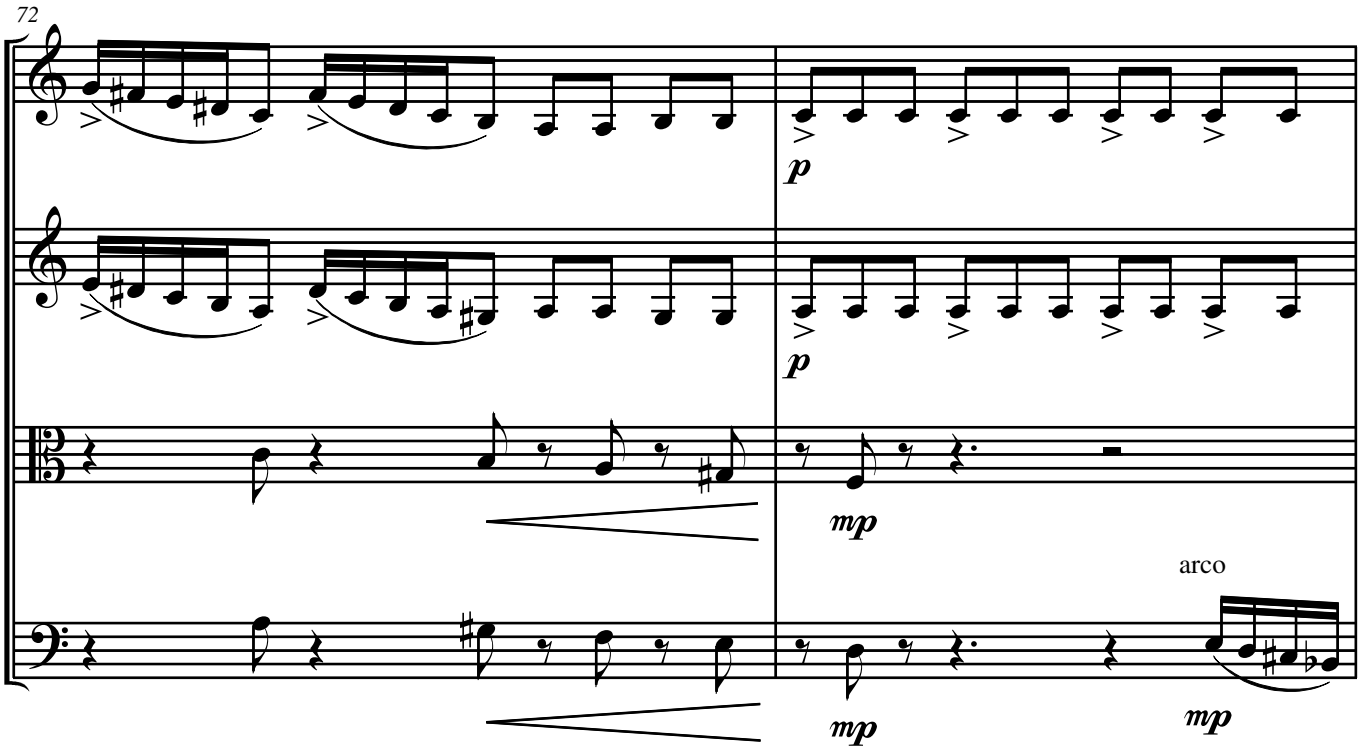

64

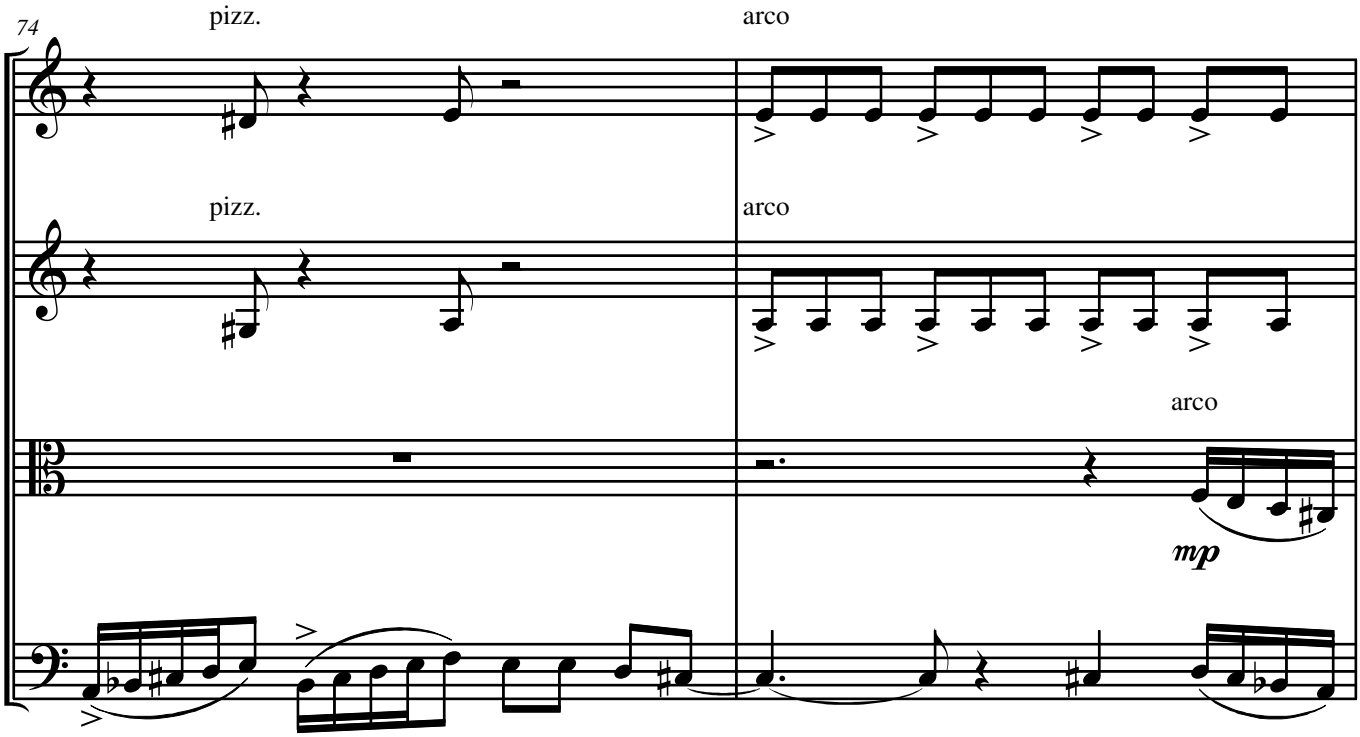


E

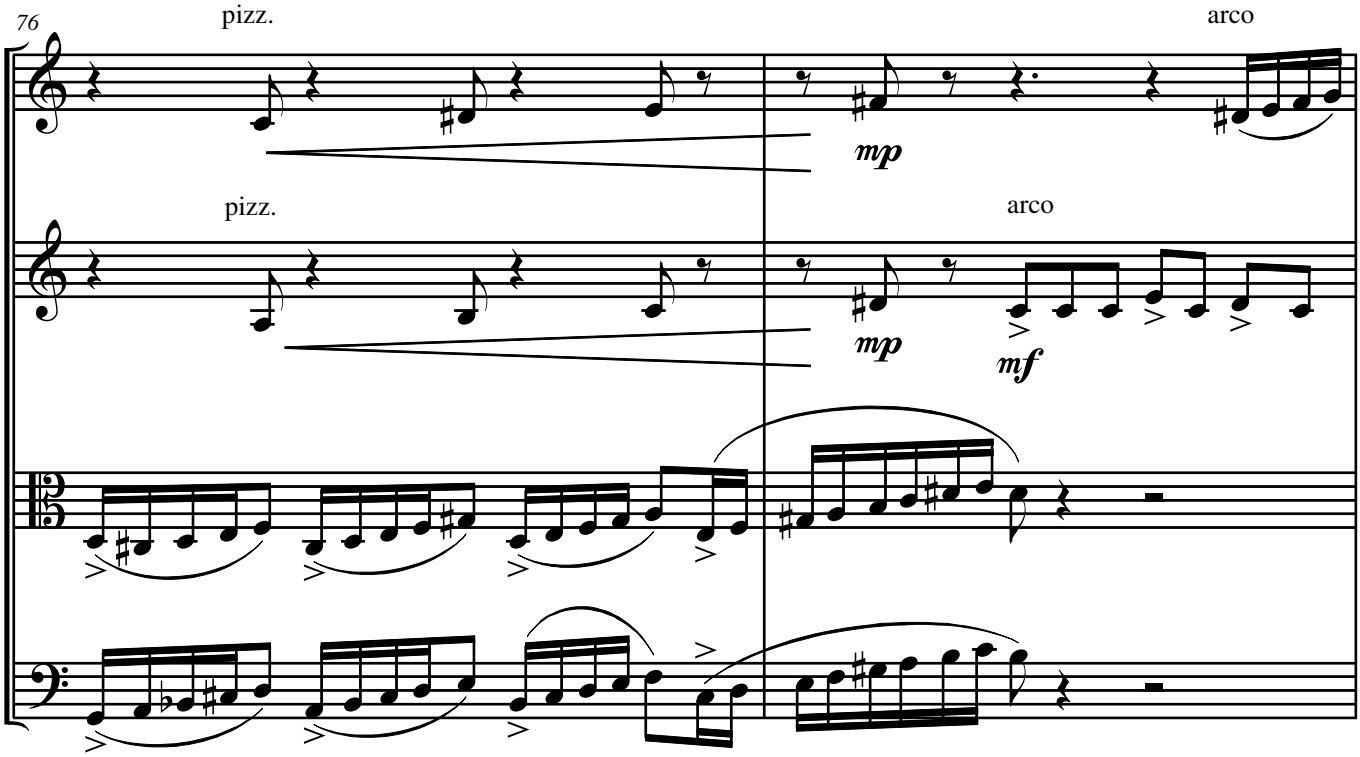


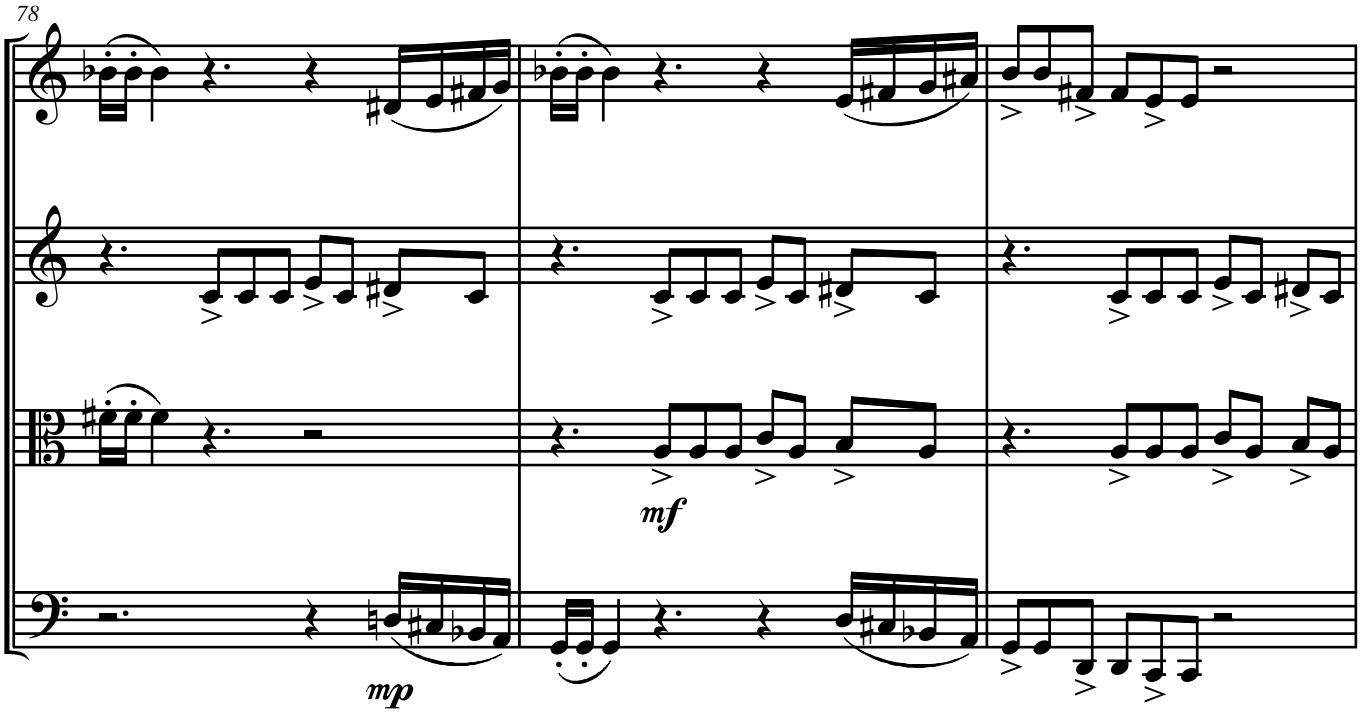

70
mp
arco
pizz.
arco
pizz.

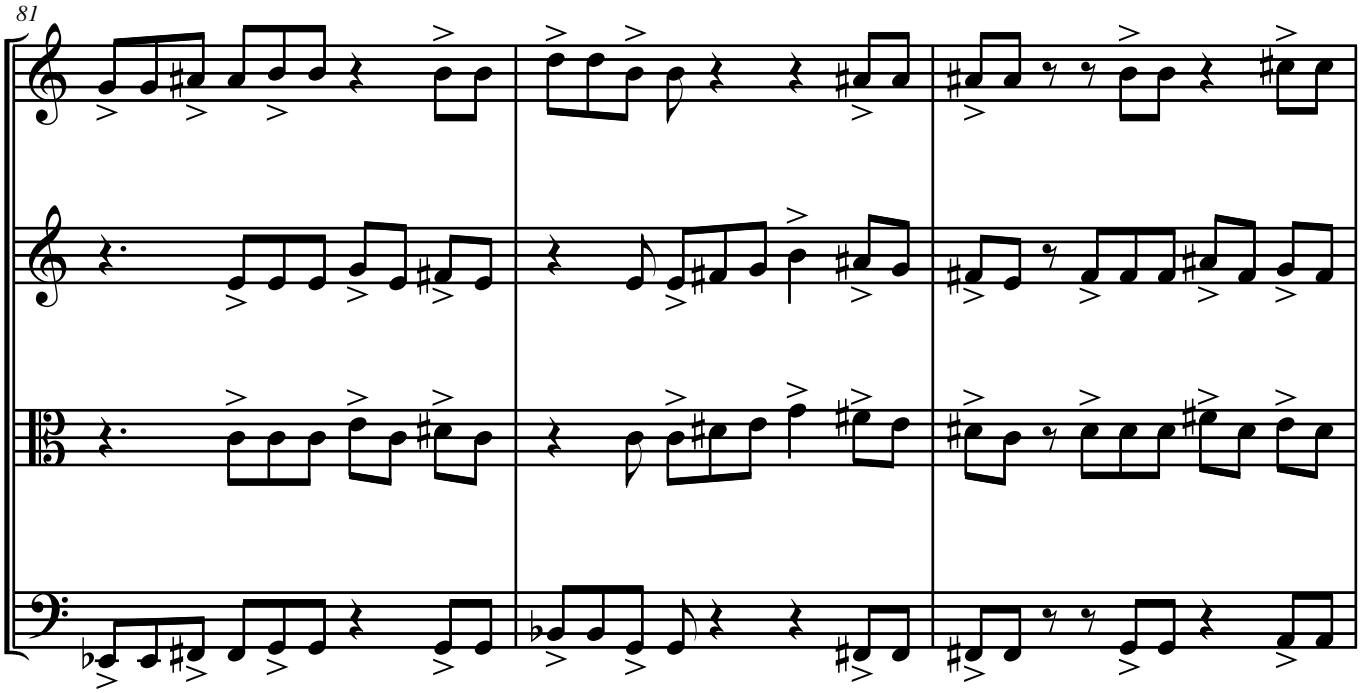

72
p
p
mp
mp
arco
mp

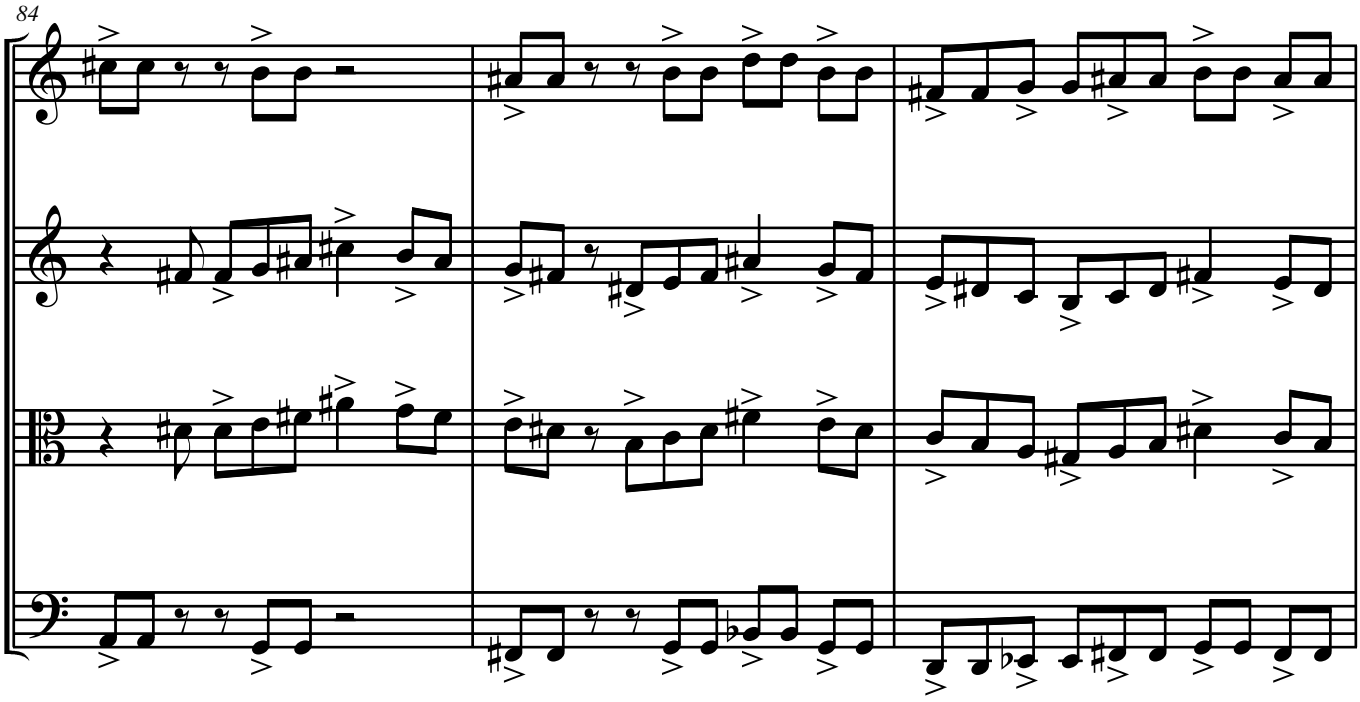


F

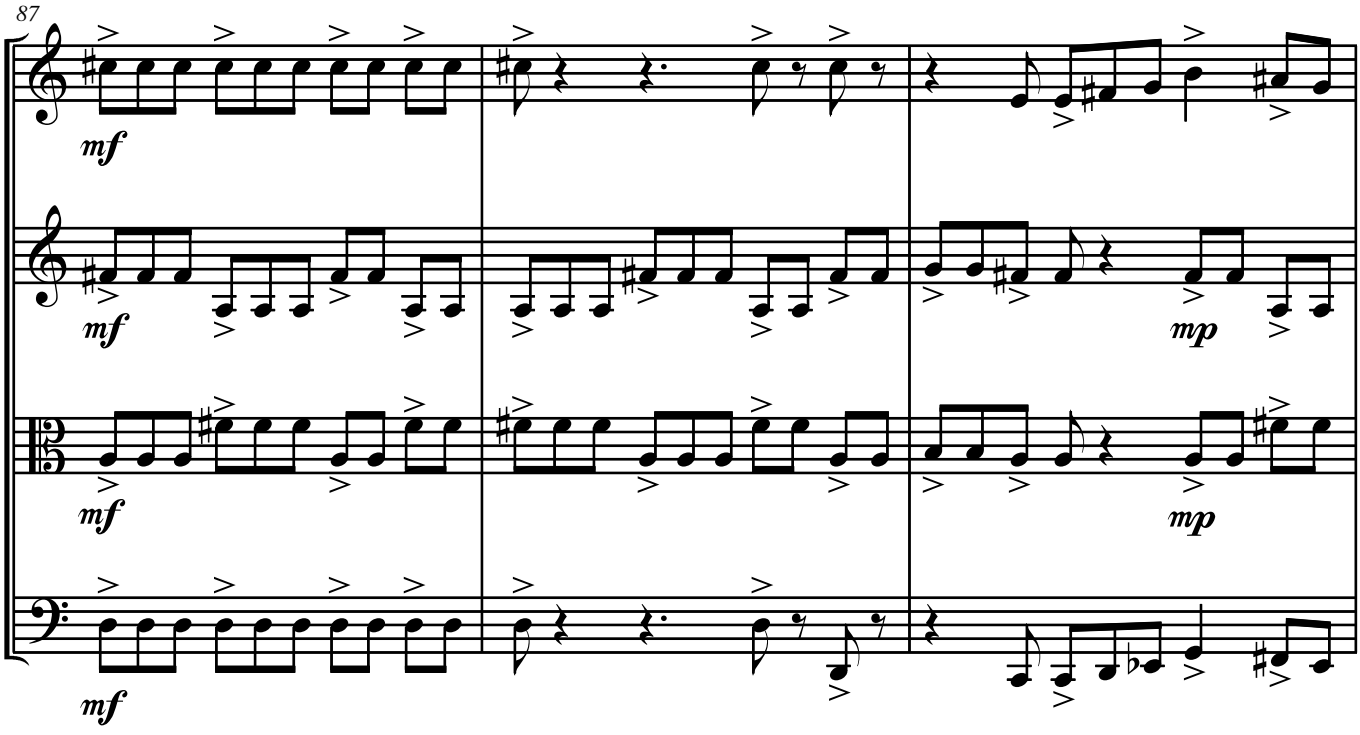


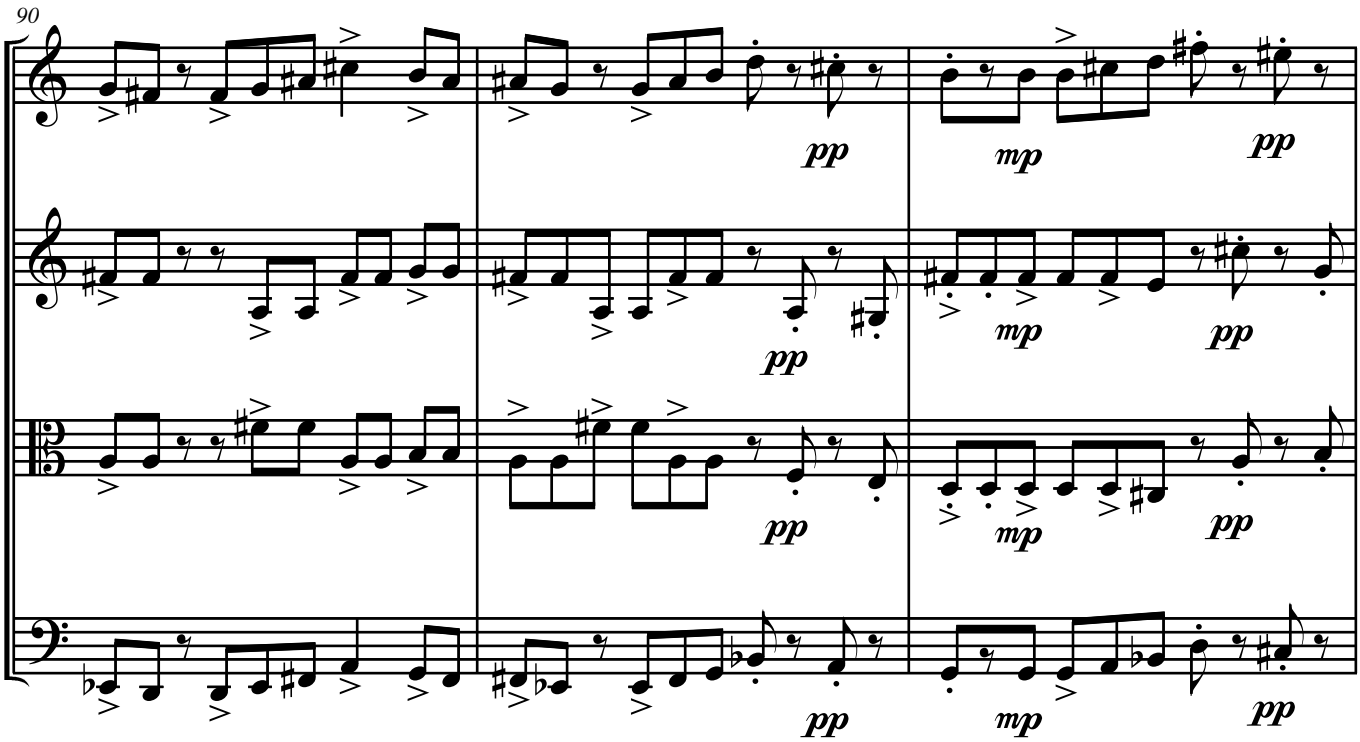

78
mf
mp

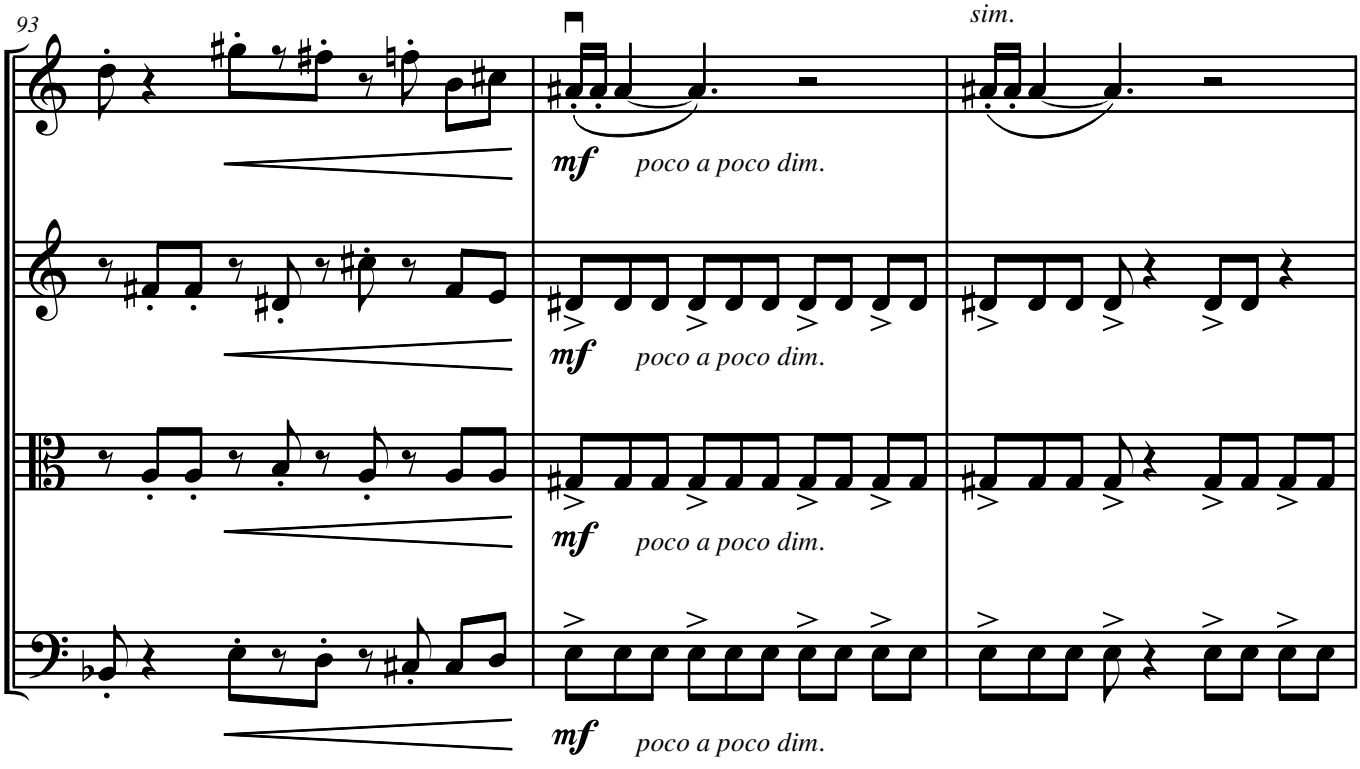

81

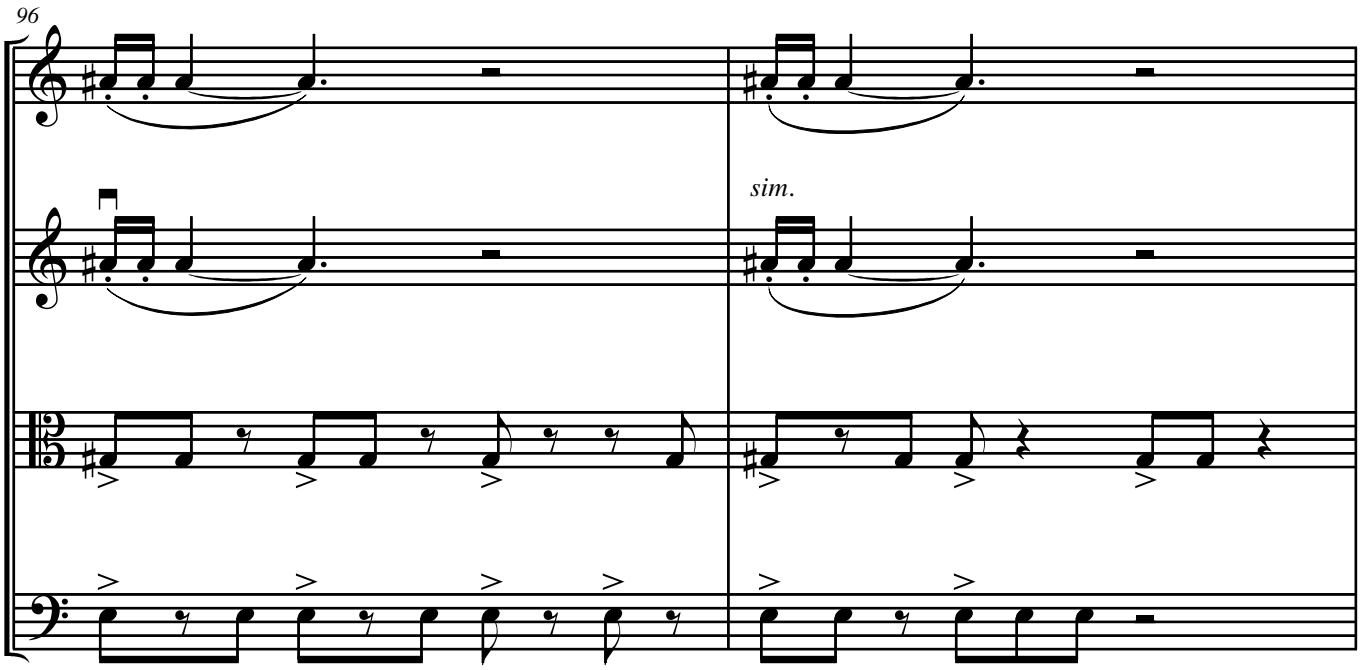


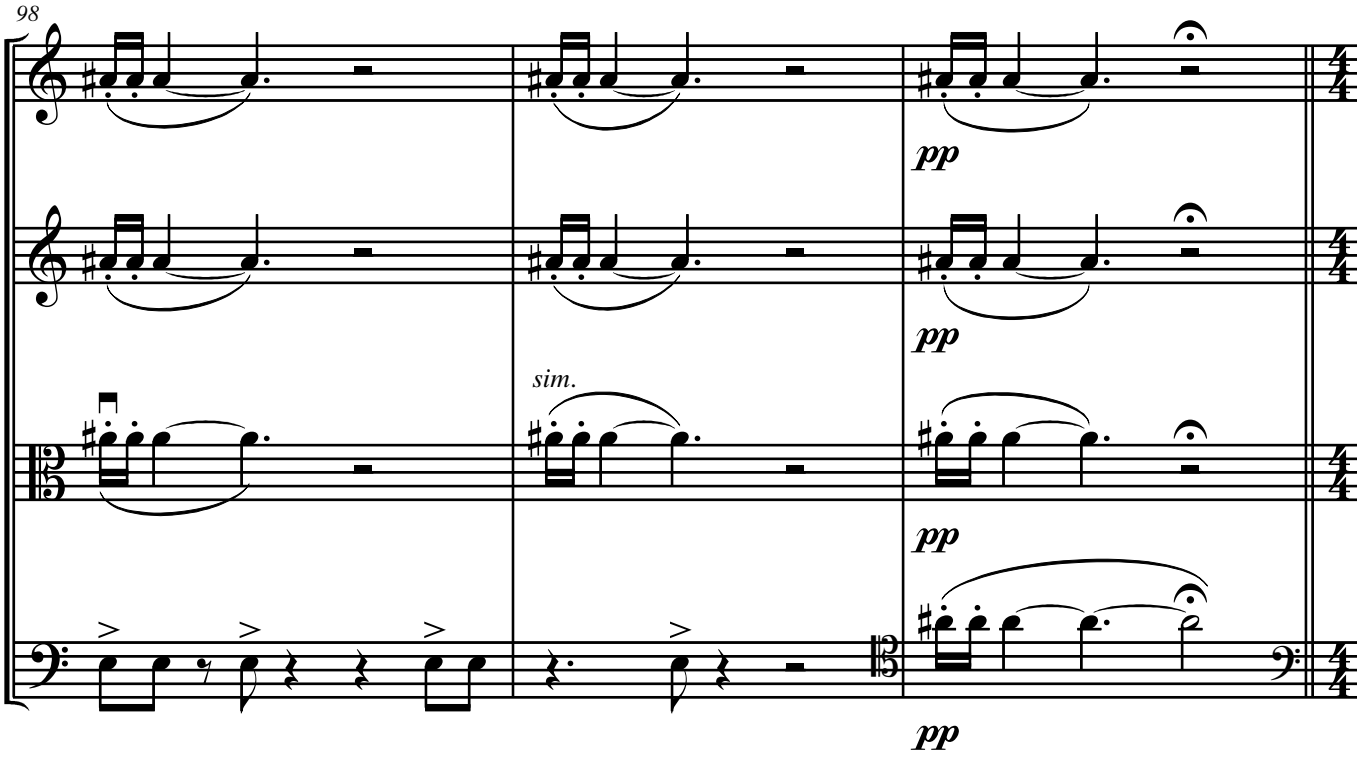
G




90
pp
mp
pp
pp
mp
pp
pp
mp
pp
pp
mp
pp

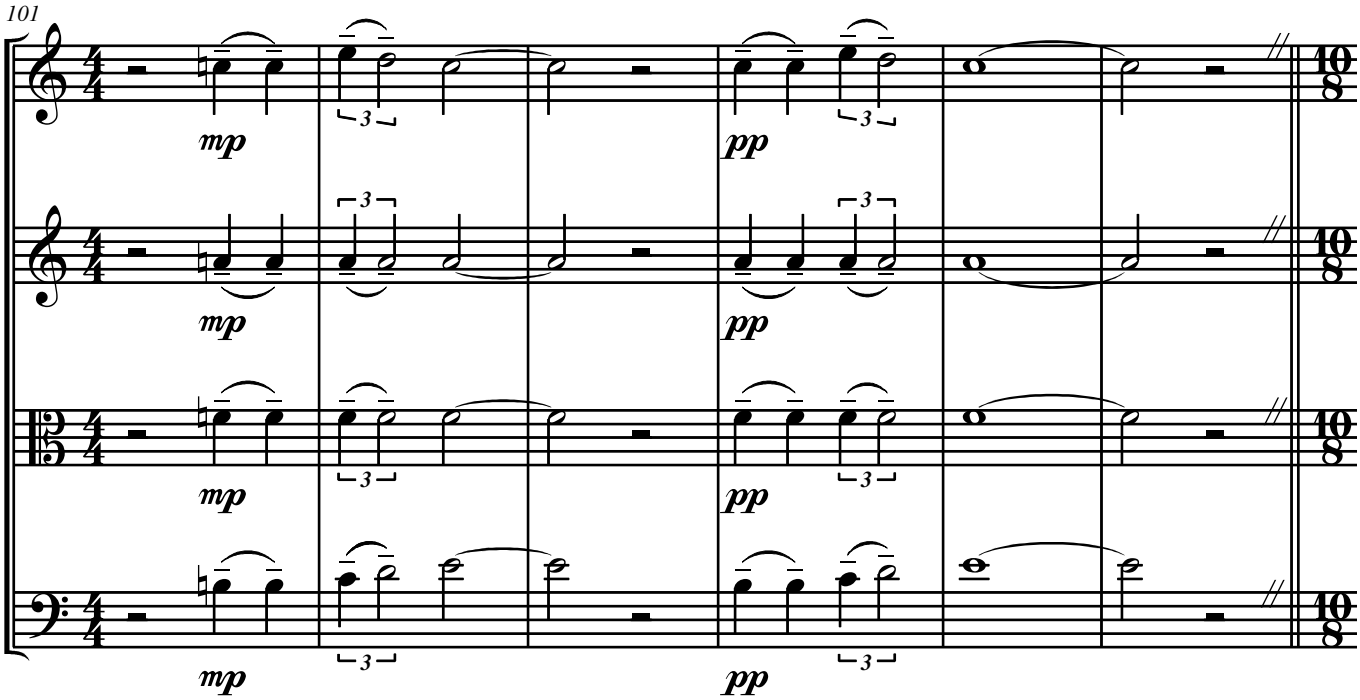

93
sim.
mf
poco a poco dim.
mf
poco a poco dim.
mf
poco a poco dim.
mf
poco a poco dim.


96
sim.


98
pp
pp
sim.
pp
pp

H

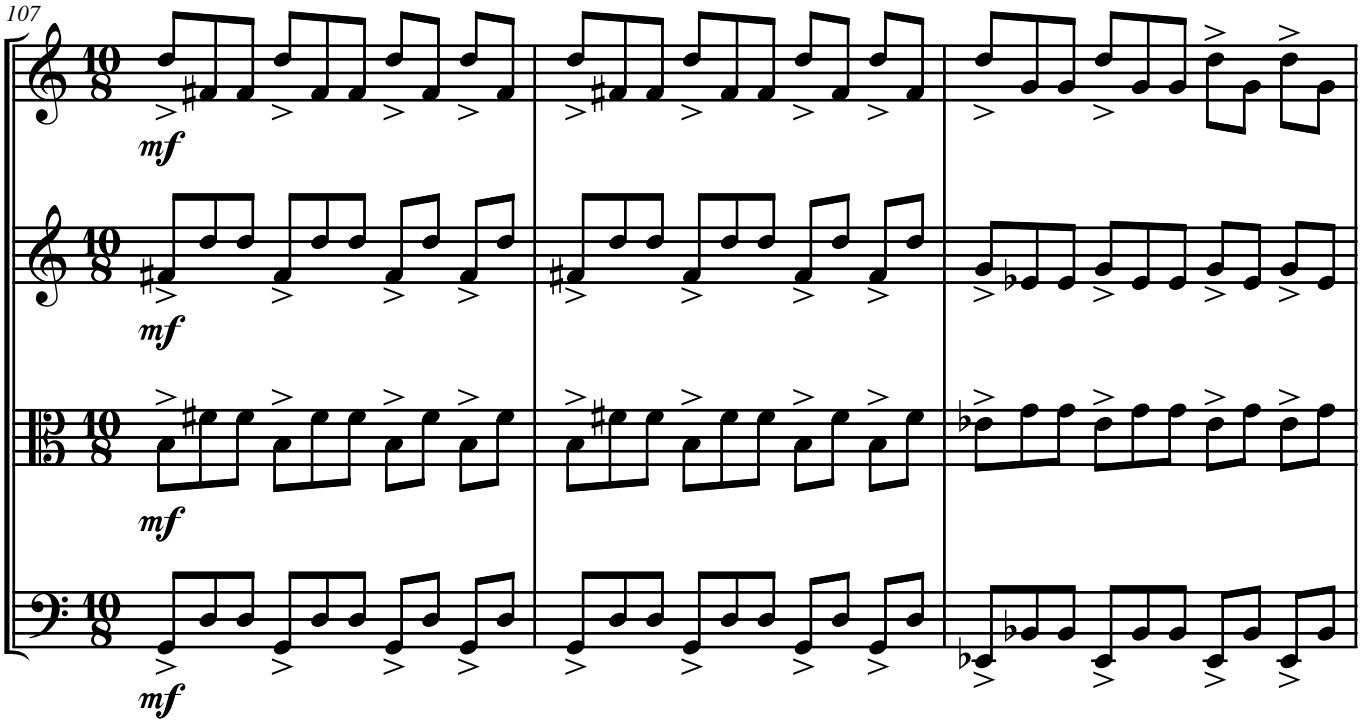
Soothing ♩ = *116* **Slightly slower** ♩ = *104*

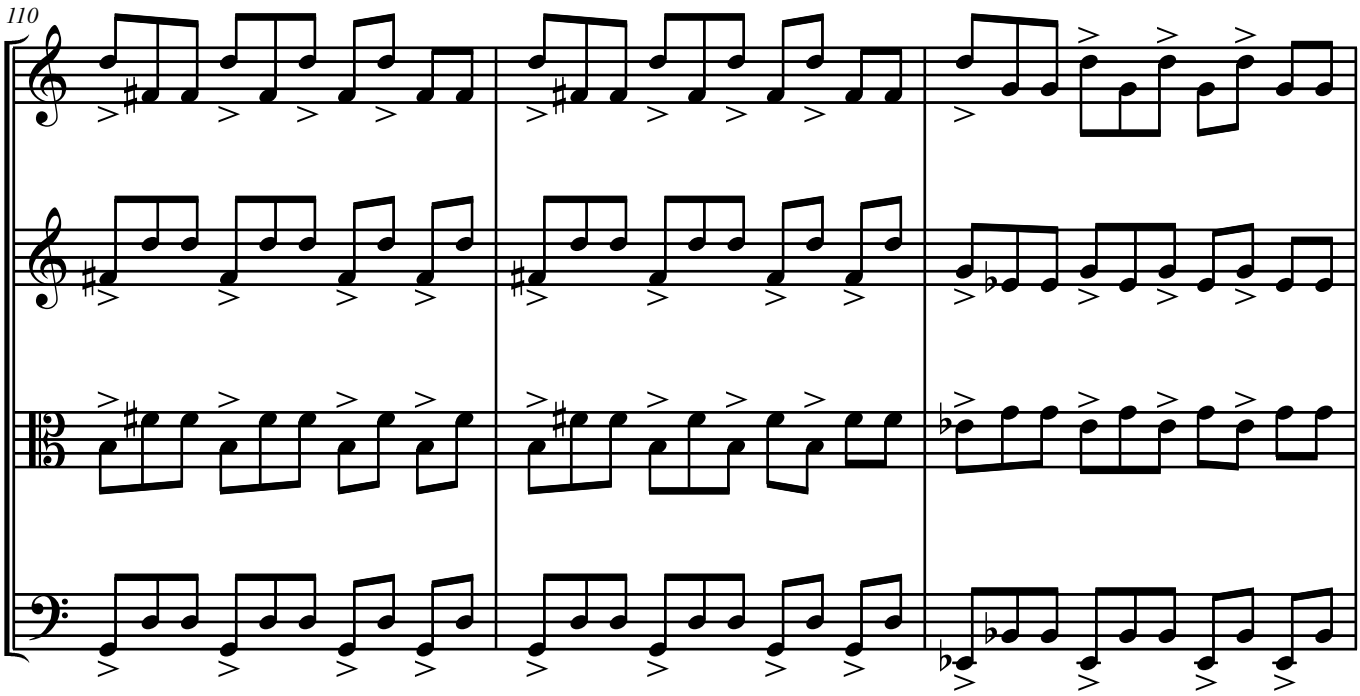


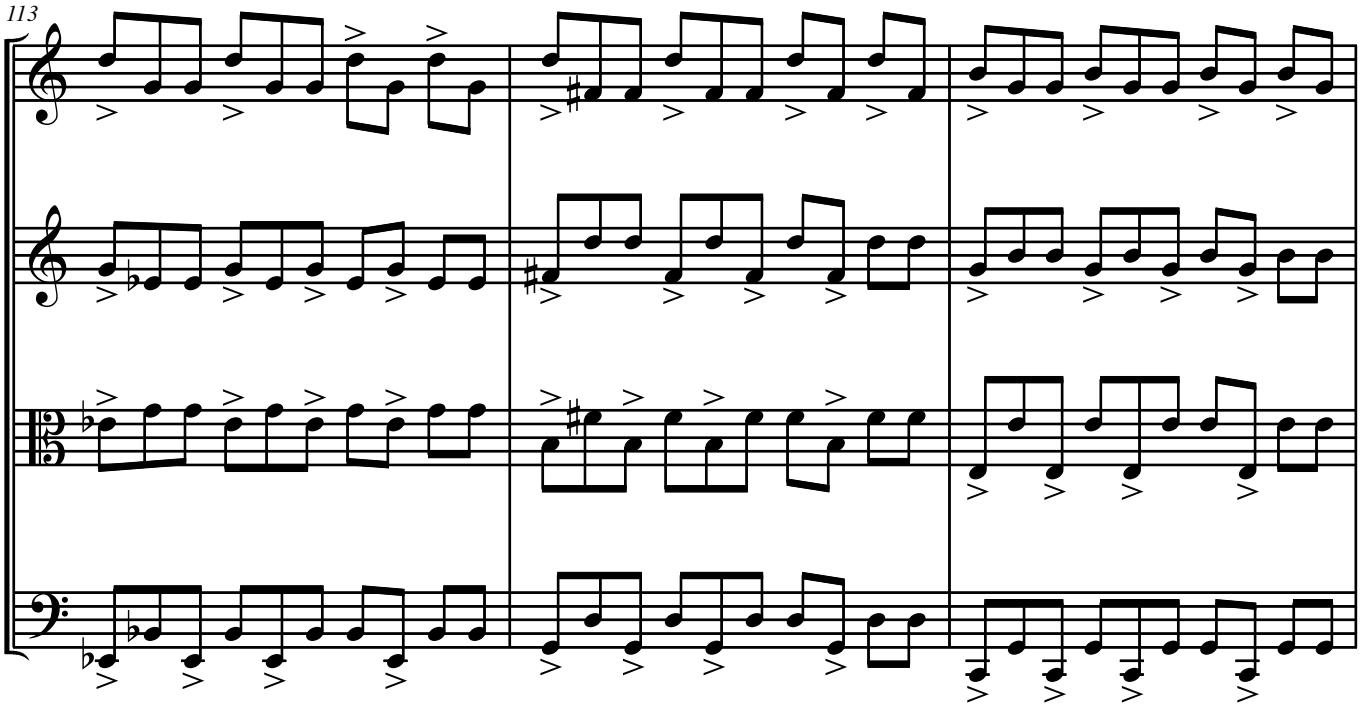
I

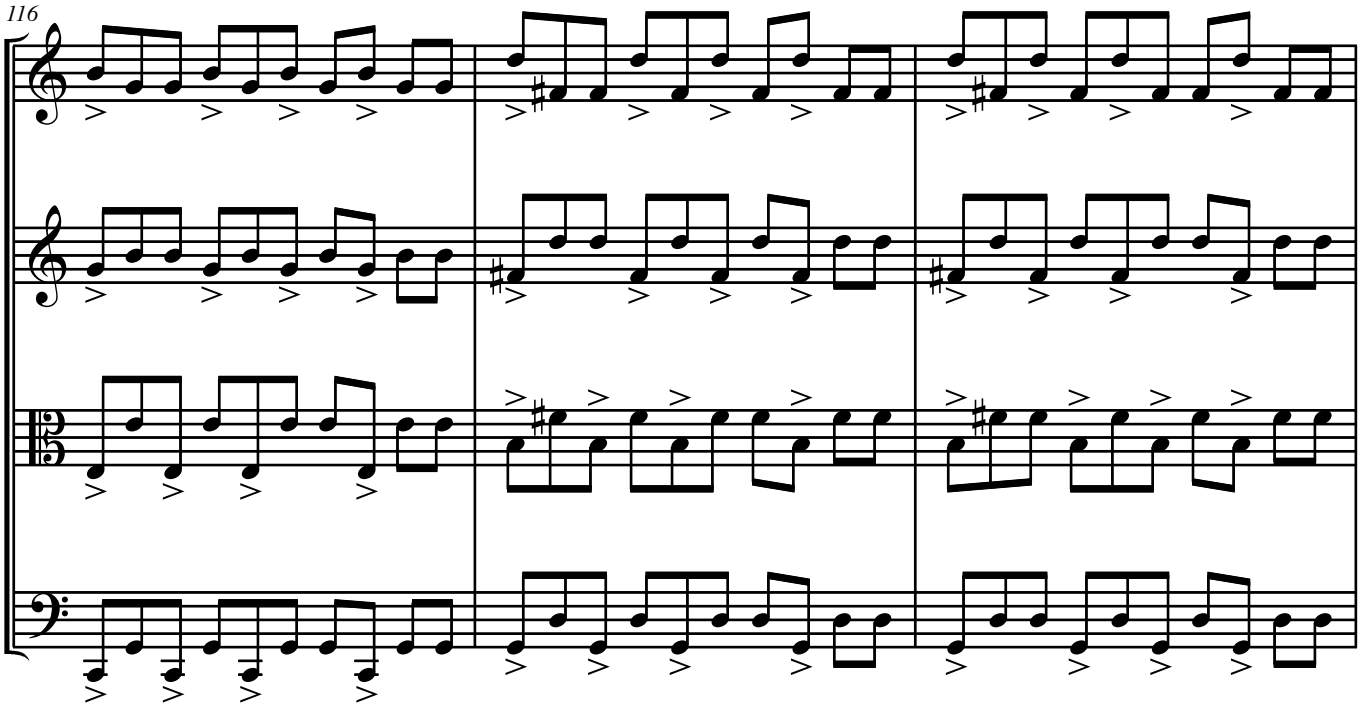
Tempo I: Vivace (♩ = *134*)

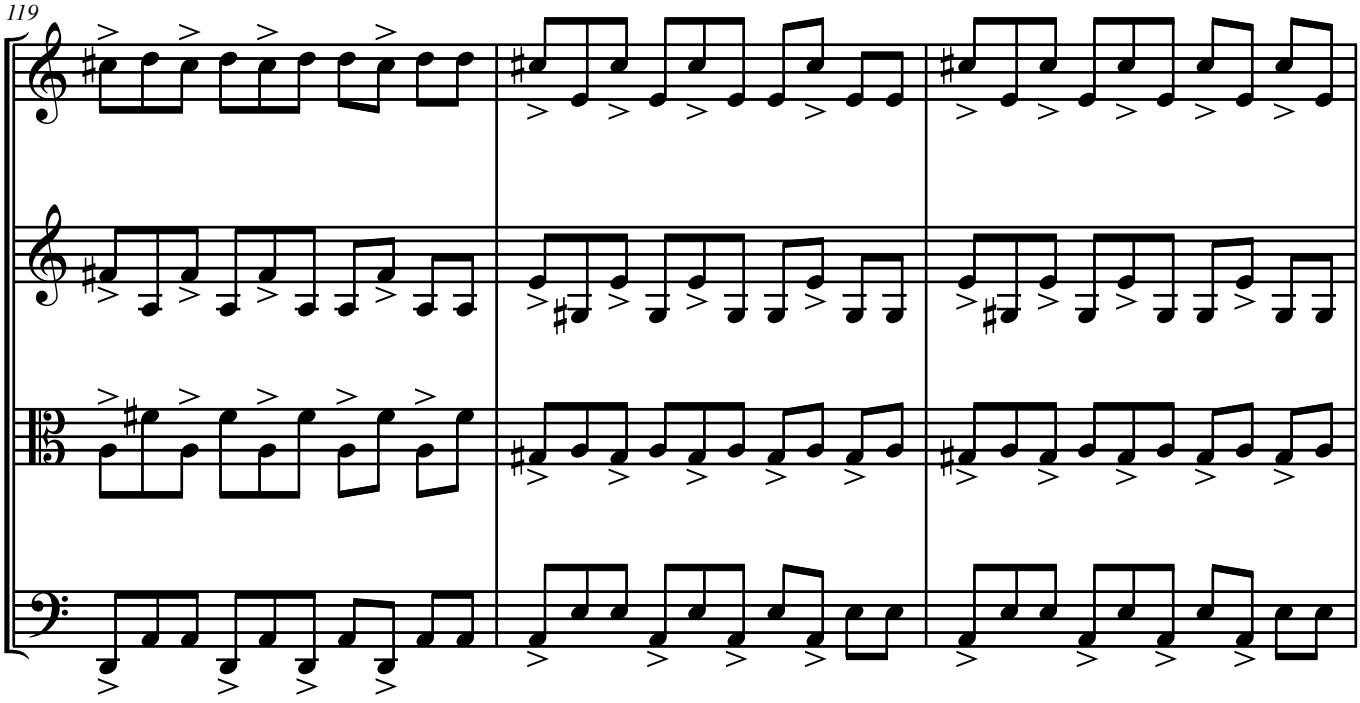
non legato

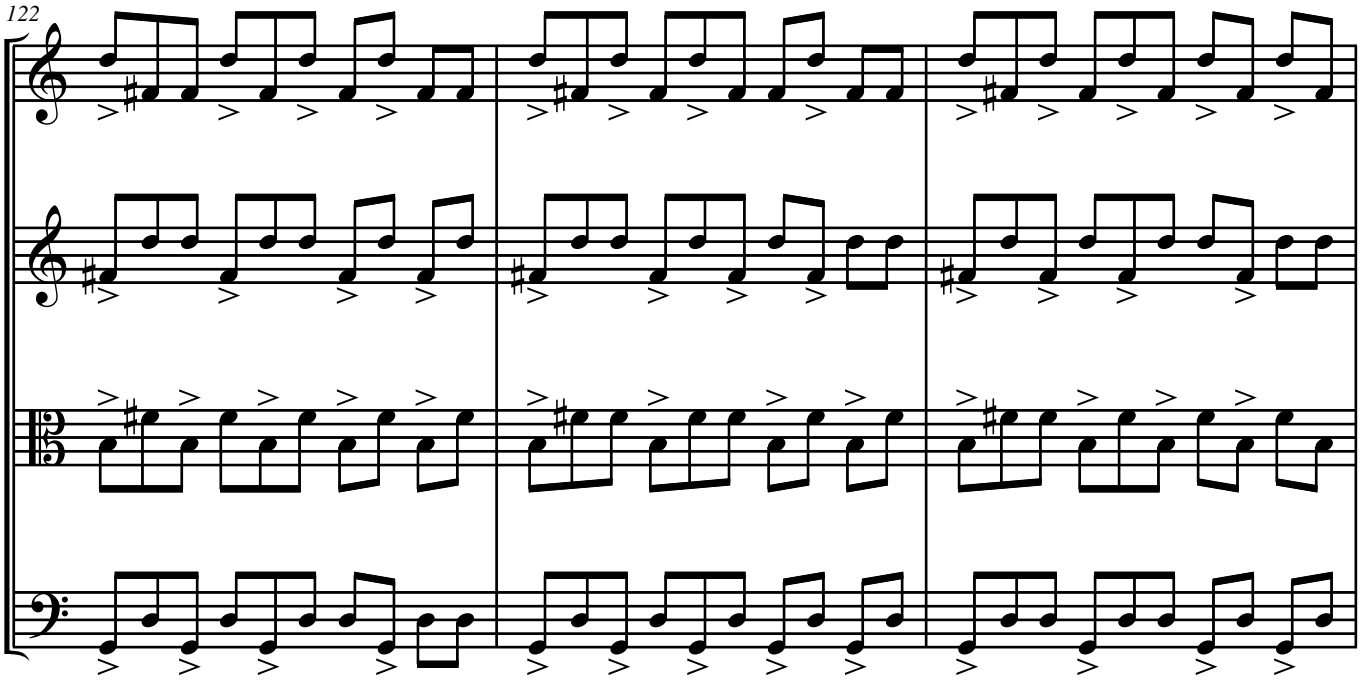



110

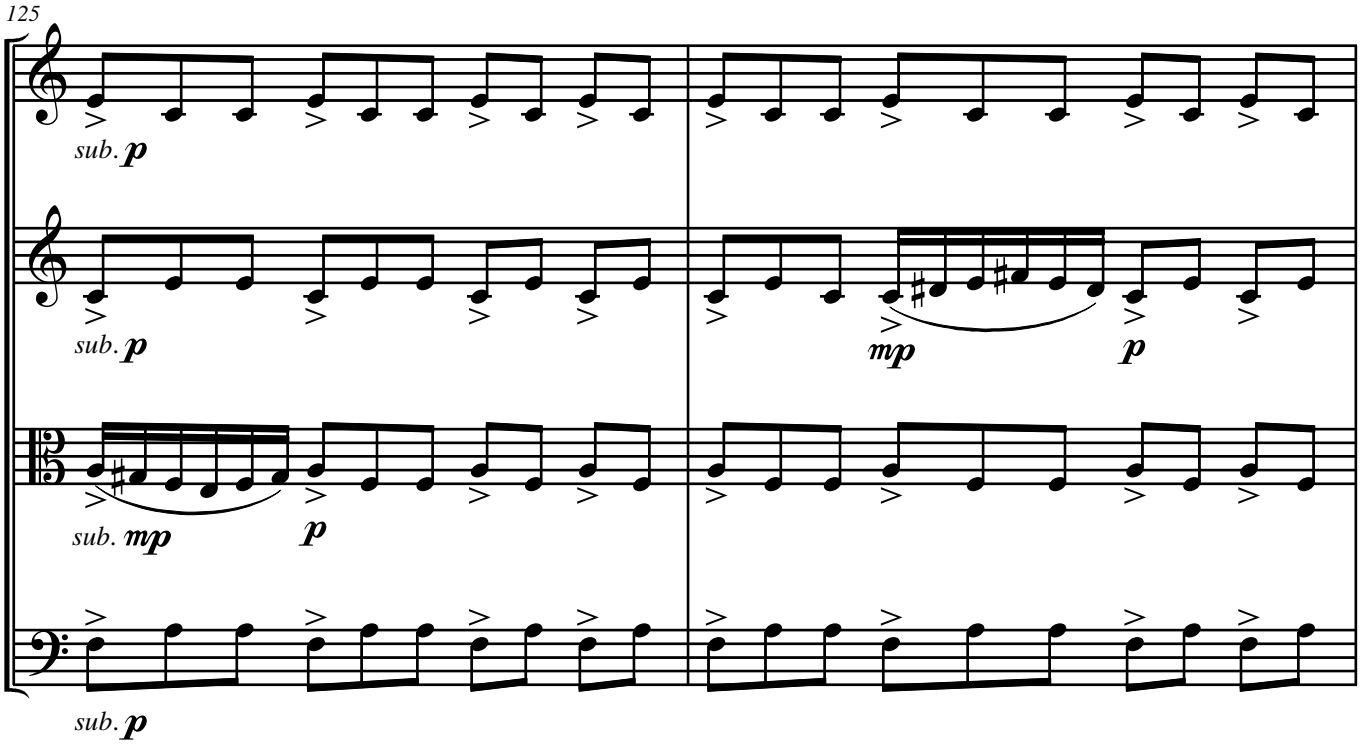

113

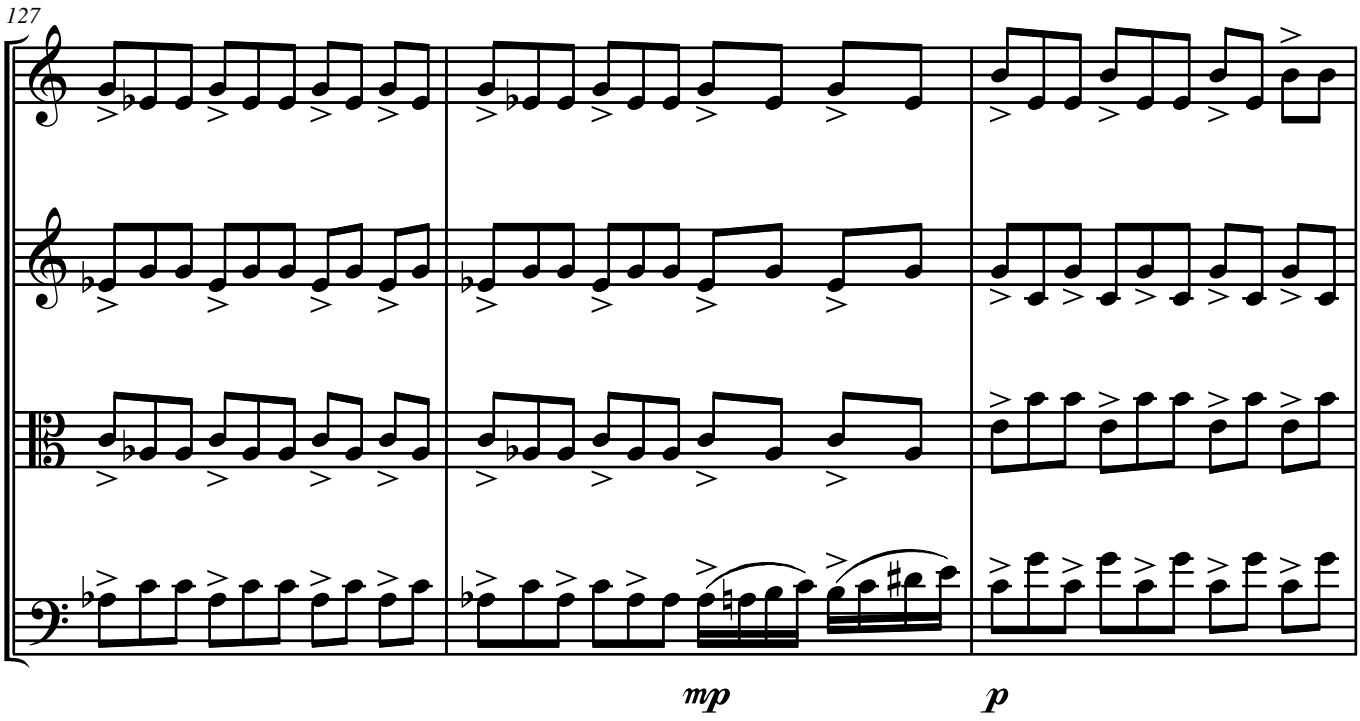

116

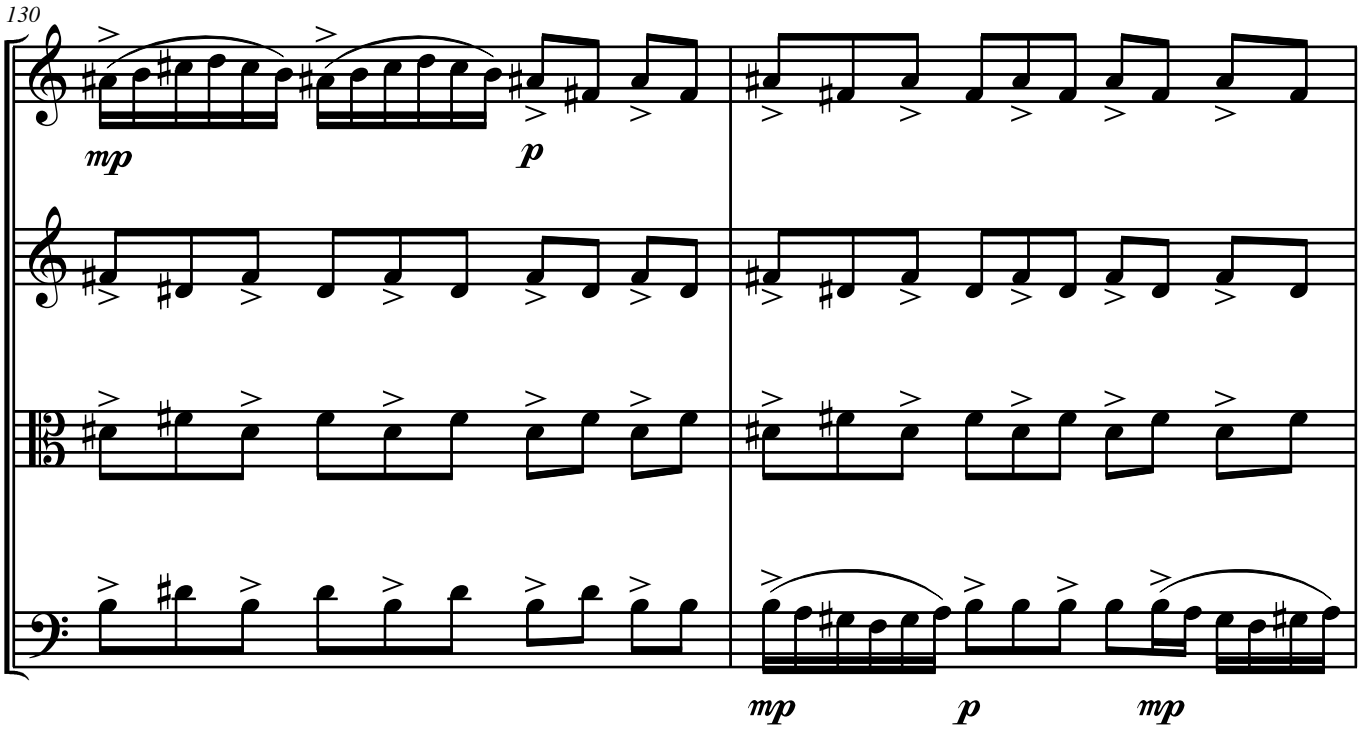

119



J

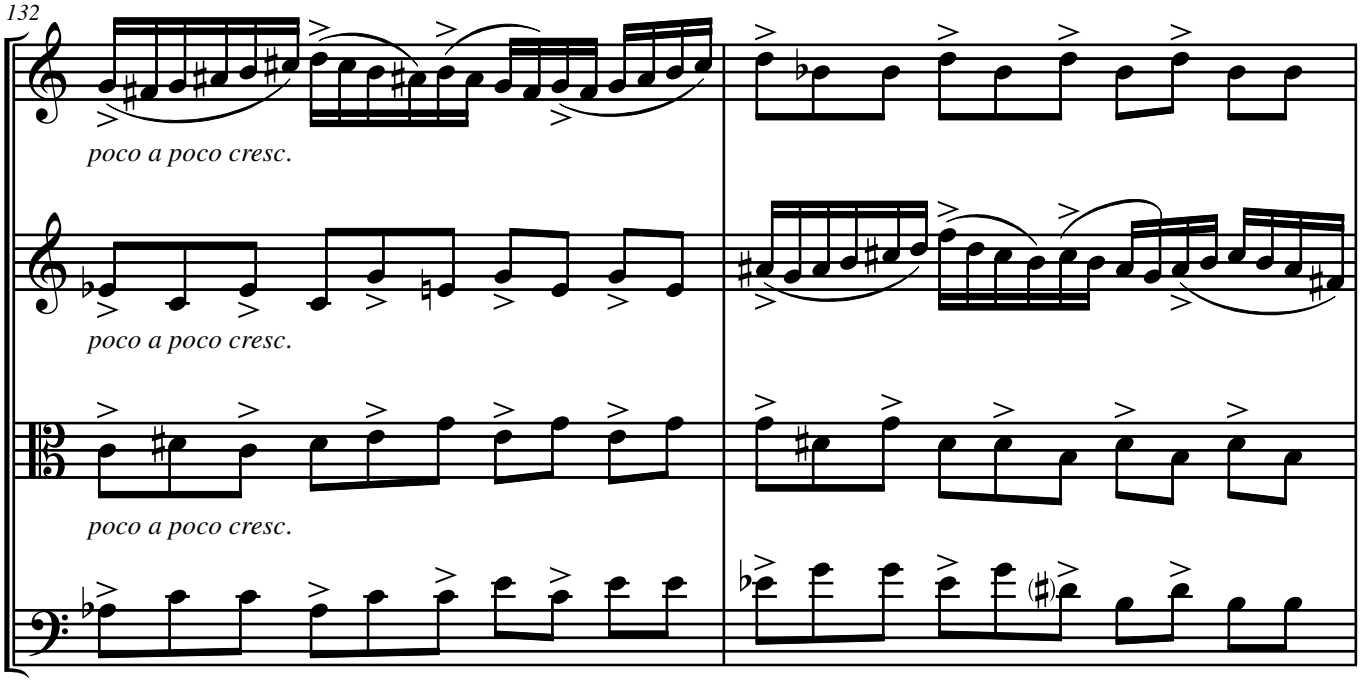



127
mp
p


130
mp
p
mp
p
mp

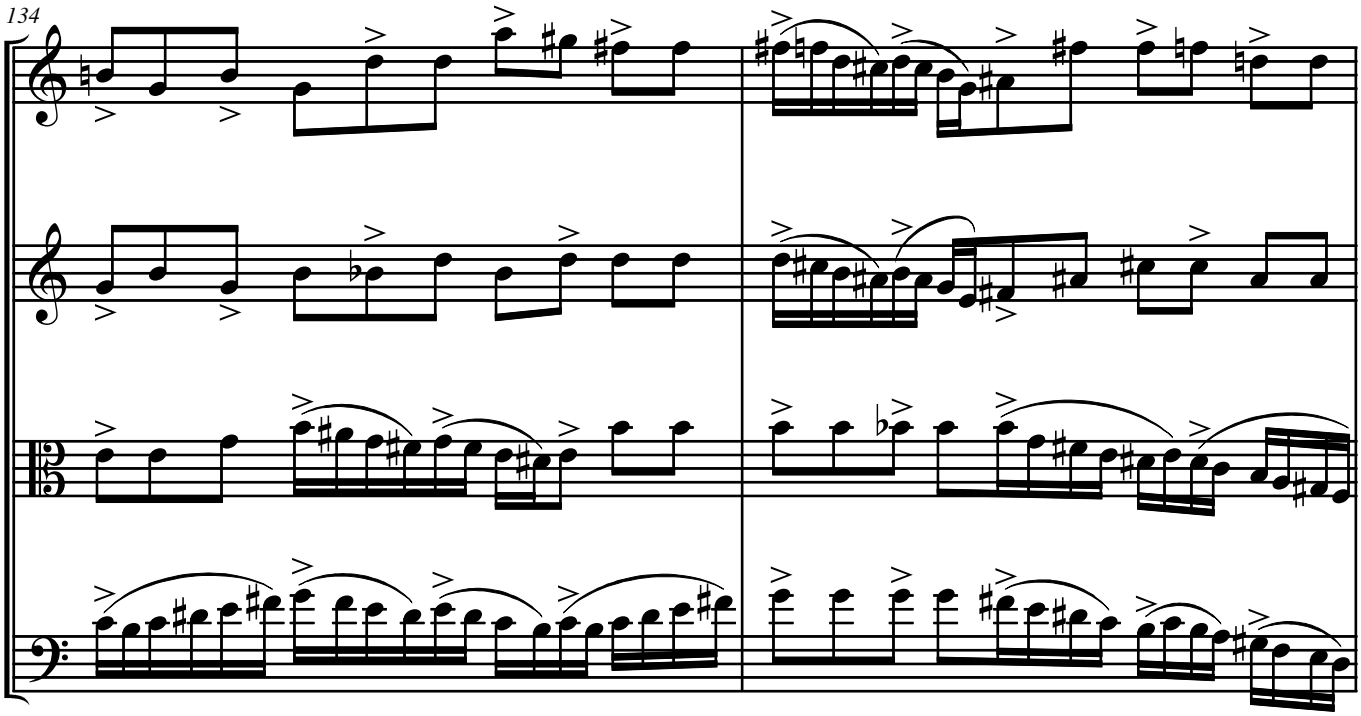
K

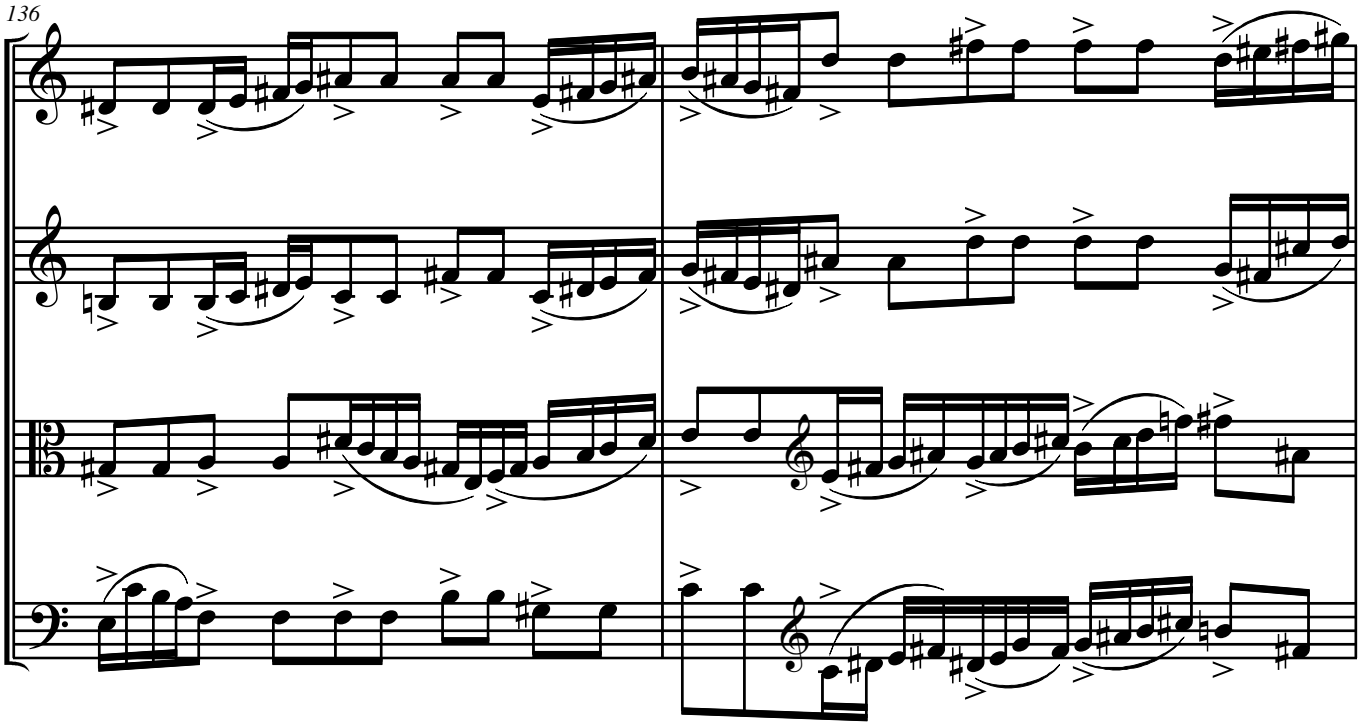
132

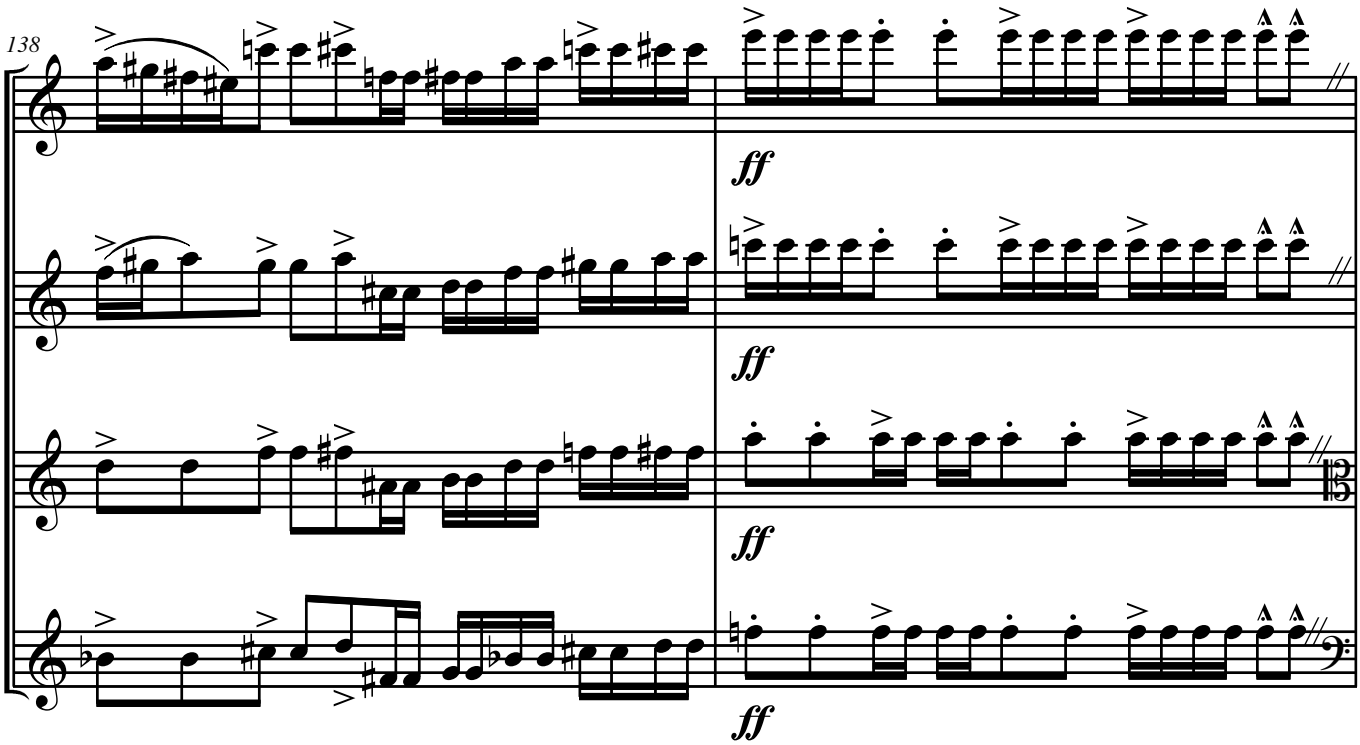


p *poco a poco cresc.*

134

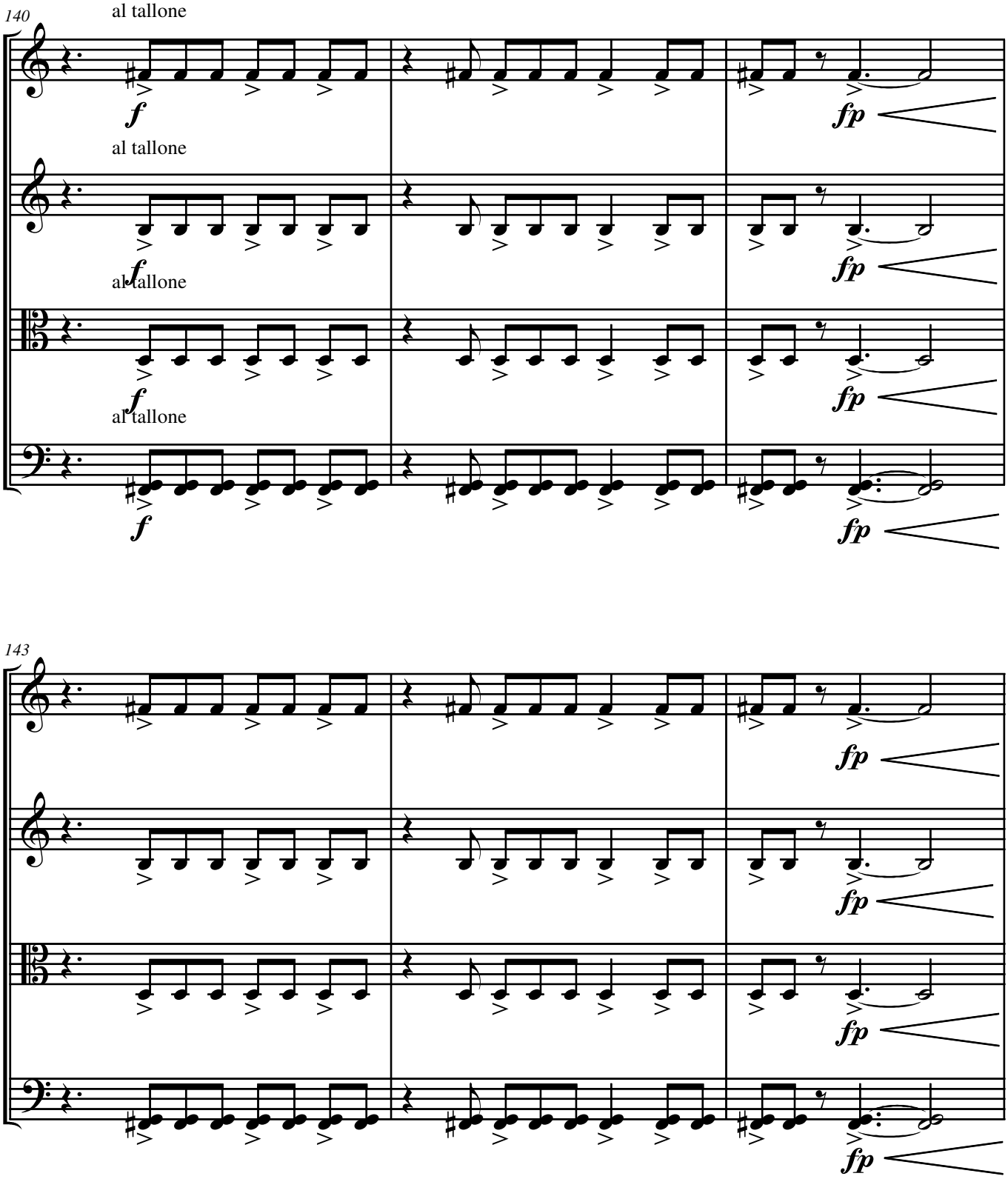


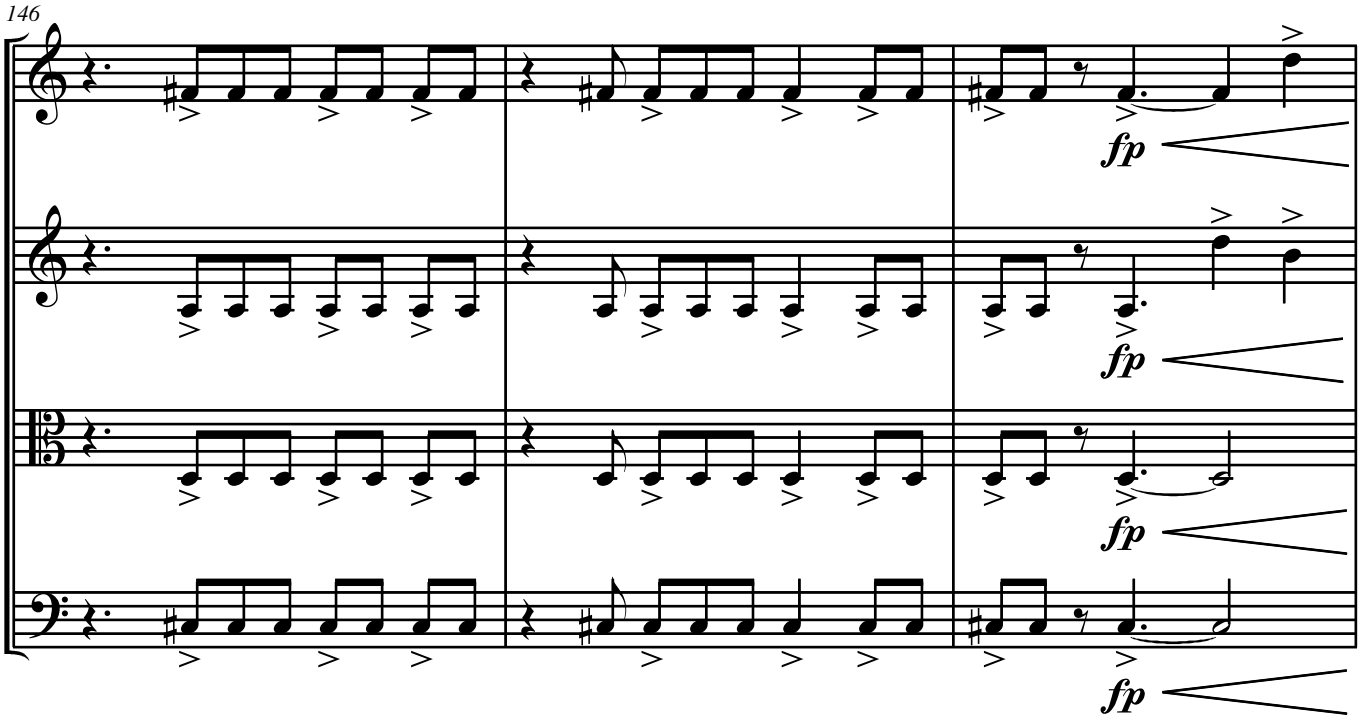

136

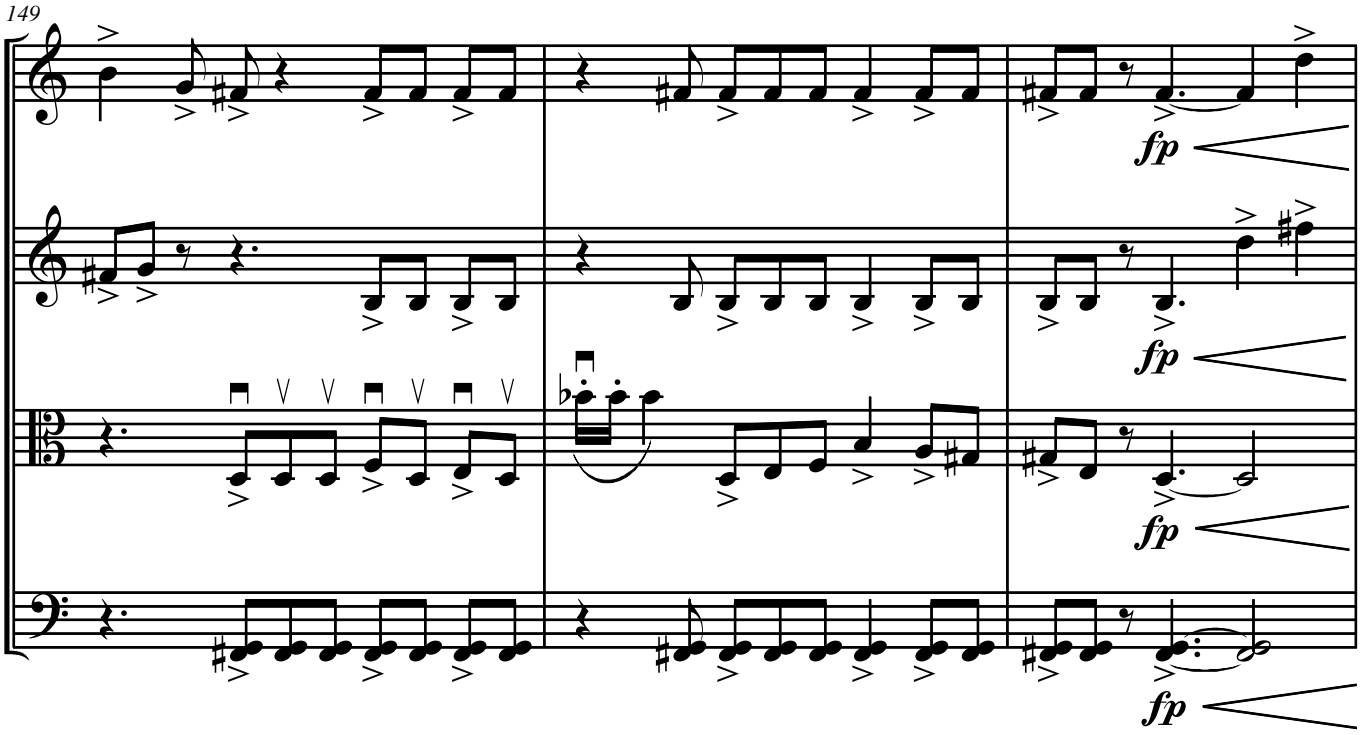

138
ff
ff
ff
ff

L

Pesante ma l'istesso tempo

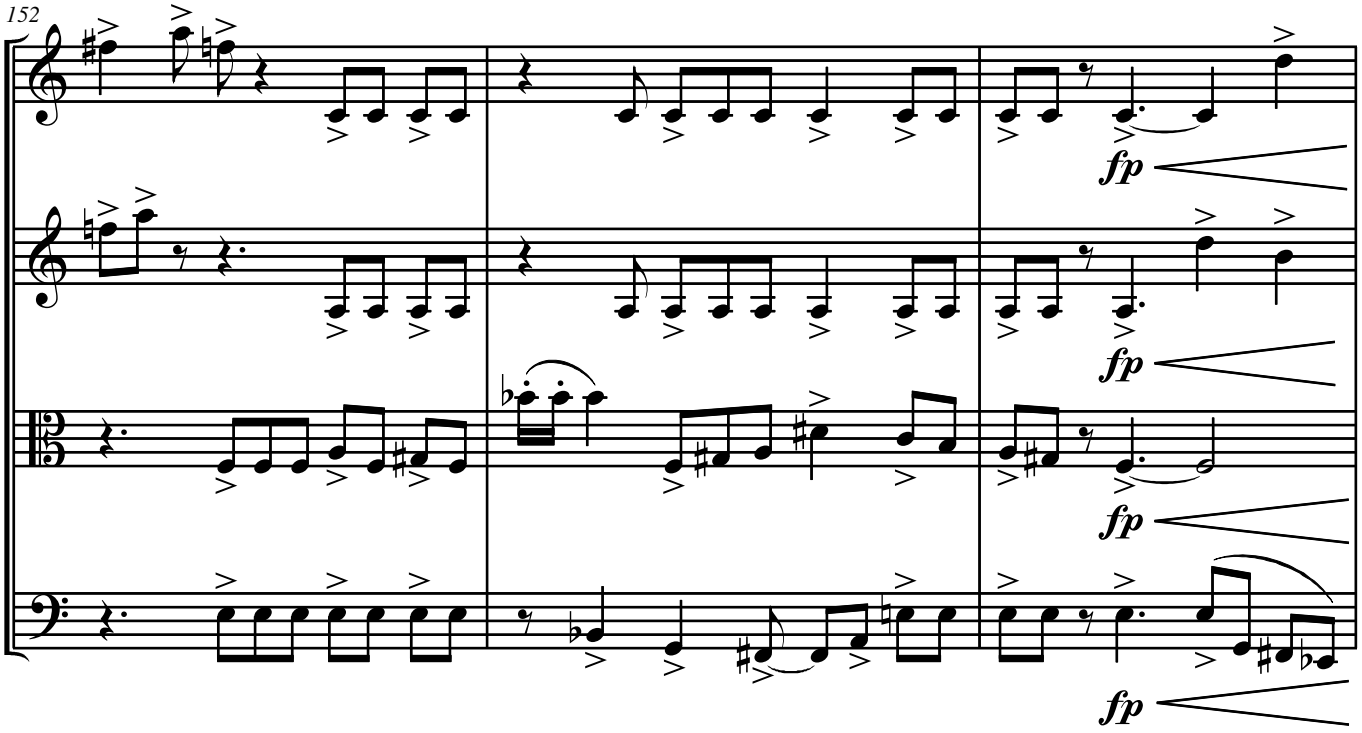



146
fp
fp
fp
fp

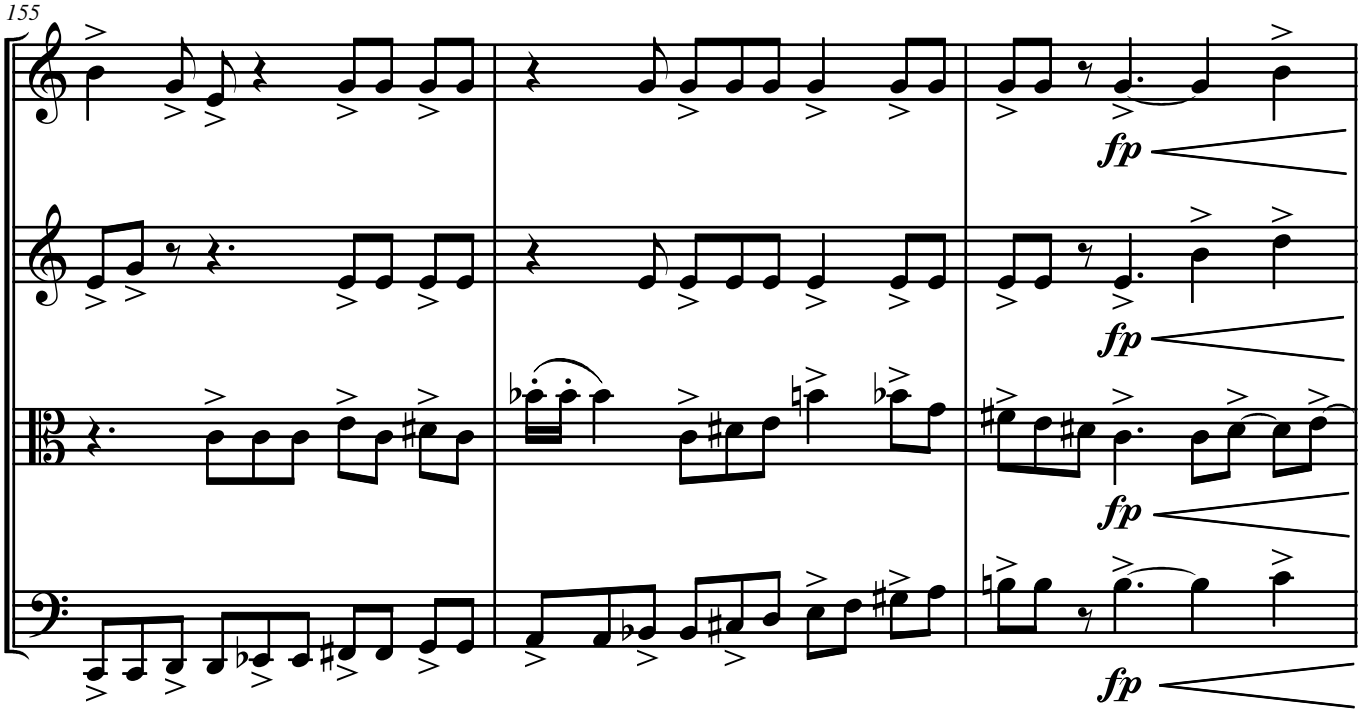

149
fp
fp
fp
fp

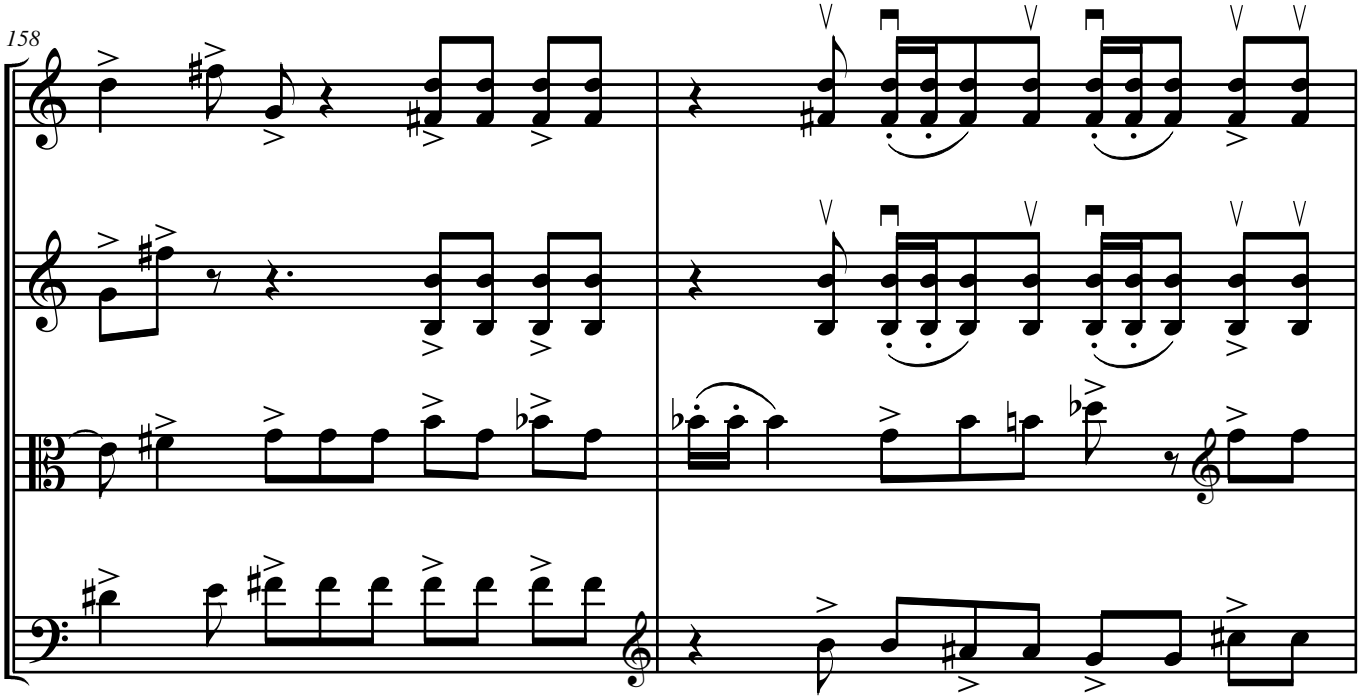
M

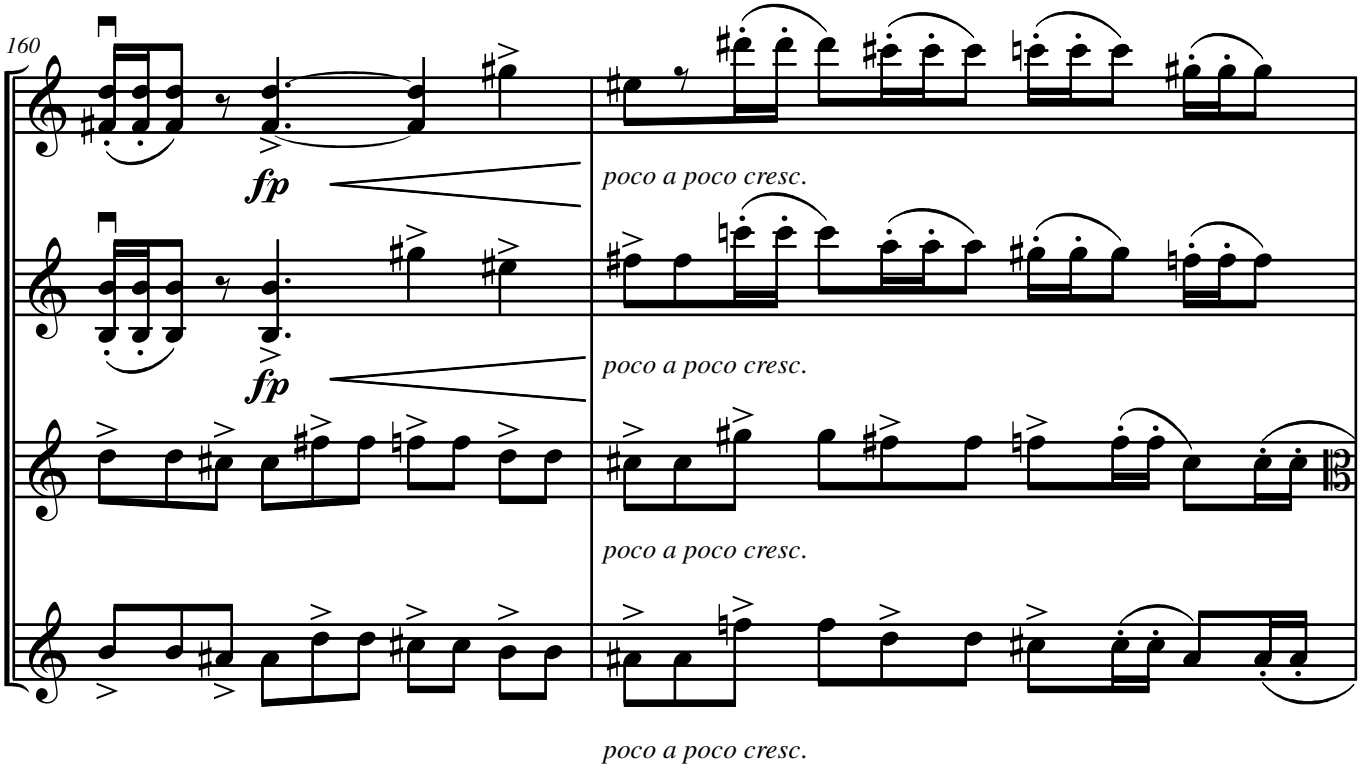
152

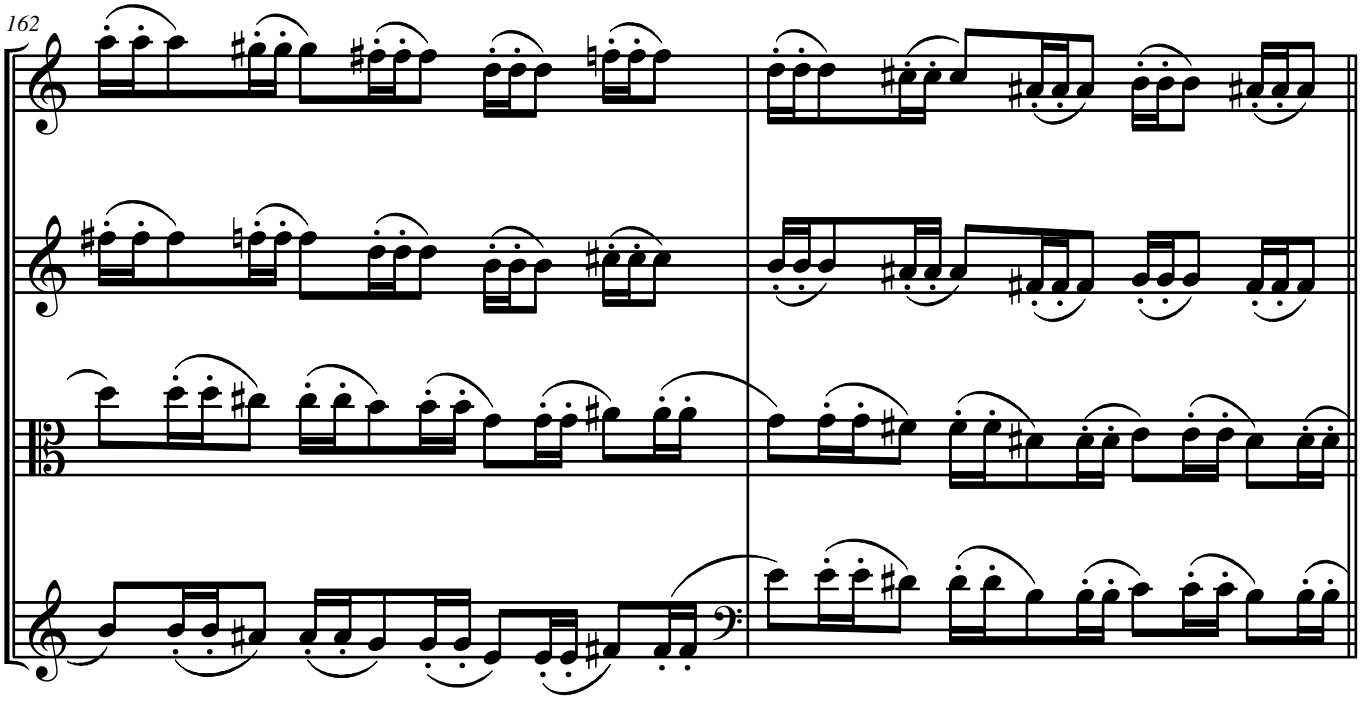


155

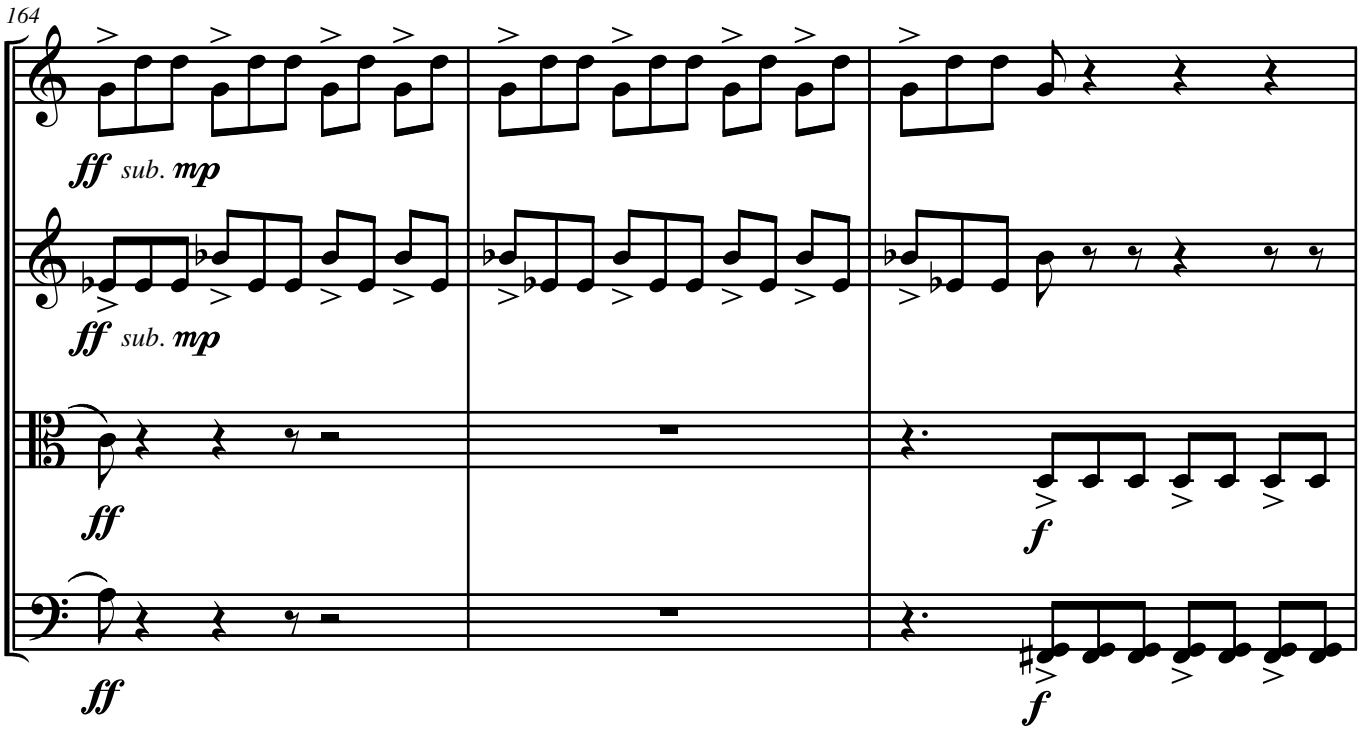


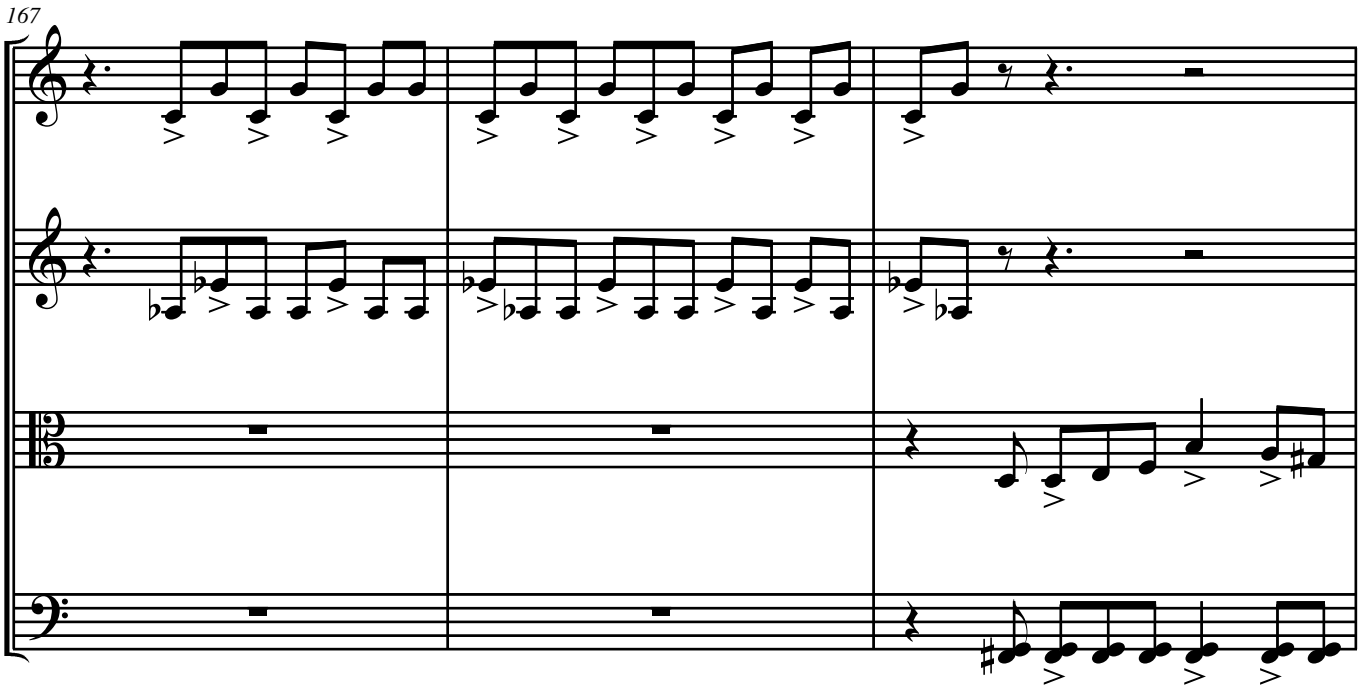

158

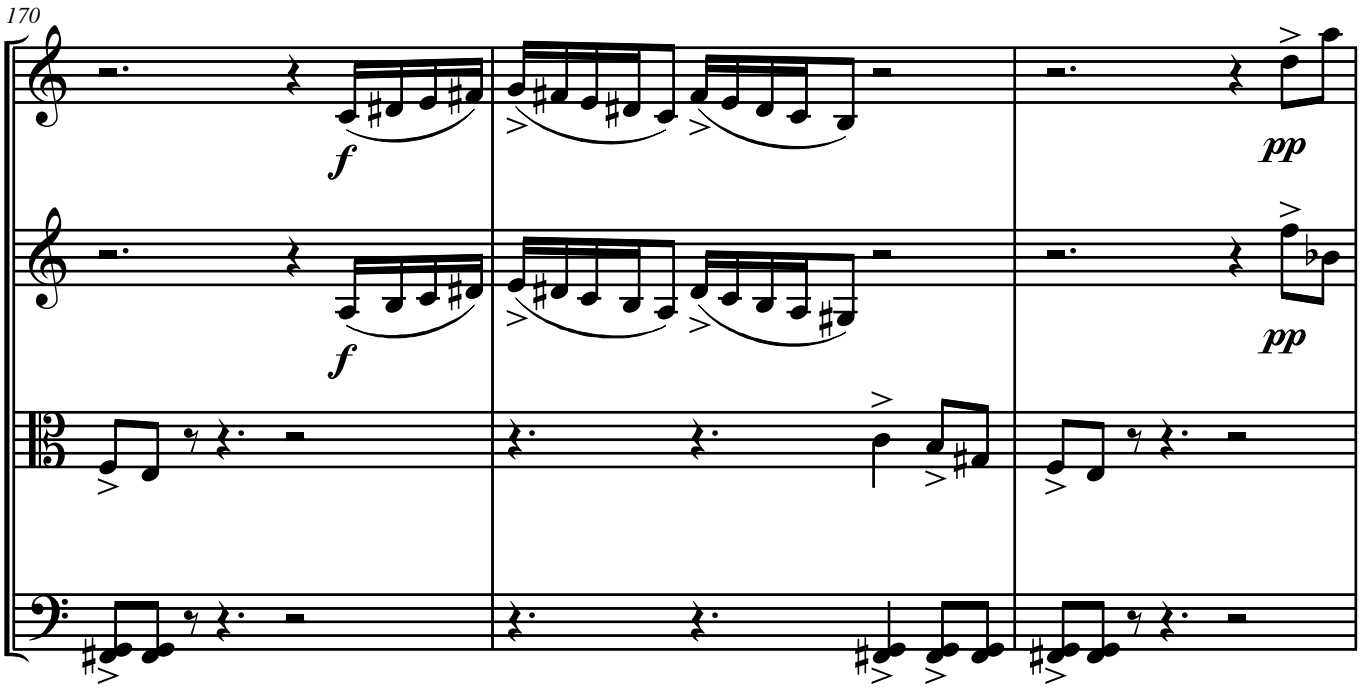

160
fp
fp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

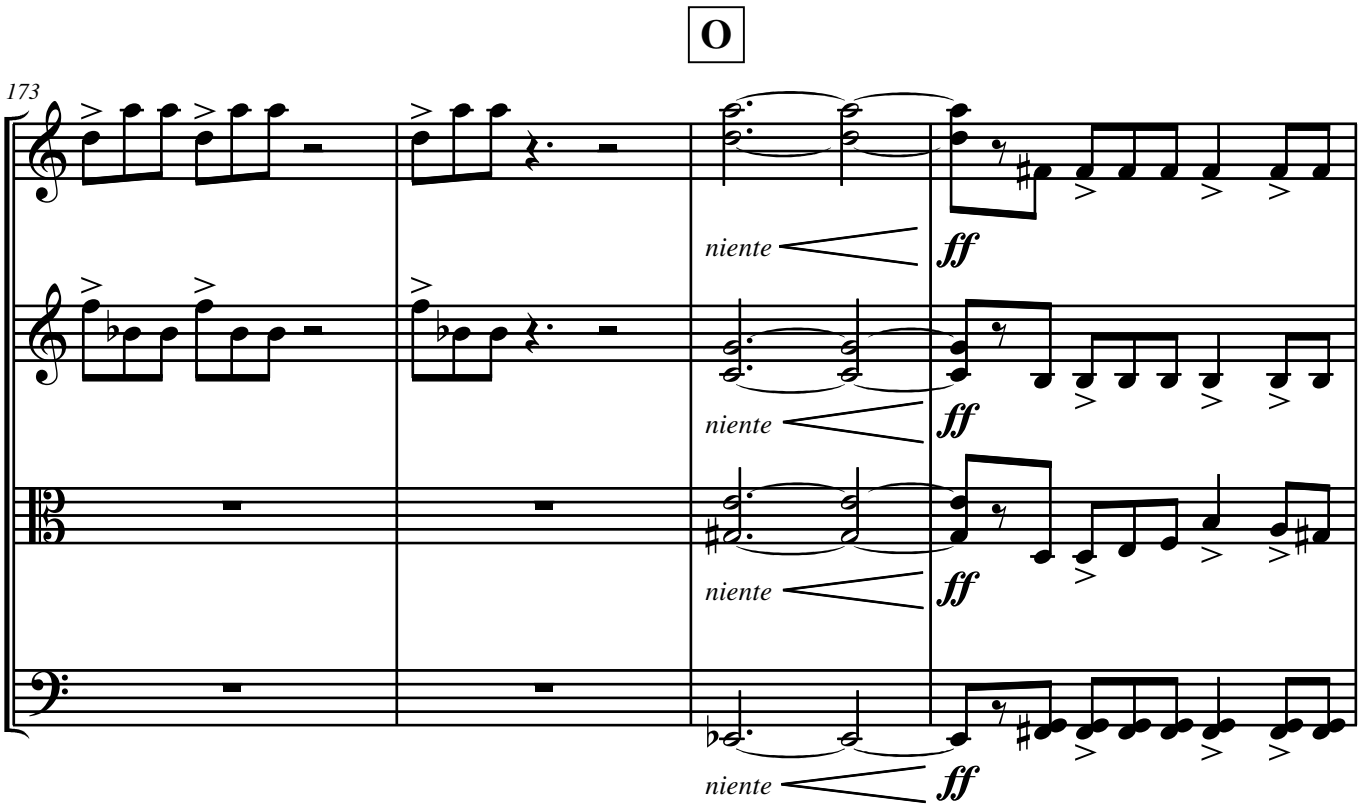


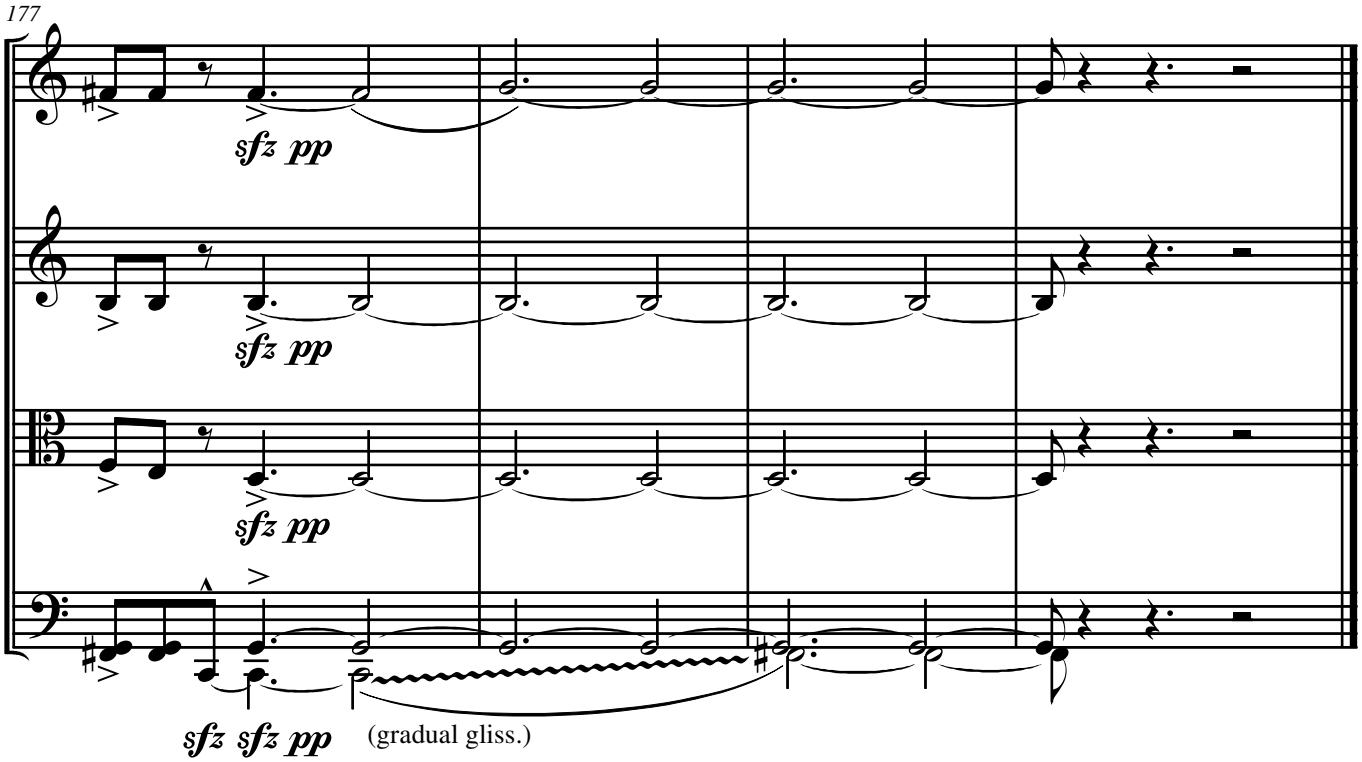
N



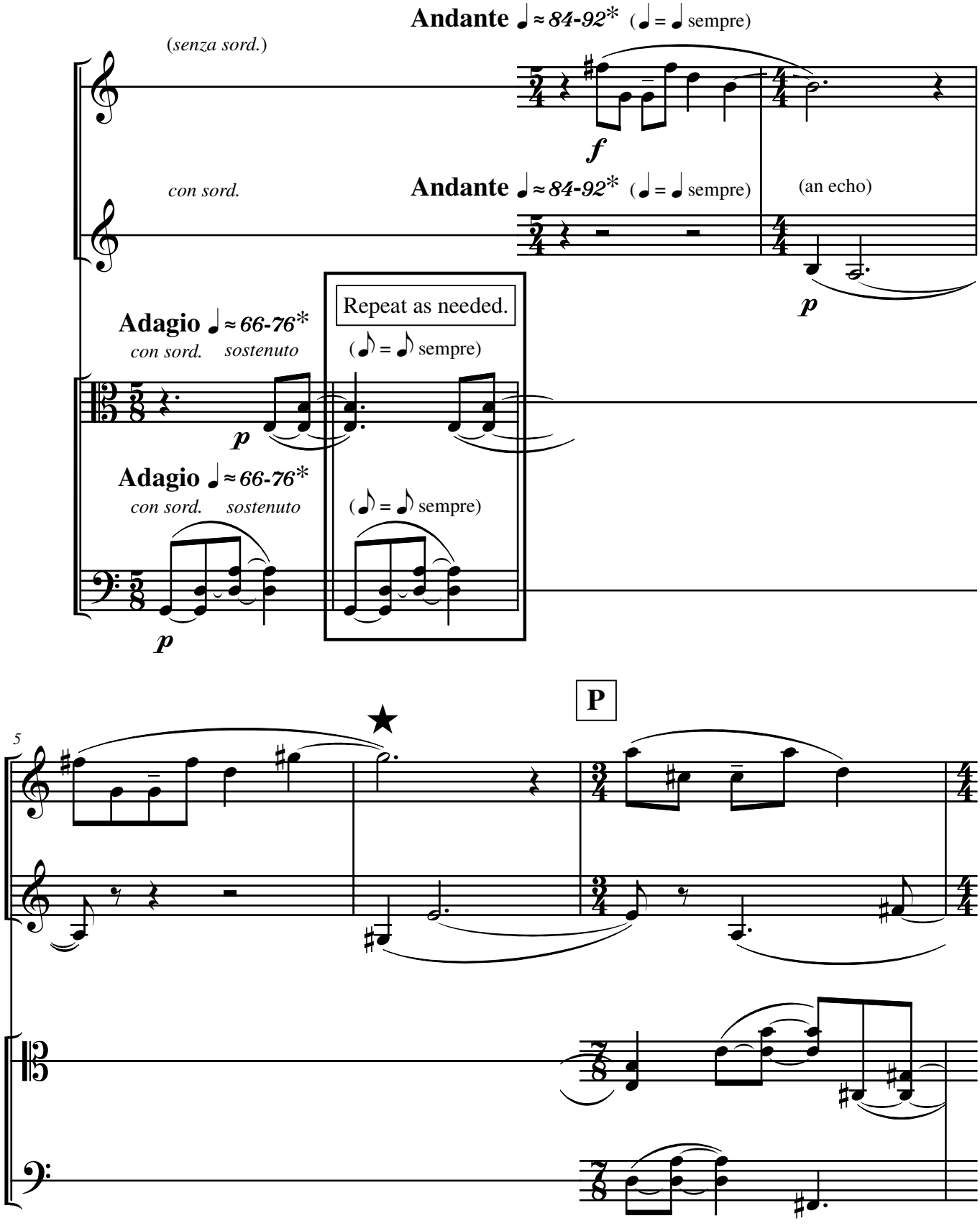

167


170
f
f
pp
pp

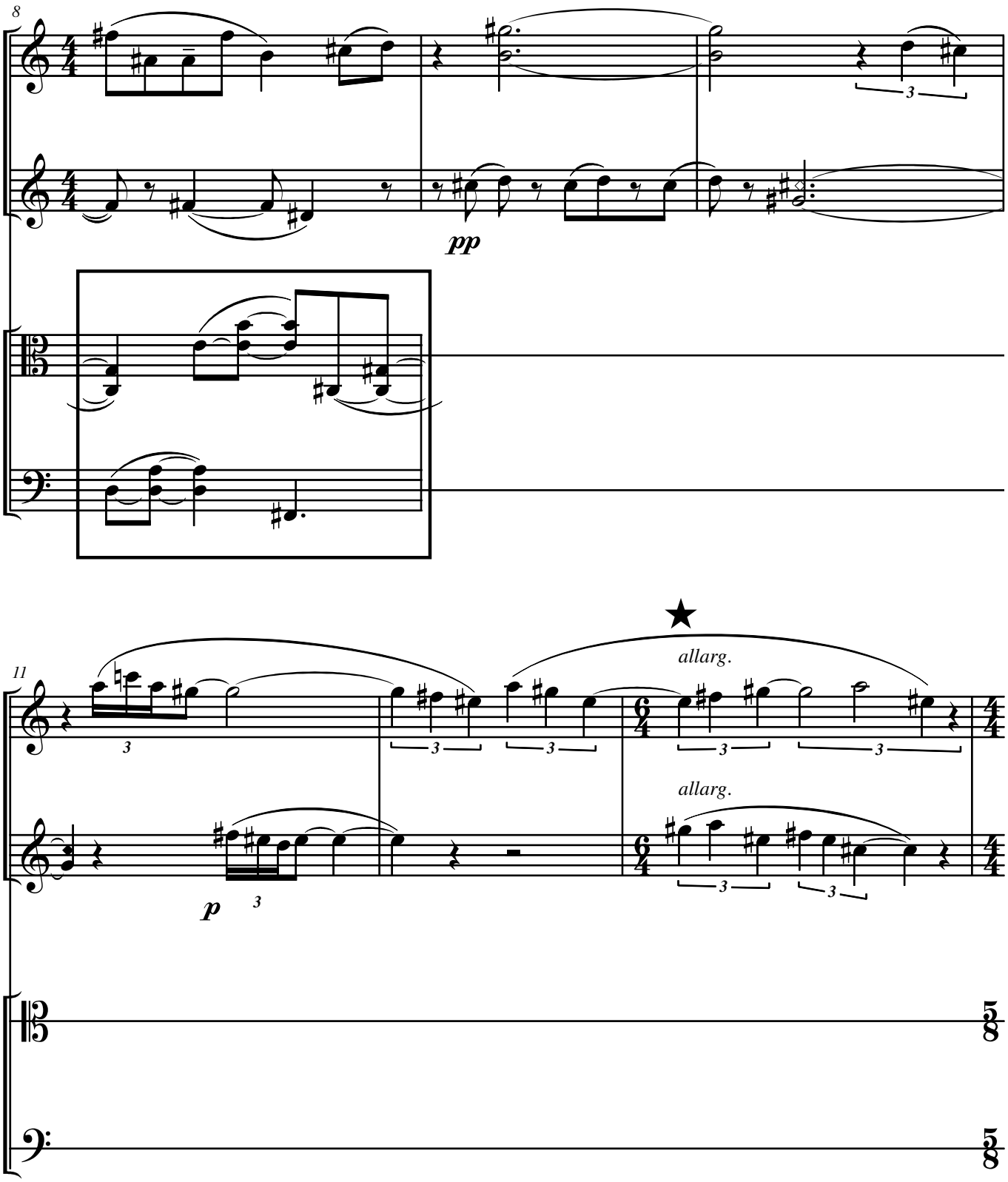

O
173
niente
ff
niente
ff
niente
ff
niente
ff

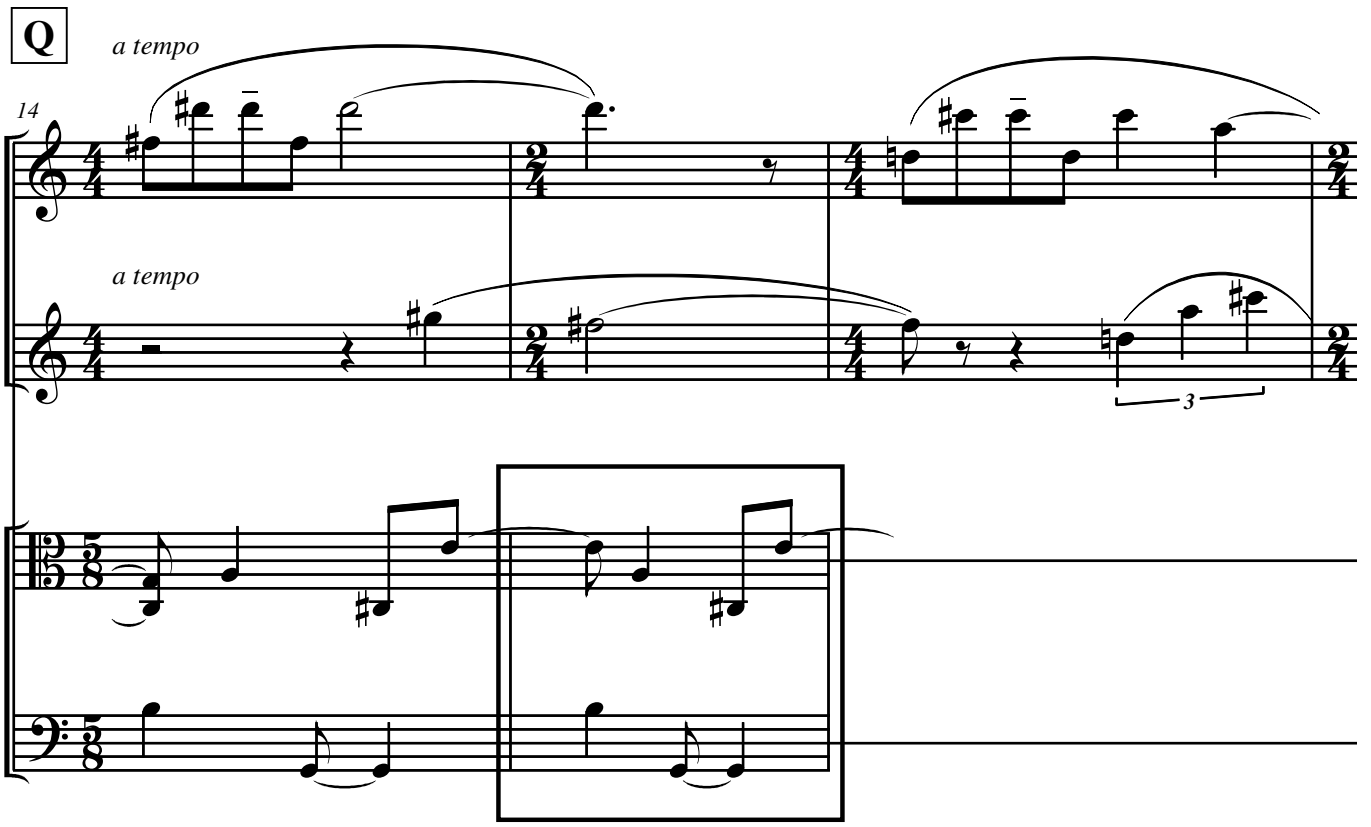

177
sfz pp
sfz pp
sfz pp
sfz sfz pp
(gradual gliss.)

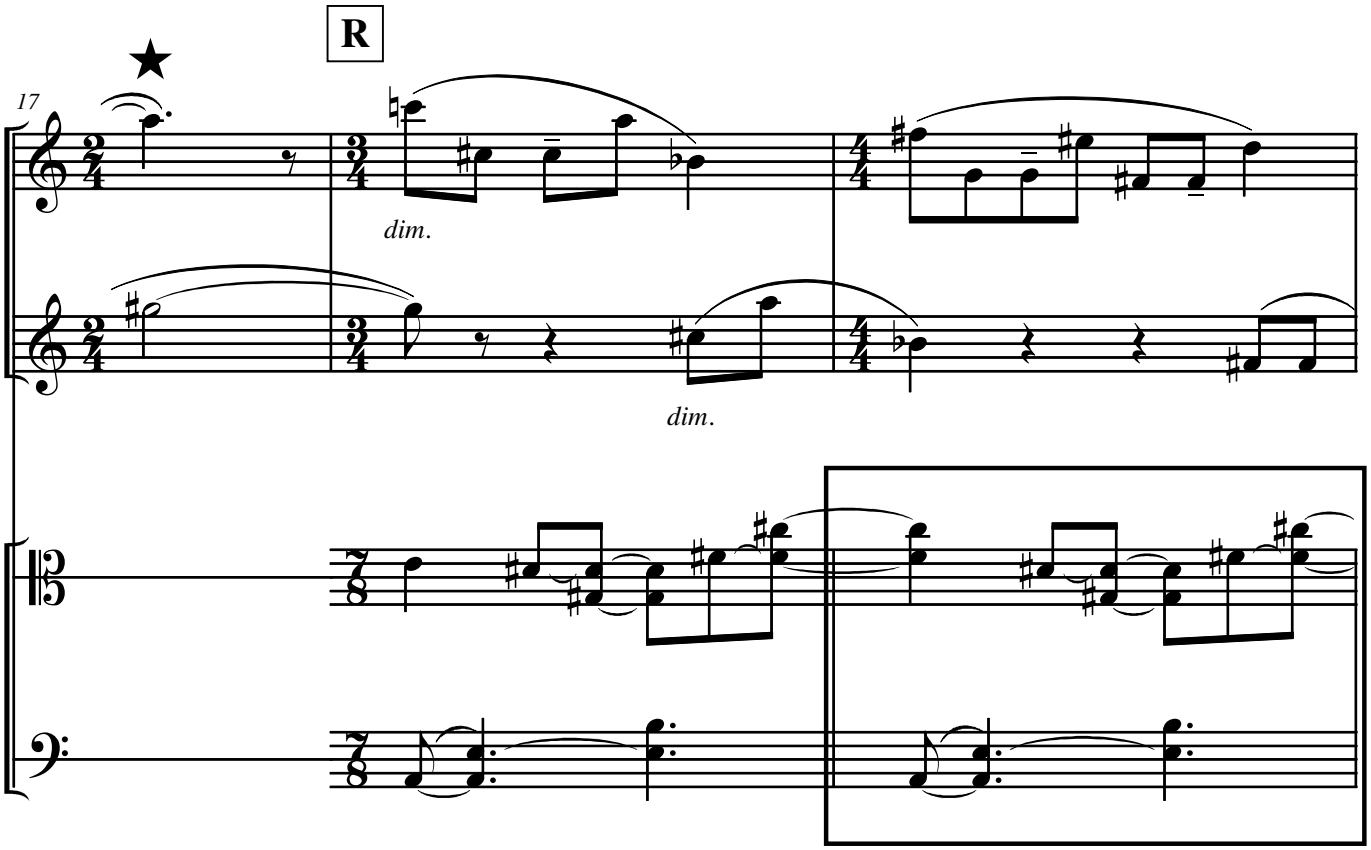
II. Two Music Boxes (Tempo Libero)

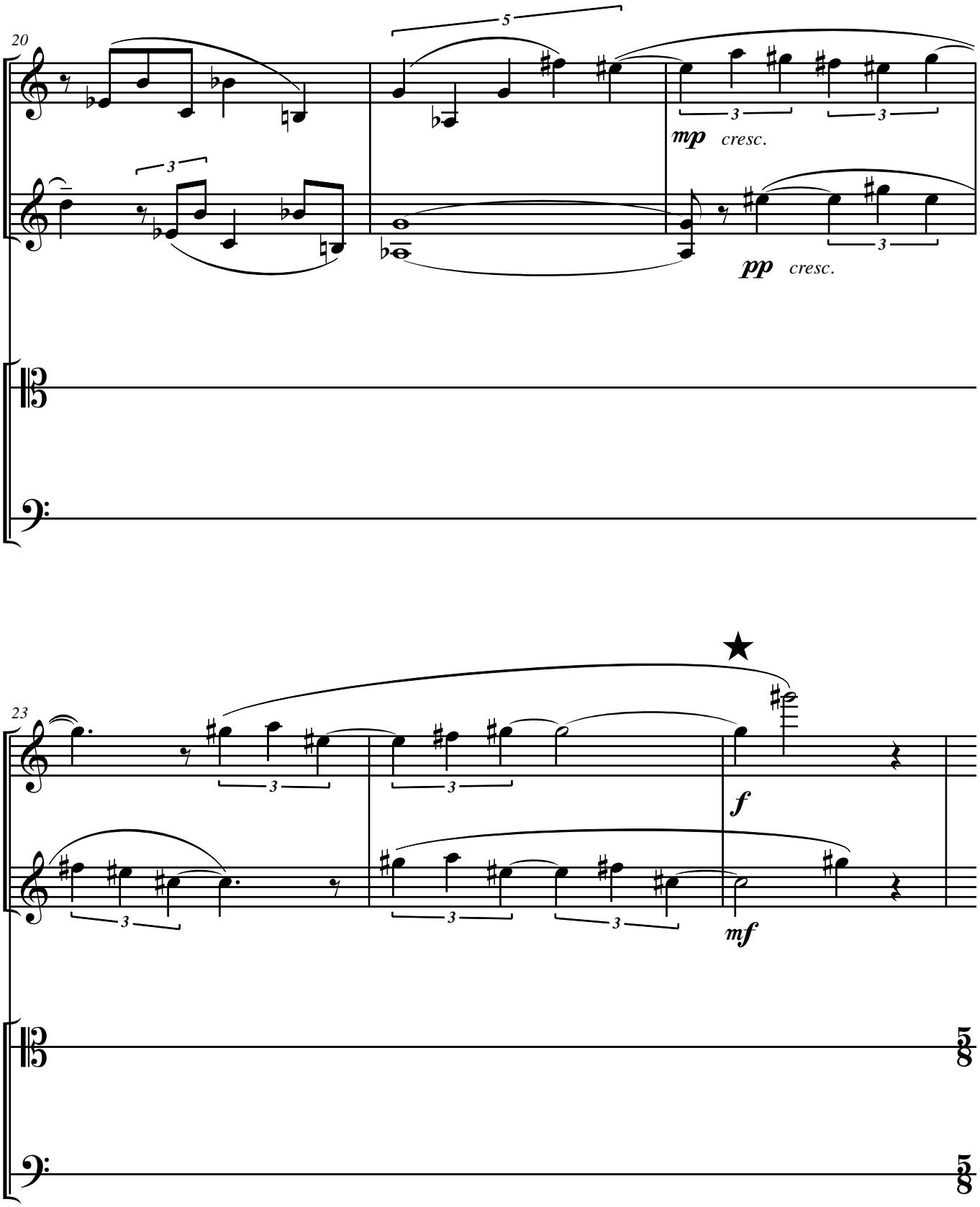


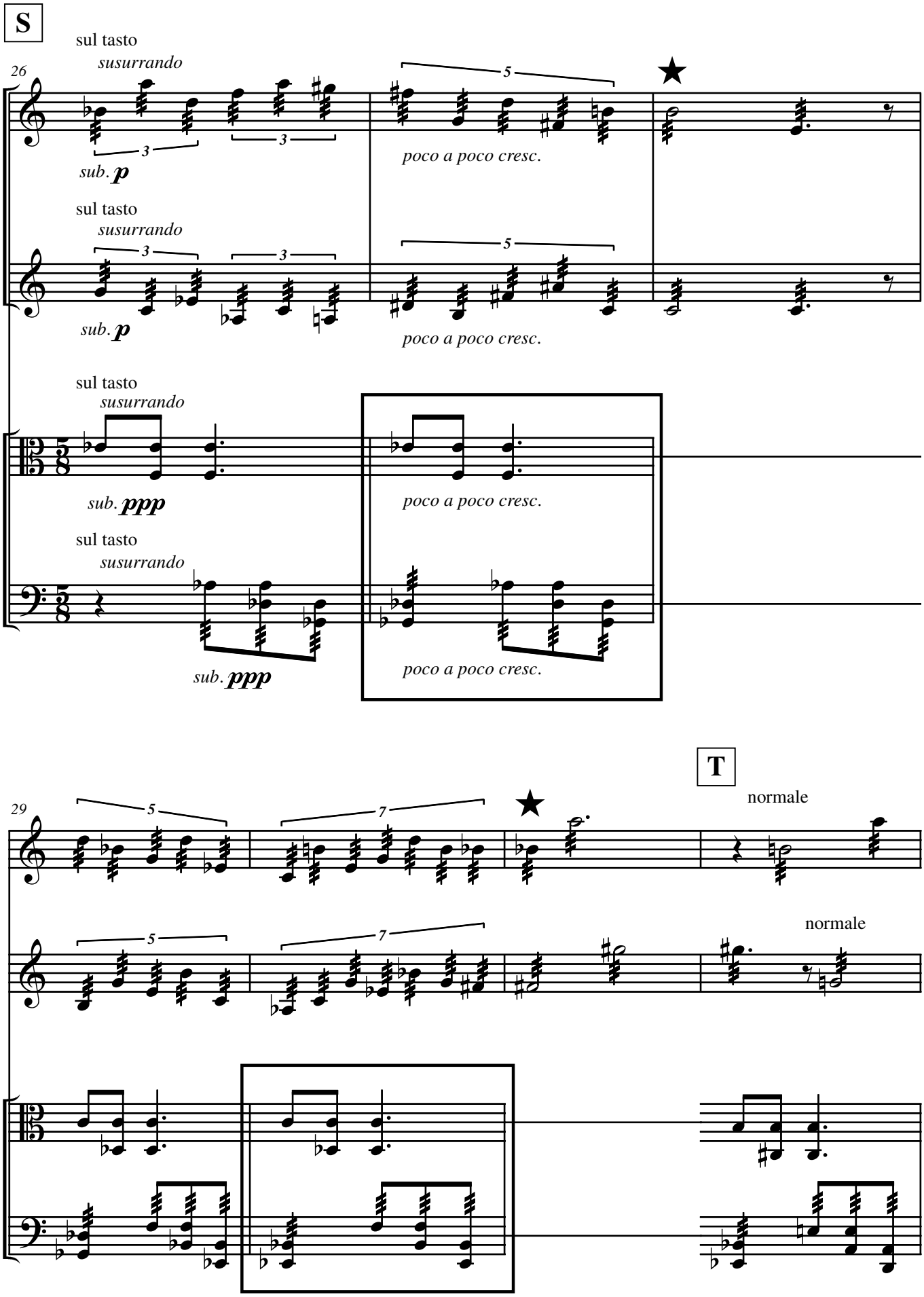
(*See front of score for separate performance note on tempo.)

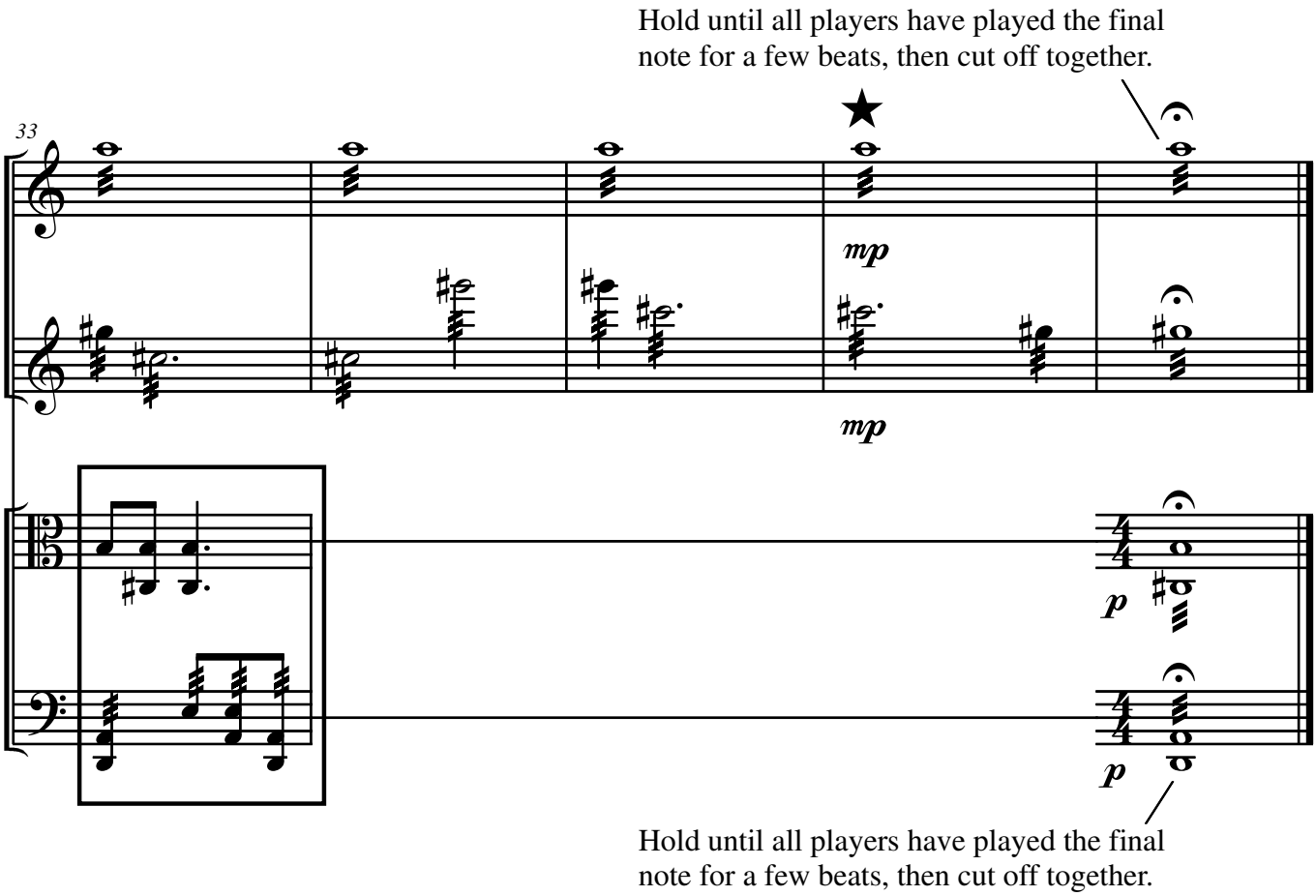

8
pp
11
allarg.
allarg.
p


Q
a tempo
14
a tempo
3


R
17
dim.
dim.

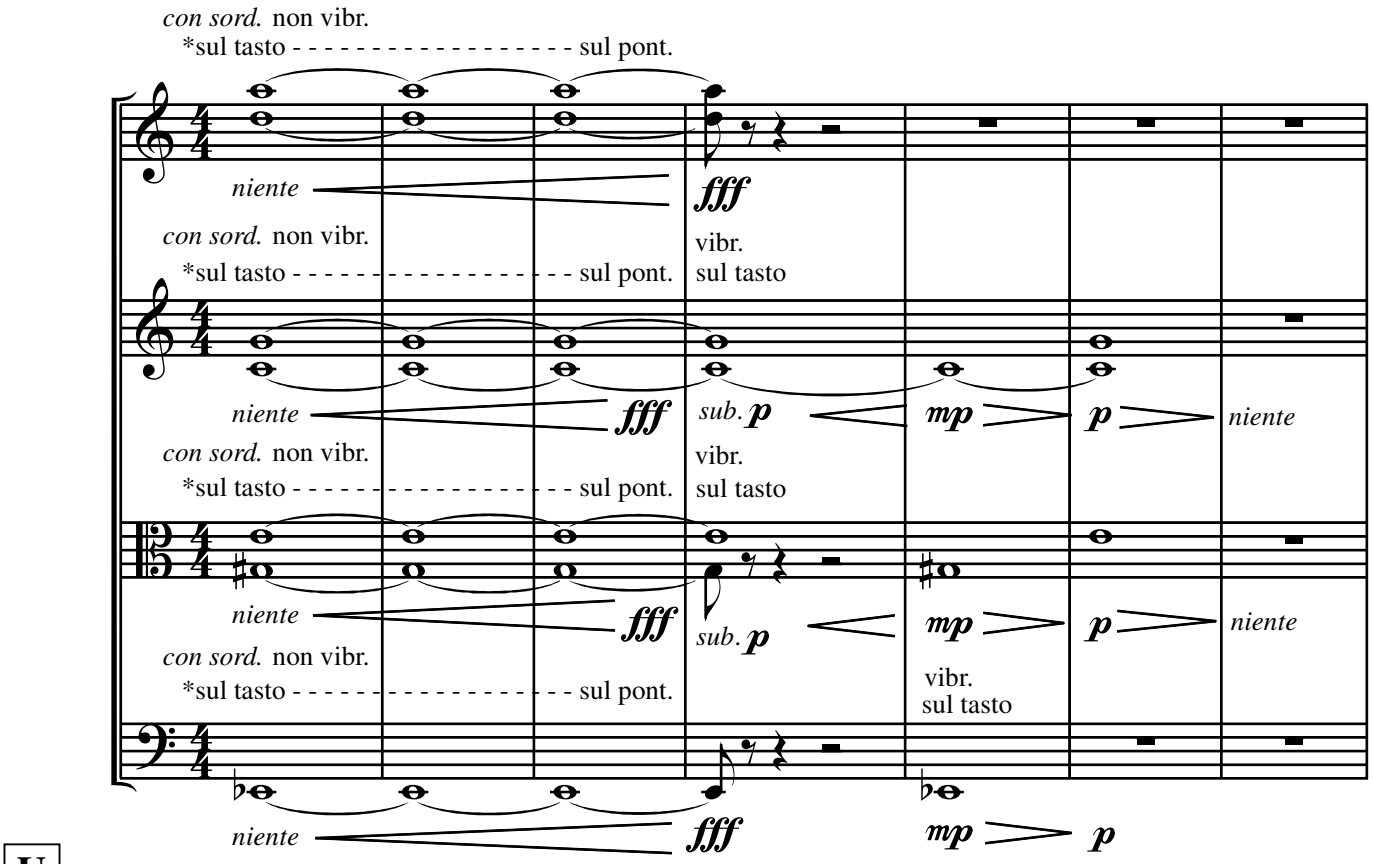

20
5
3
3
3
mp cresc.
3
pp cresc.
23
3
3
f
3
3
3
mf


S
26
sul tasto
susurrando
sub. p
poco a poco cresc.
sul tasto
susurrando
sub. p
poco a poco cresc.
sul tasto
susurrando
sub. ppp
poco a poco cresc.
sul tasto
susurrando
sub. ppp
poco a poco cresc.
T
29
normale
normale

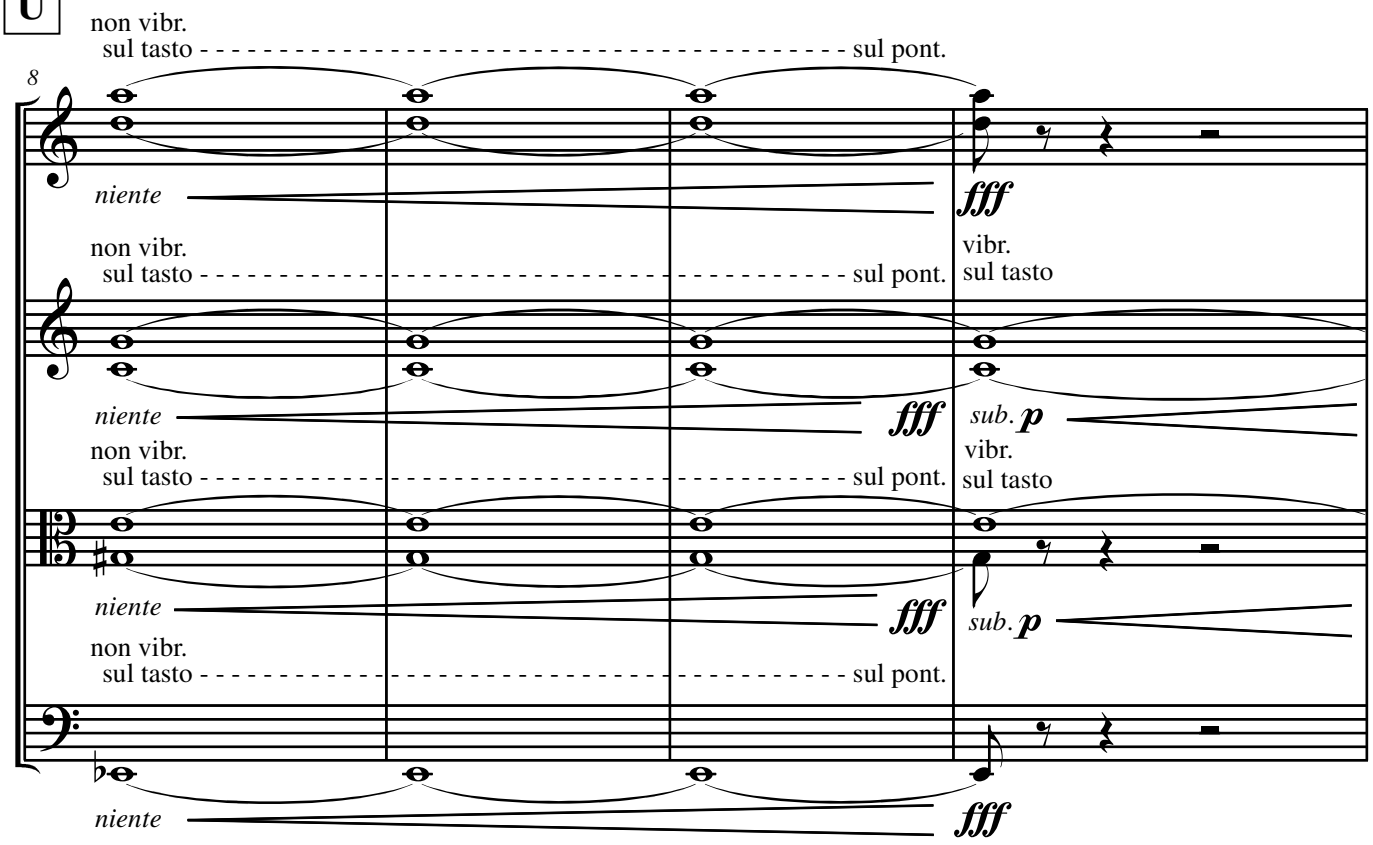

Hold until all players have played the final note for a few beats, then cut off together.
33
mp
mp
p
p
Hold until all players have played the final note for a few beats, then cut off together.

III. Emanations

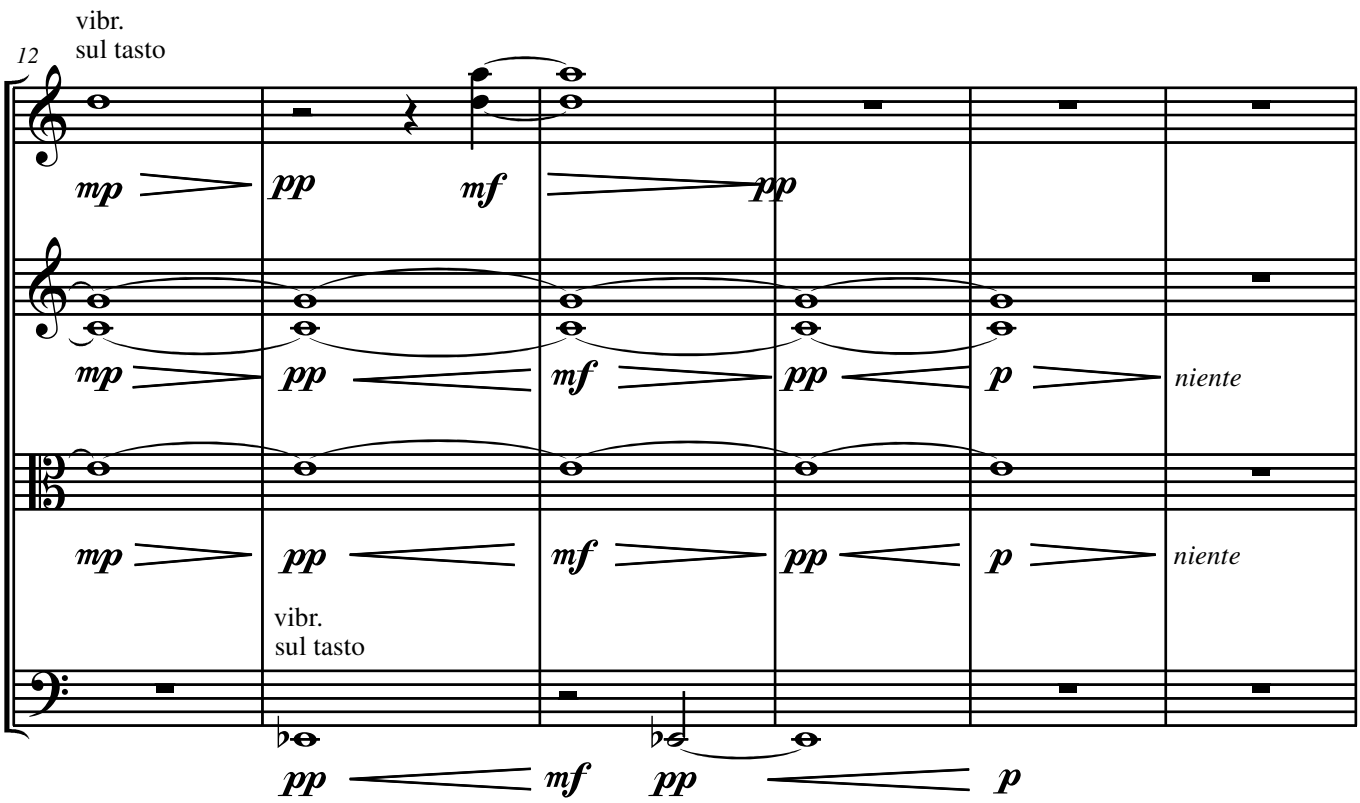
Lento ♩ = 60

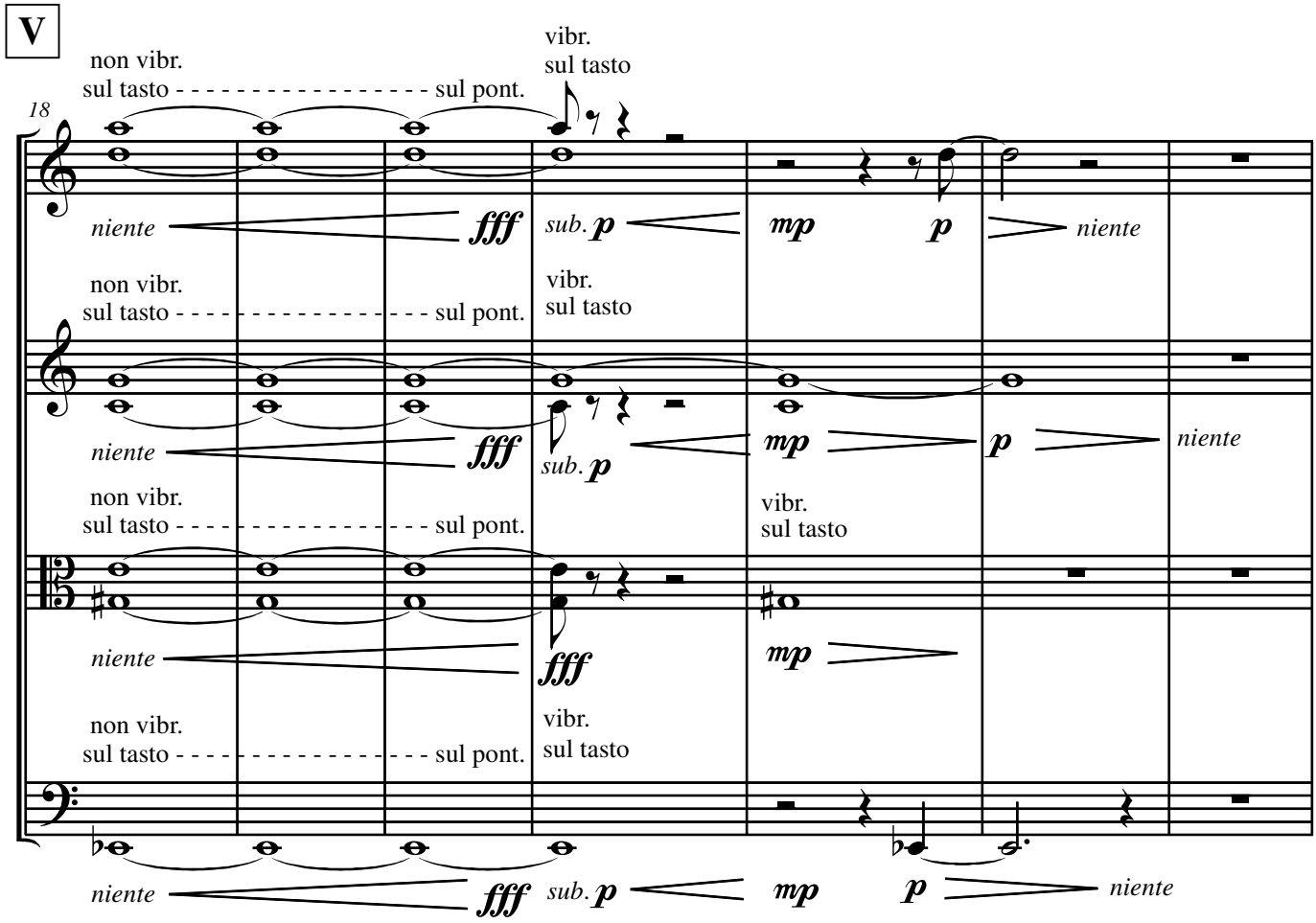


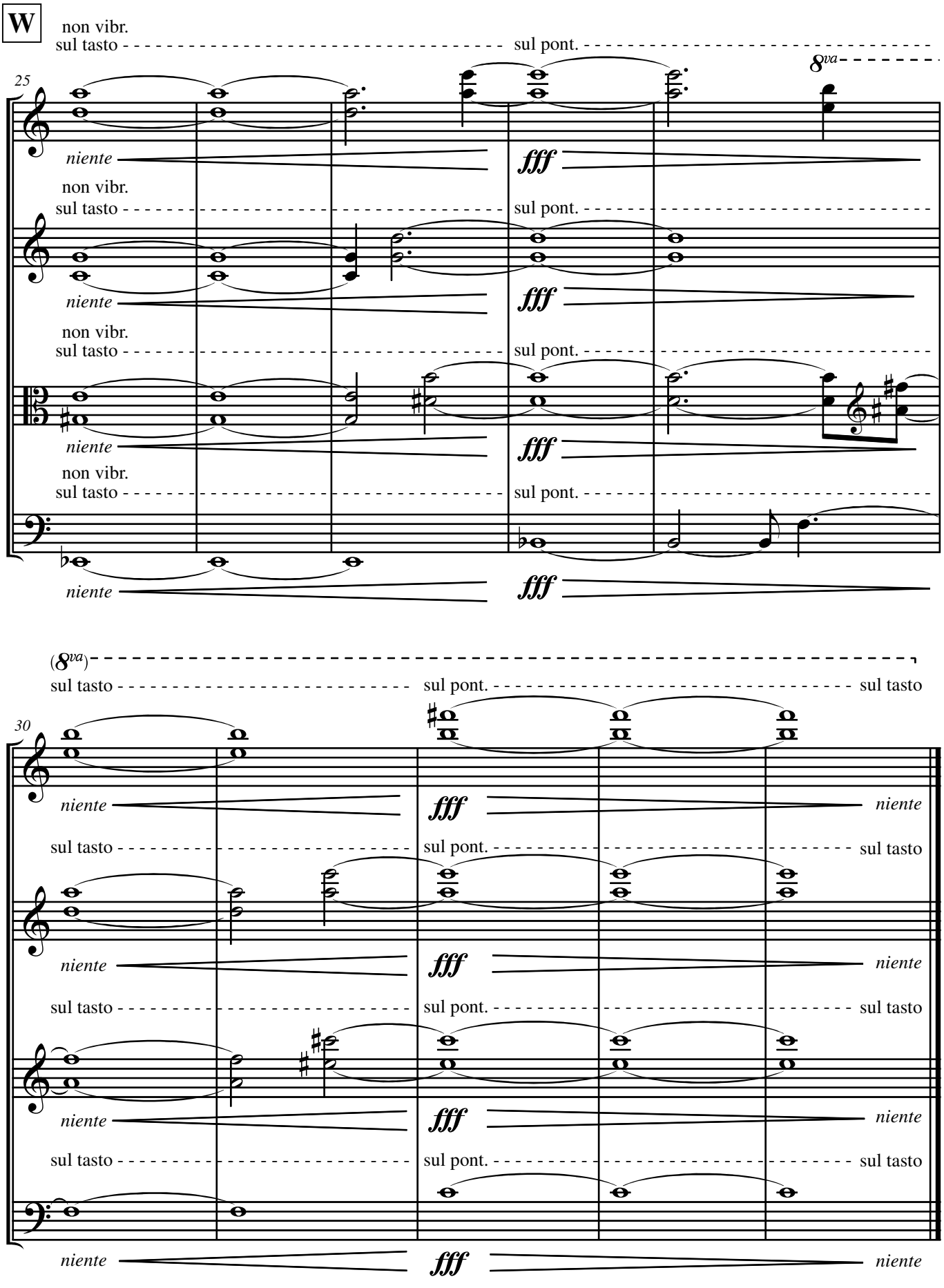
U



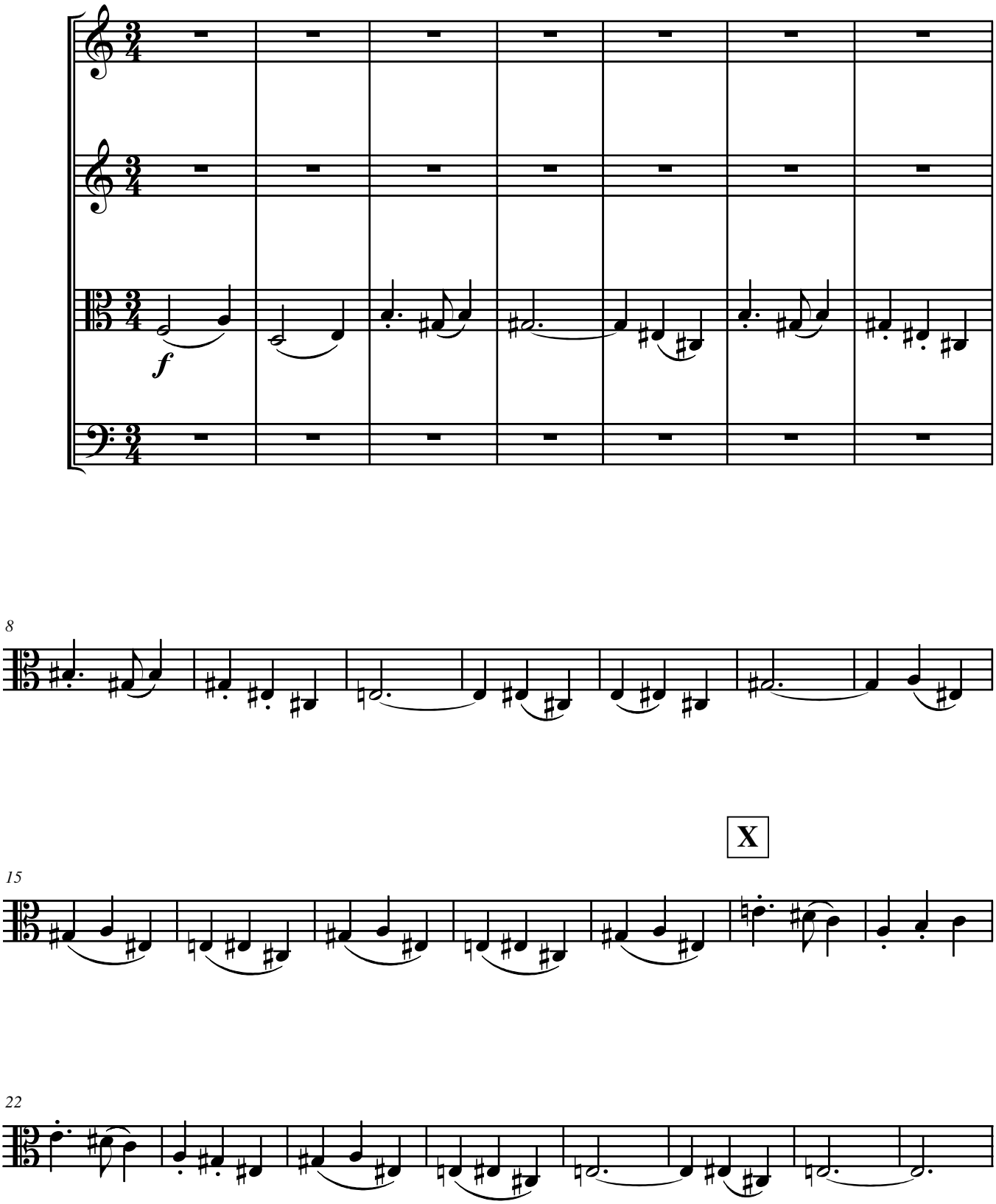
*Note: Changes from sul tasto to sul pont. are gradual when marked with a dotted line (this movement only). Change bows as necessary.

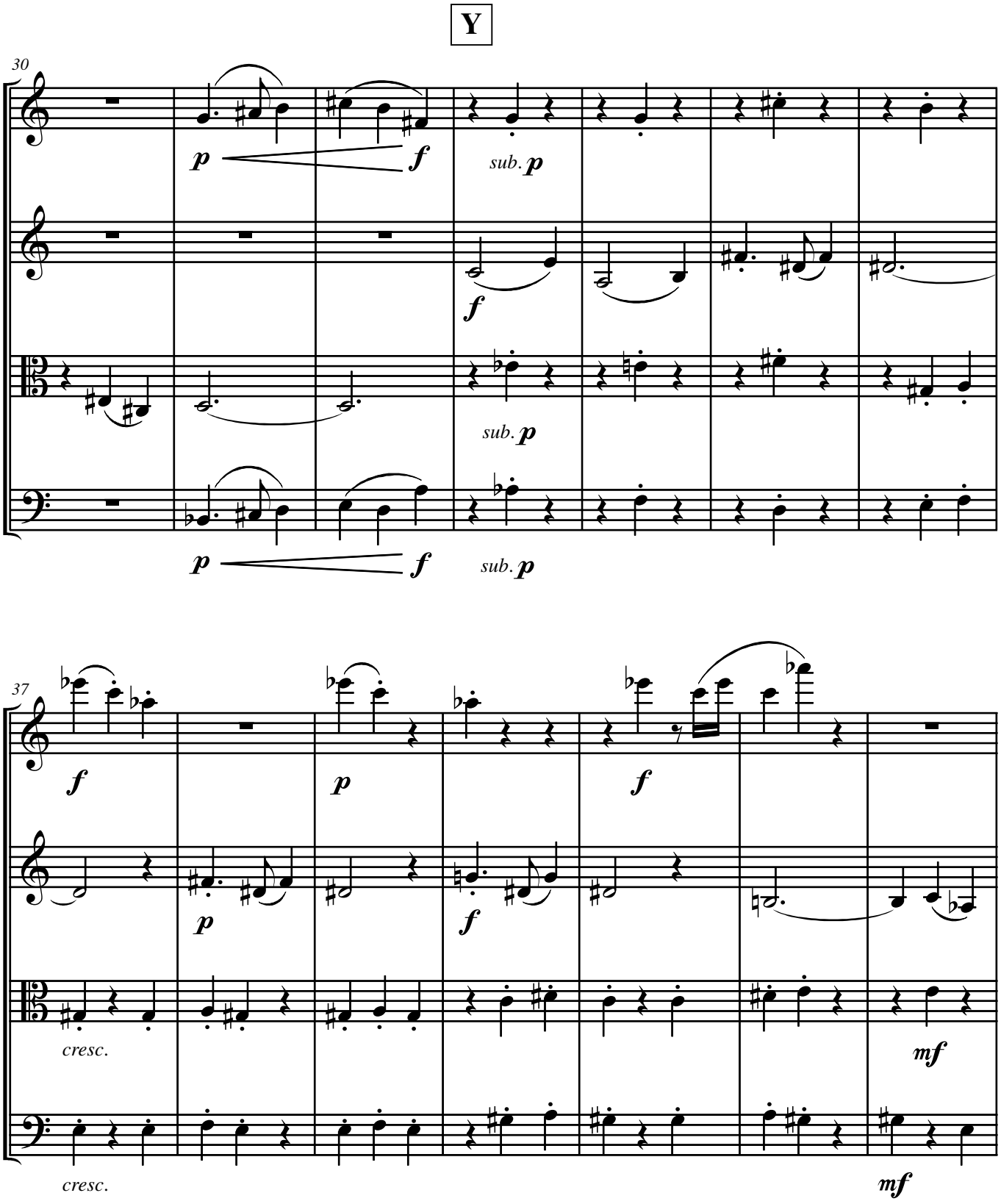

12
vibr.
sul tasto
mp
pp
mf
pp
mp
pp
mf
pp
p
niente
mp
pp
mf
pp
p
niente
vibr.
sul tasto
pp
mf
pp
p

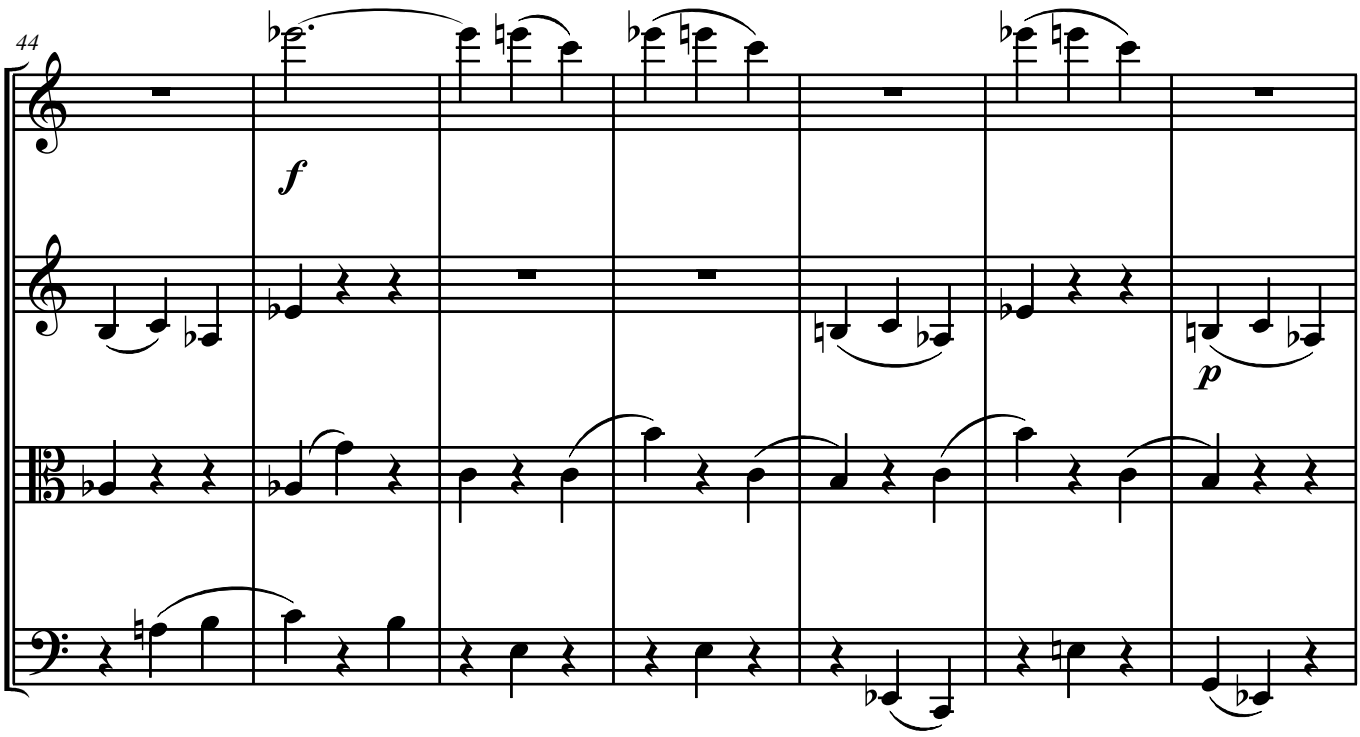

V
18
non vibr.
sul tasto
sul pont.
vibr.
sul tasto
niente
fff
sub. p
mp
p
niente
non vibr.
sul tasto
sul pont.
vibr.
sul tasto
niente
fff
sub. p
mp
p
niente
non vibr.
sul tasto
sul pont.
vibr.
sul tasto
niente
fff
mp
non vibr.
sul tasto
sul pont.
vibr.
sul tasto
niente
fff
sub. p
mp
p
niente

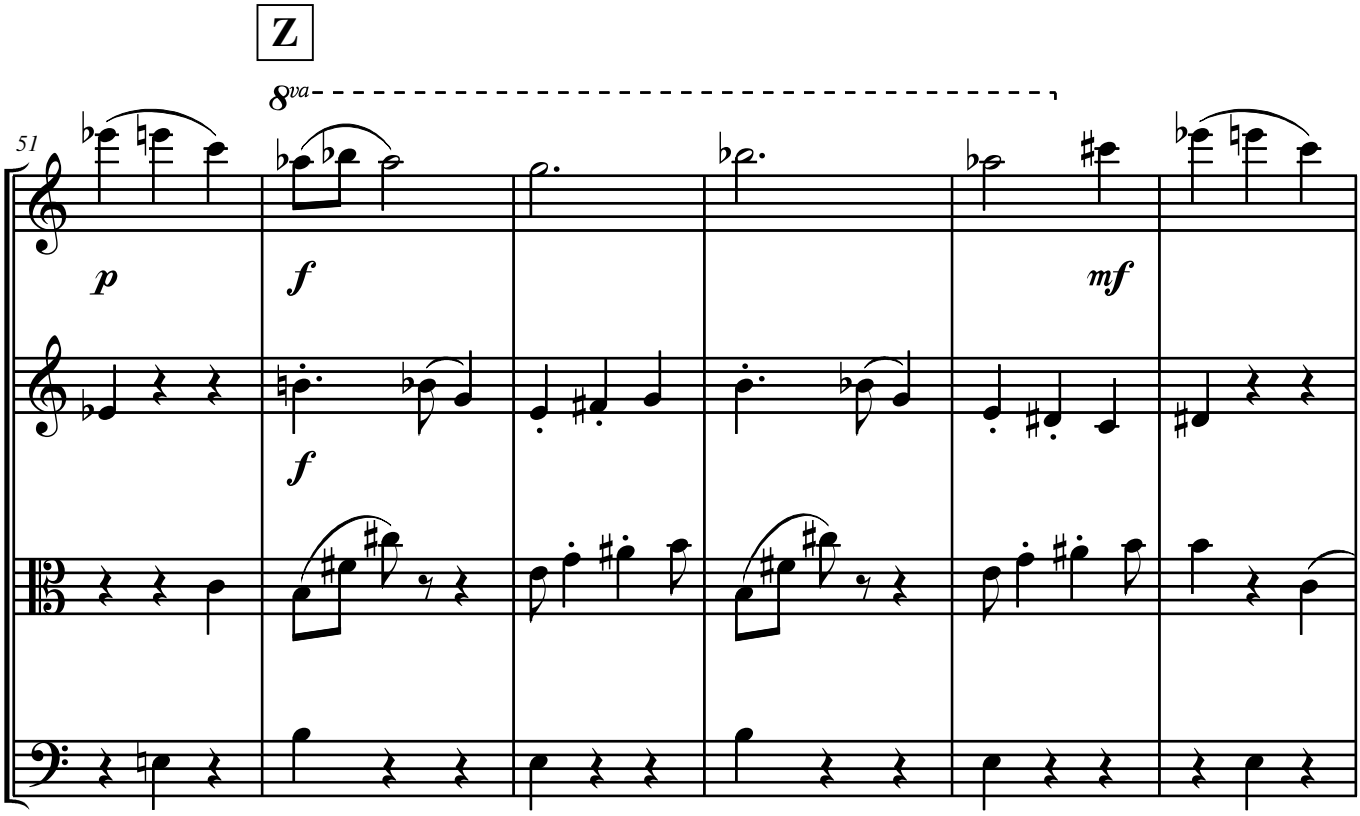

W
non vibr.
sul tasto
sul pont.
8va
25
niente
fff
(8va)
30

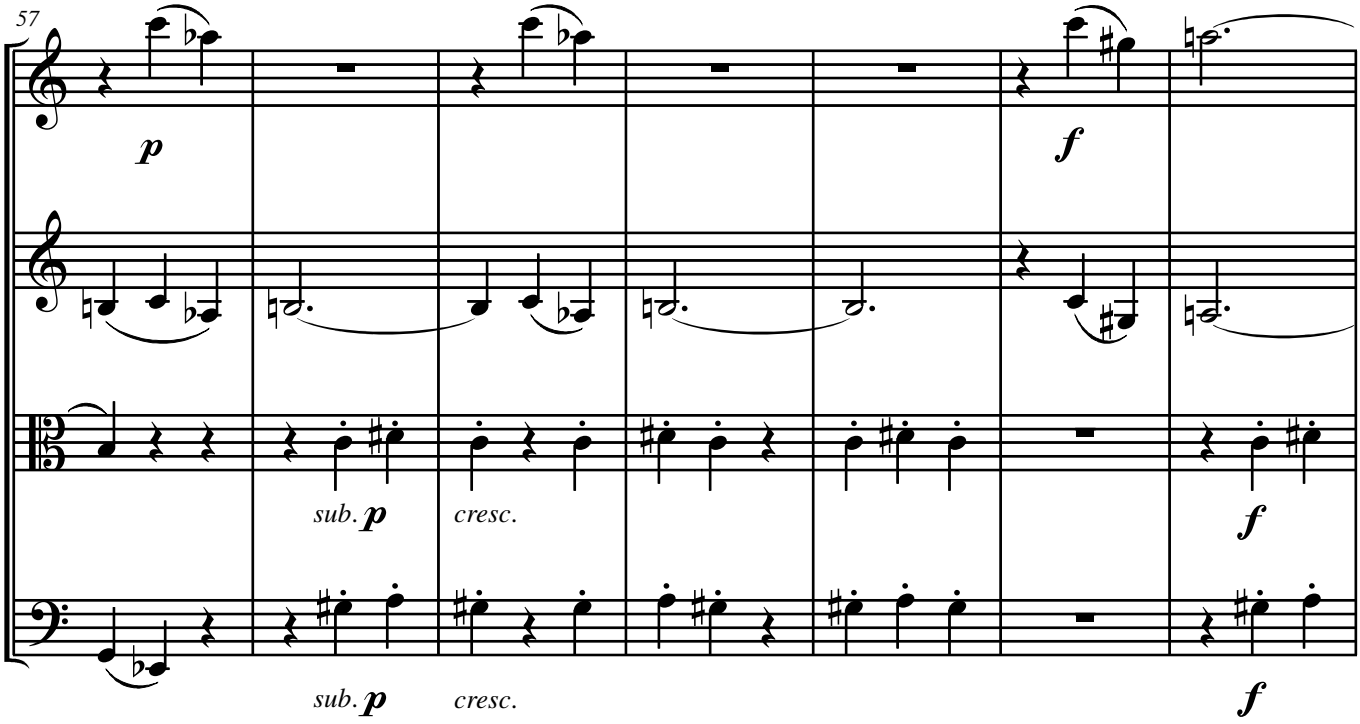
IV. Scherzo

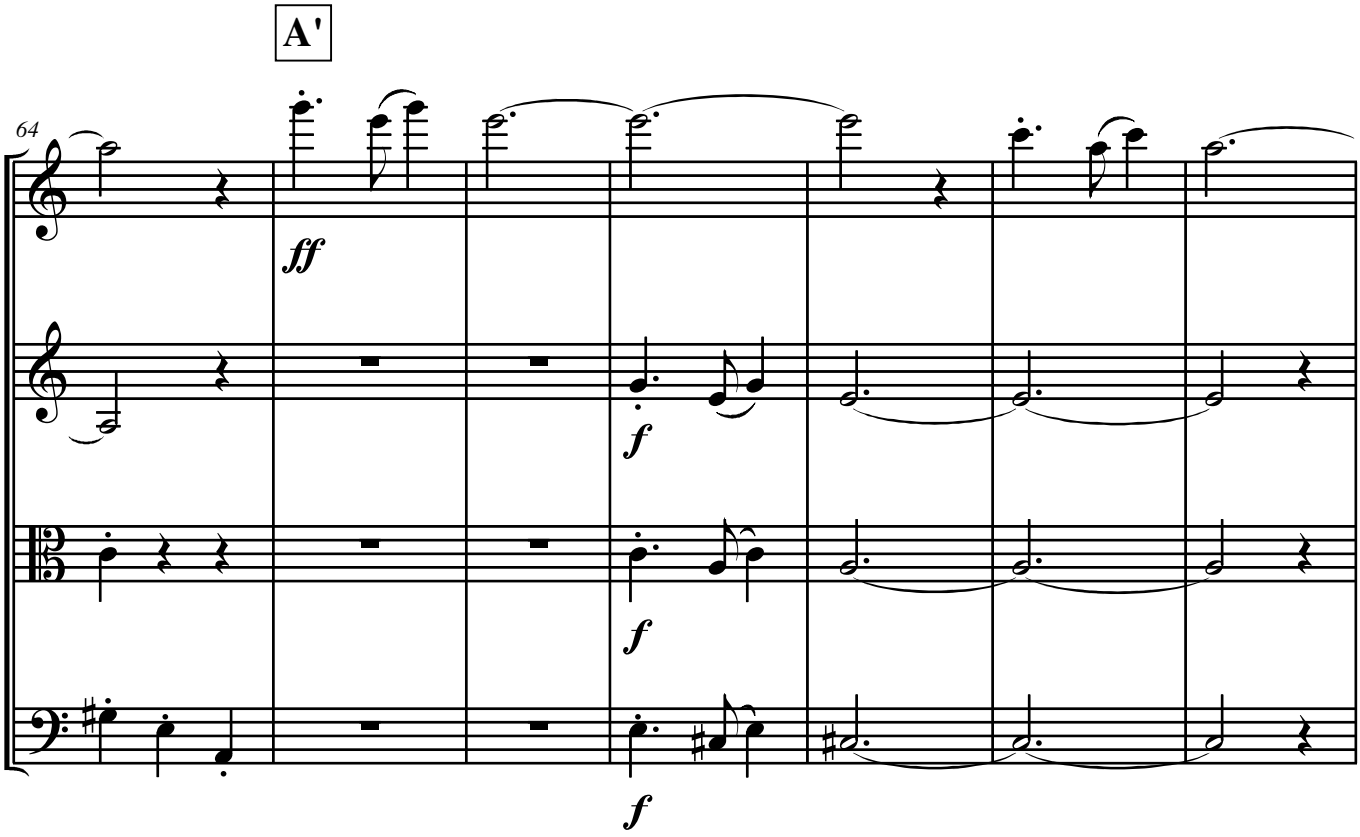


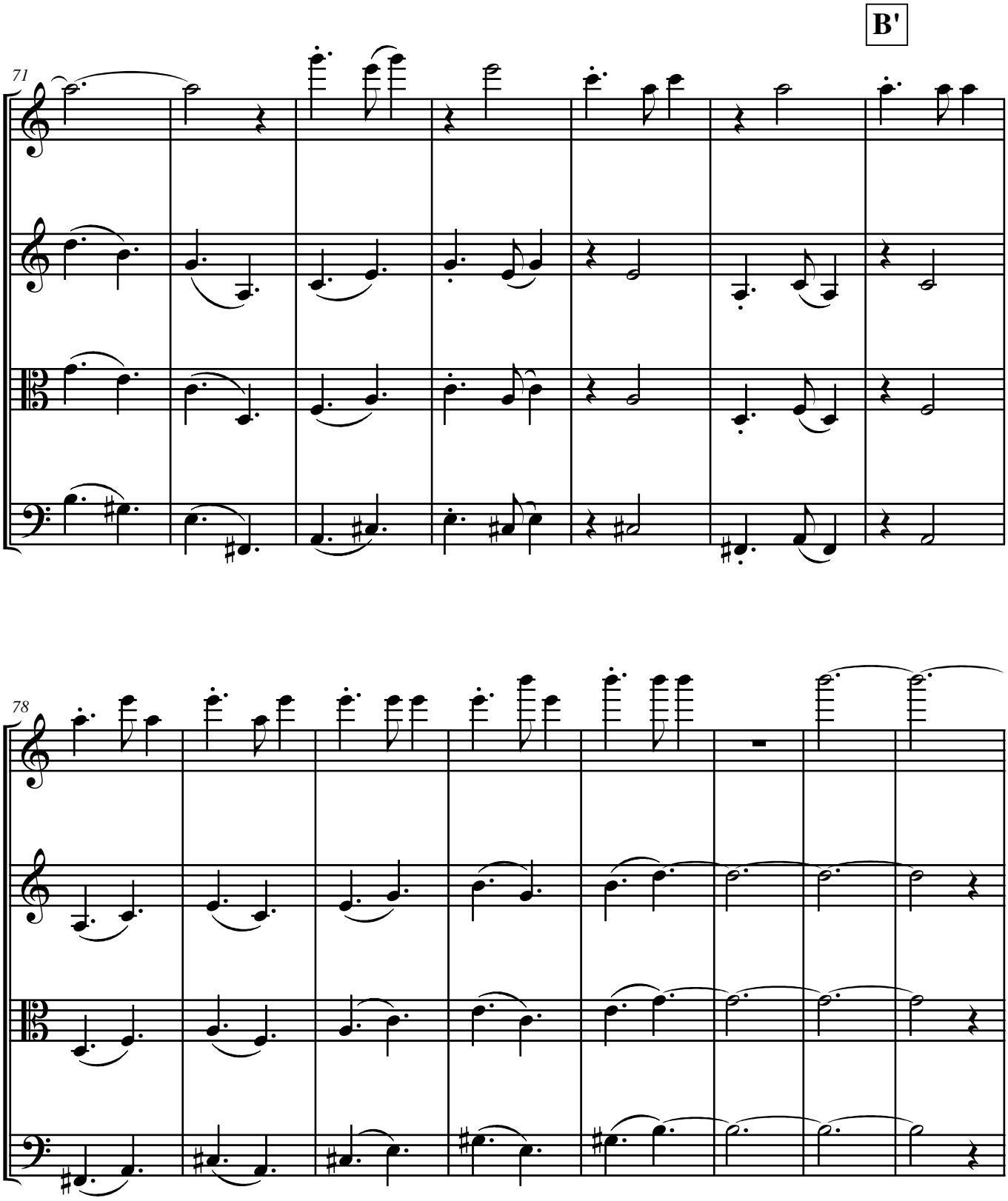

Y
30
p
f
sub. p
f
sub. p
p
f
sub. p
37
f
p
f
p
f
cresc.
mf
cresc.
mf

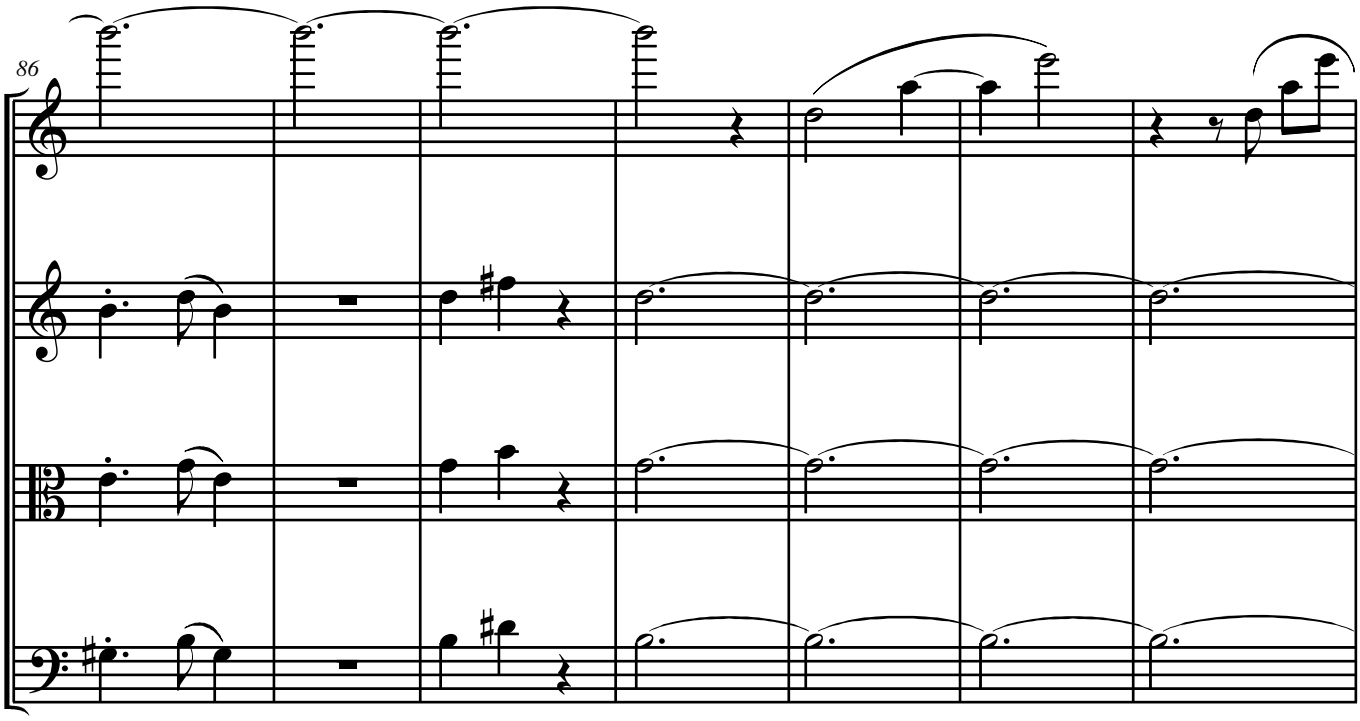

44
f
p


Z
8va
51
p
f
f
mf

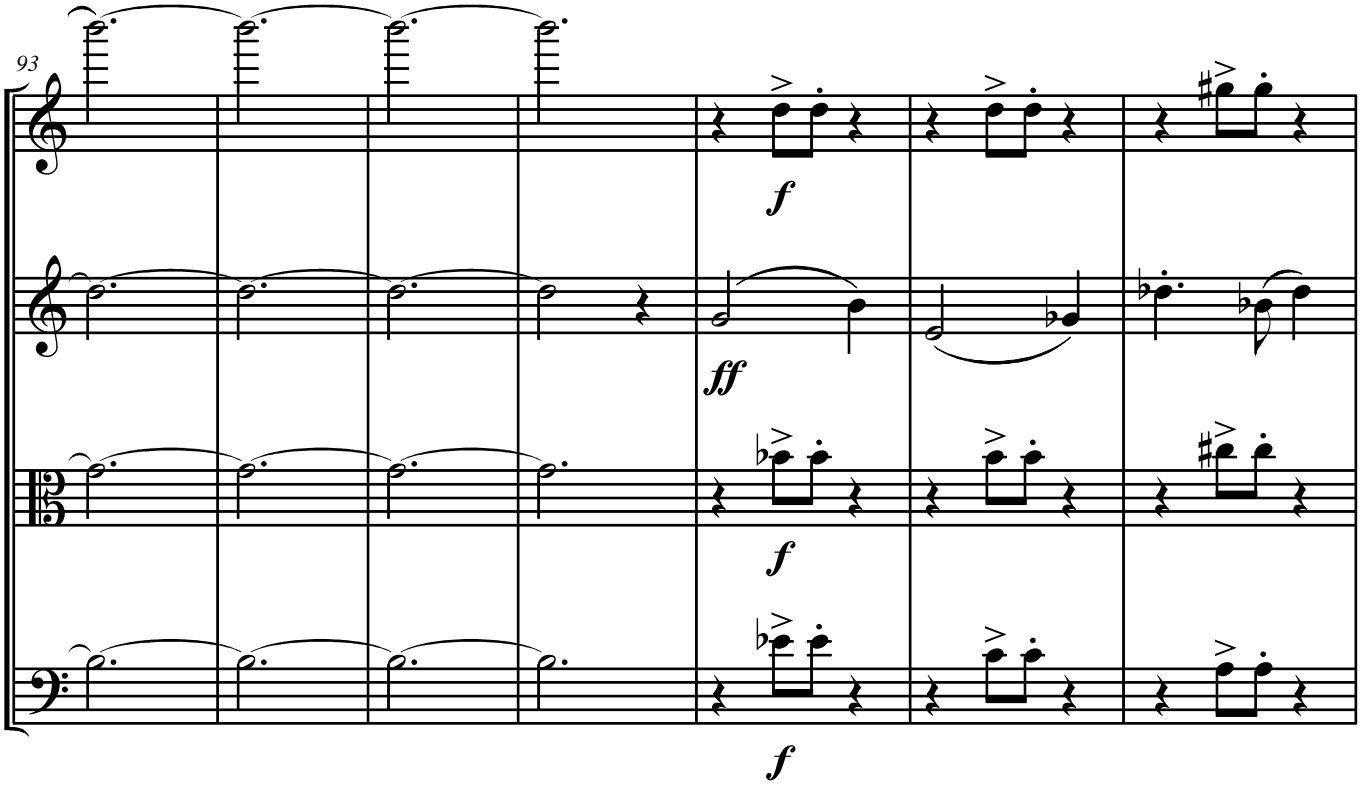

57
p
f
sub. p
cresc.
f
sub. p
cresc.
f

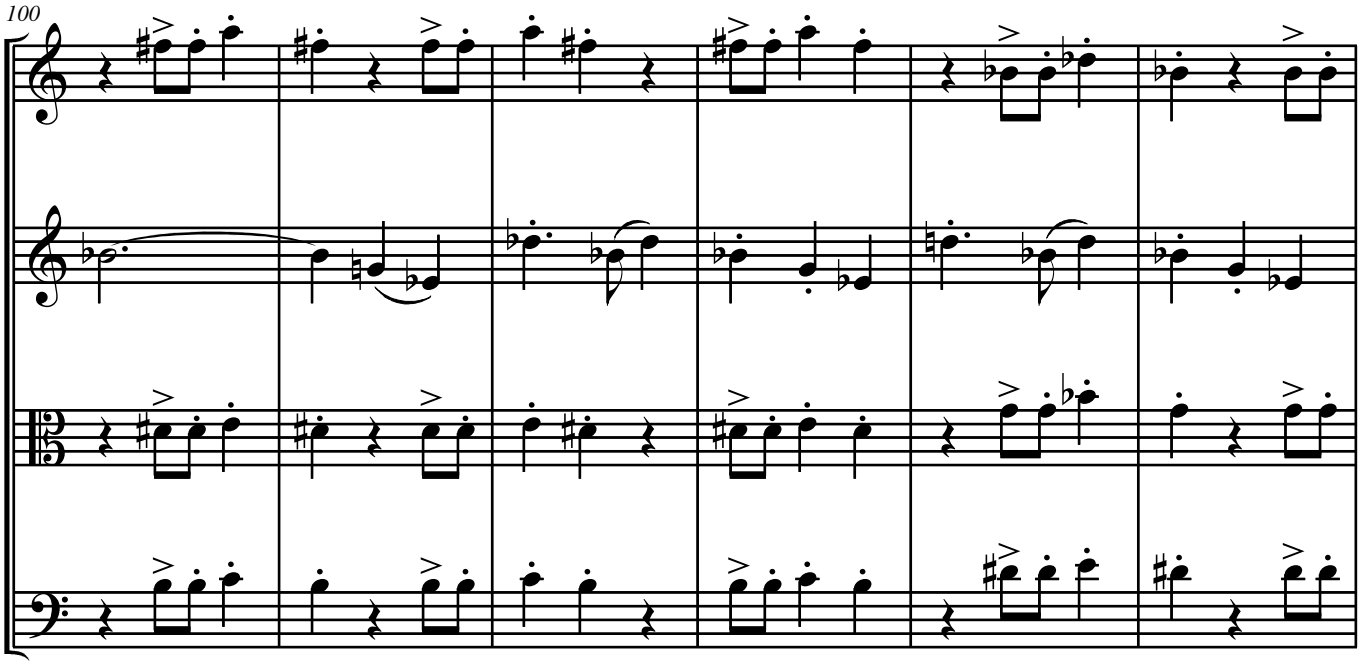

A'
64
ff
f
f
f

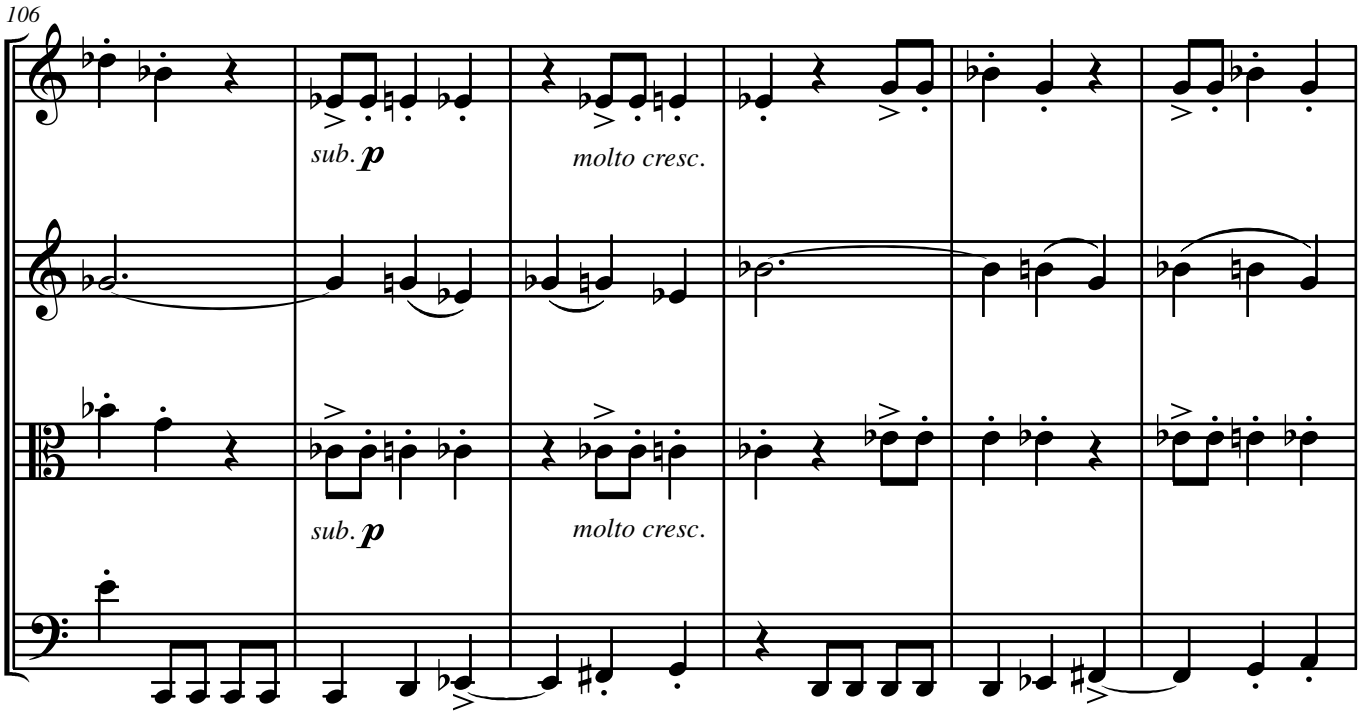

B'
71
78

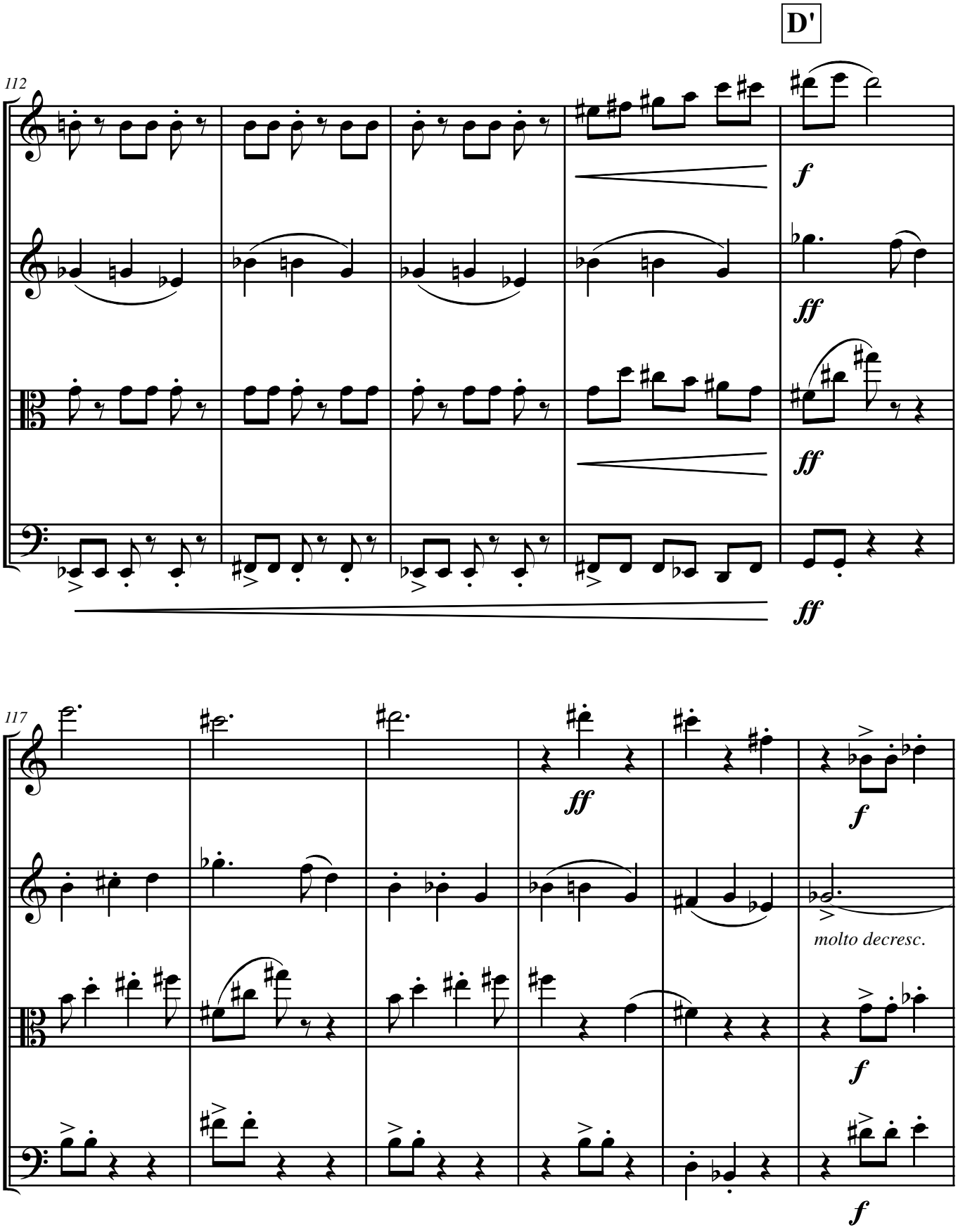


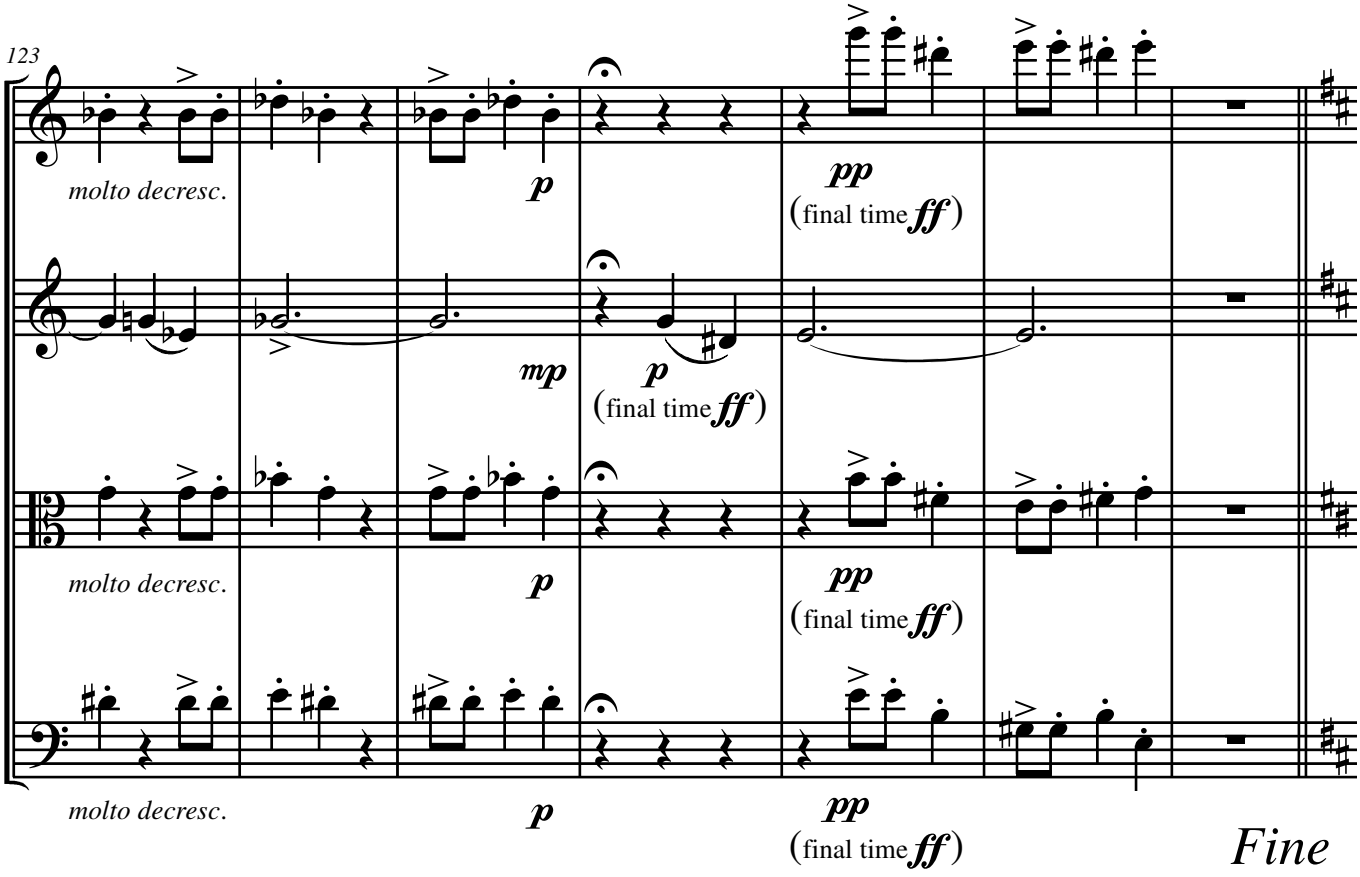
C'




100

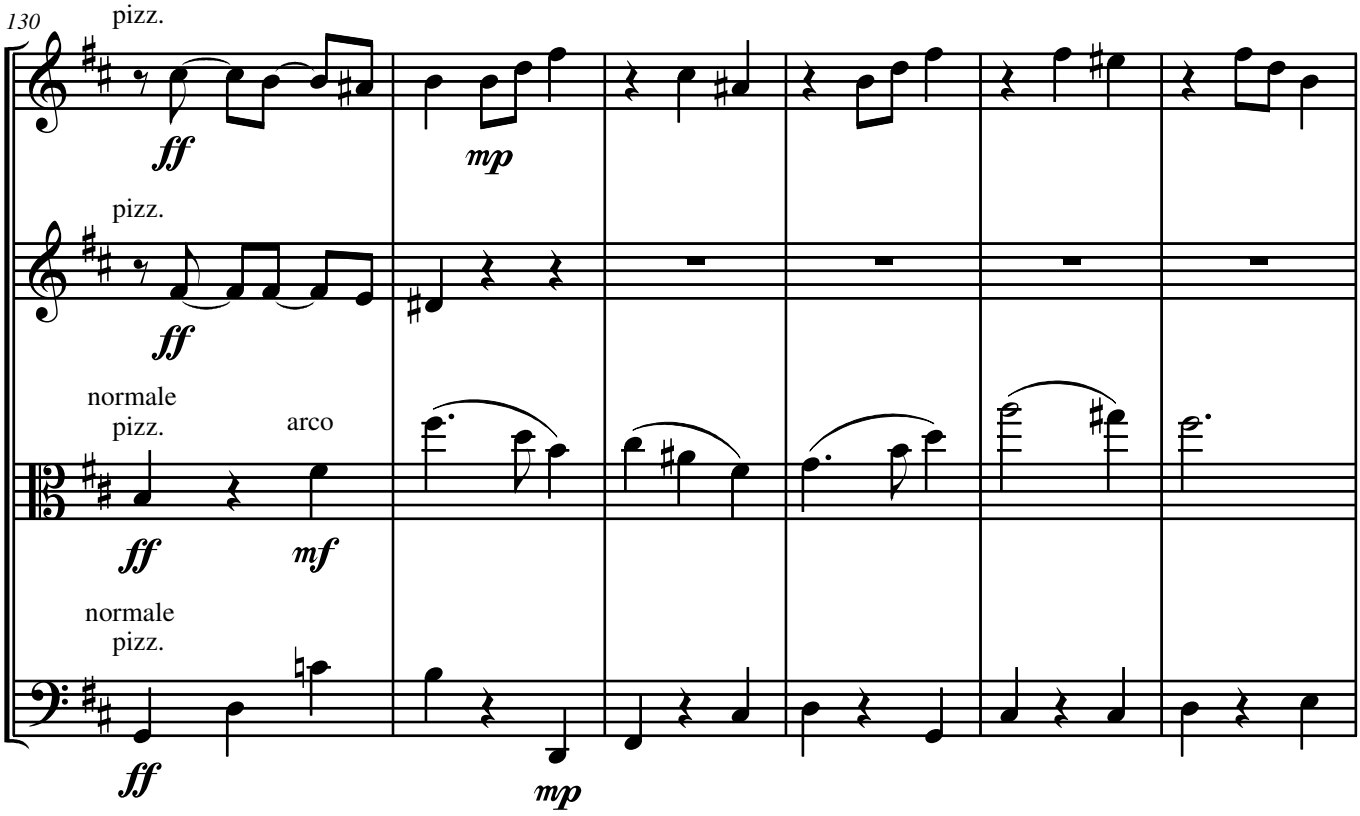

106
sub. p
molto cresc.
sub. p
molto cresc.

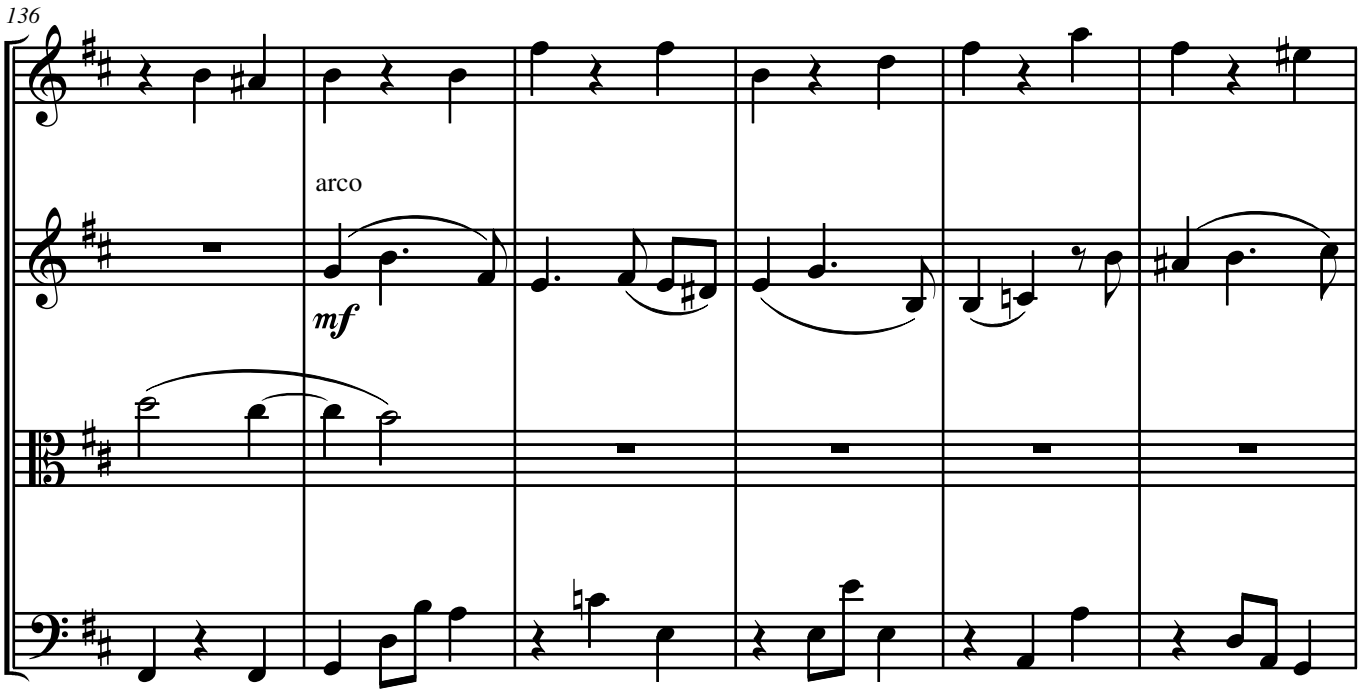

D'
112
f
ff
ff
ff
117
ff
f
molto decresc.
f
f



Trio

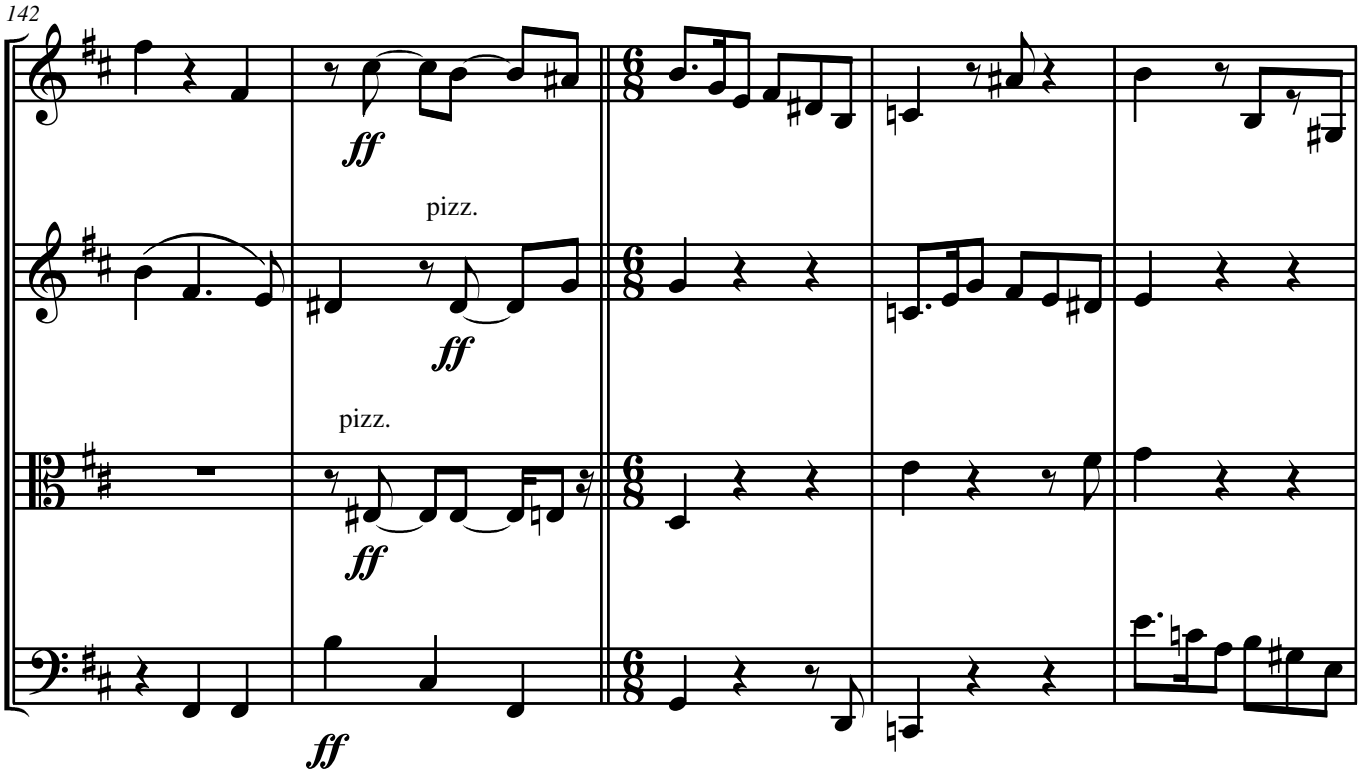
Andante ♩ = *96* **(in three)**

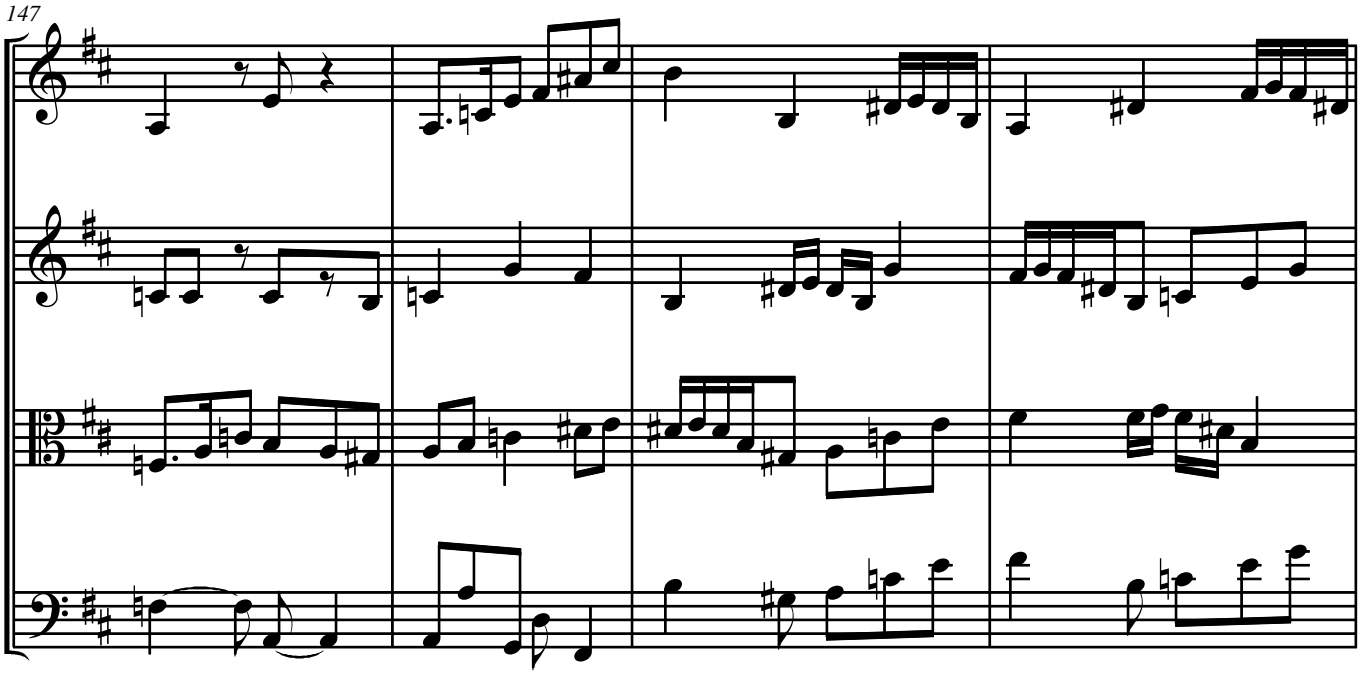


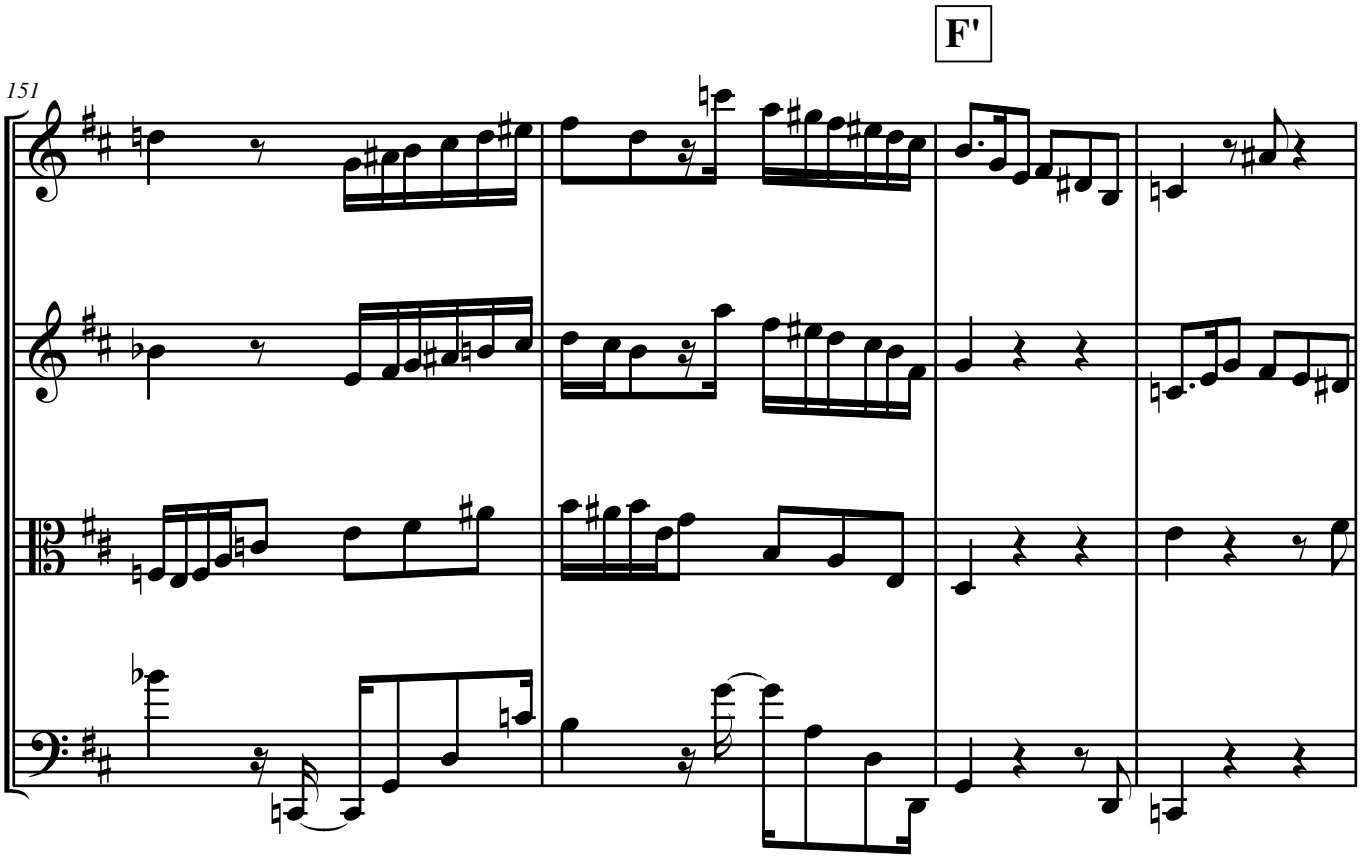


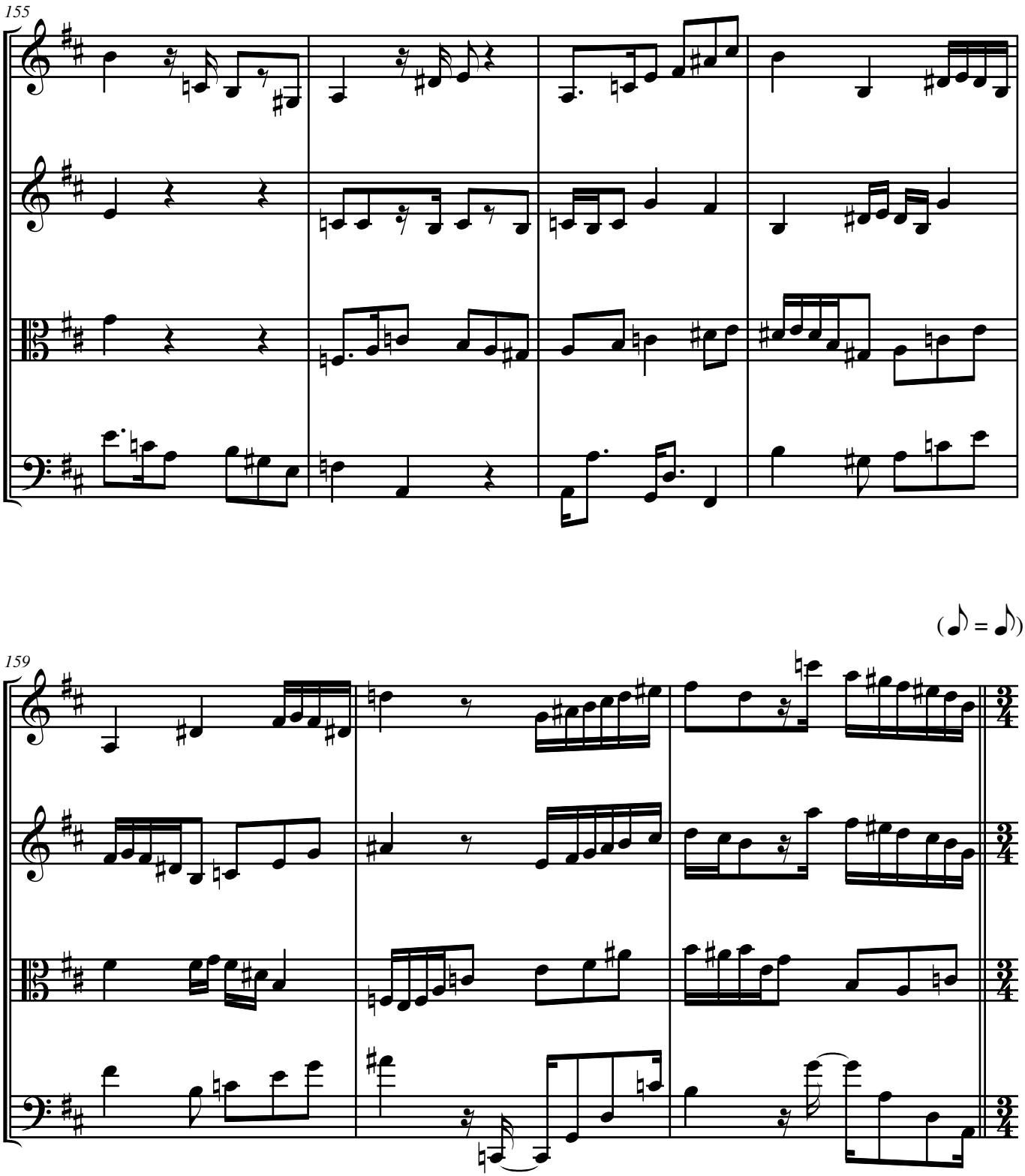
E'

(♪ = ♪)



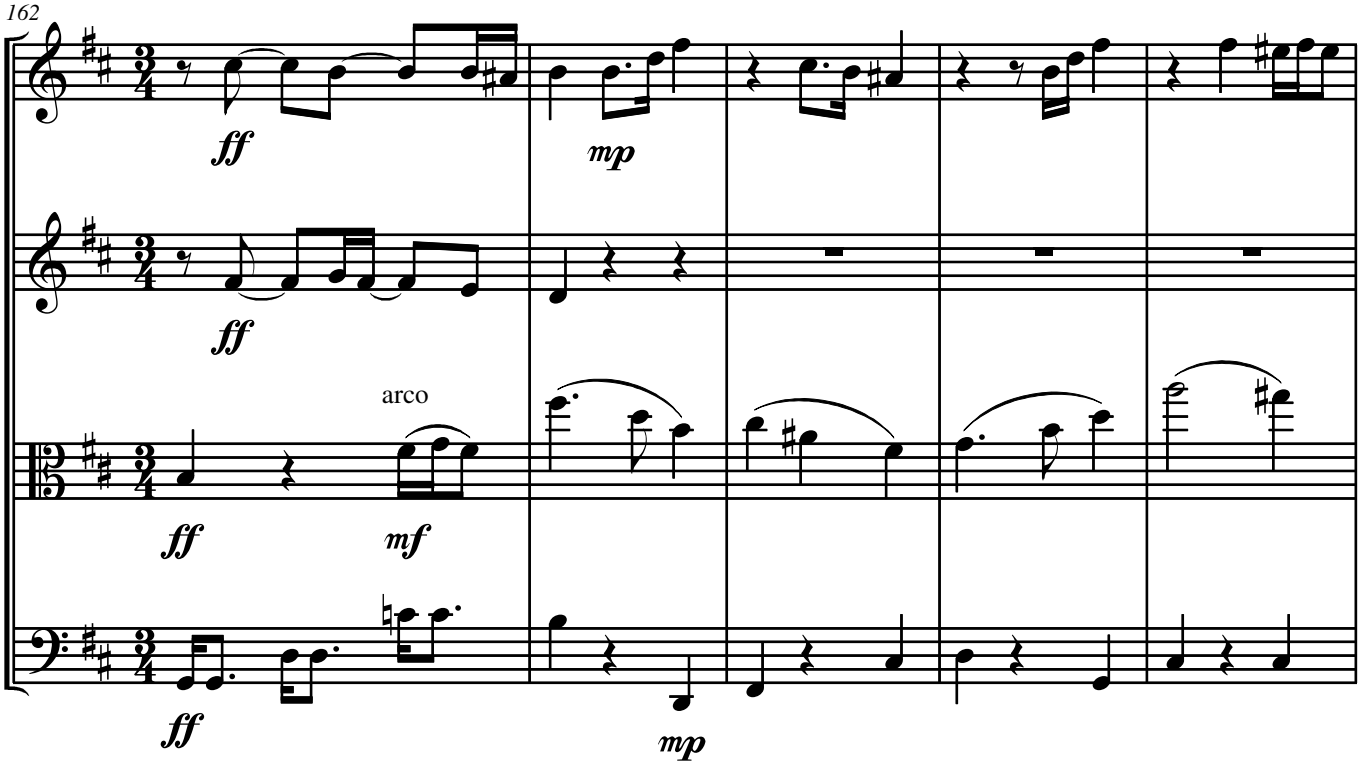

147


F'
151

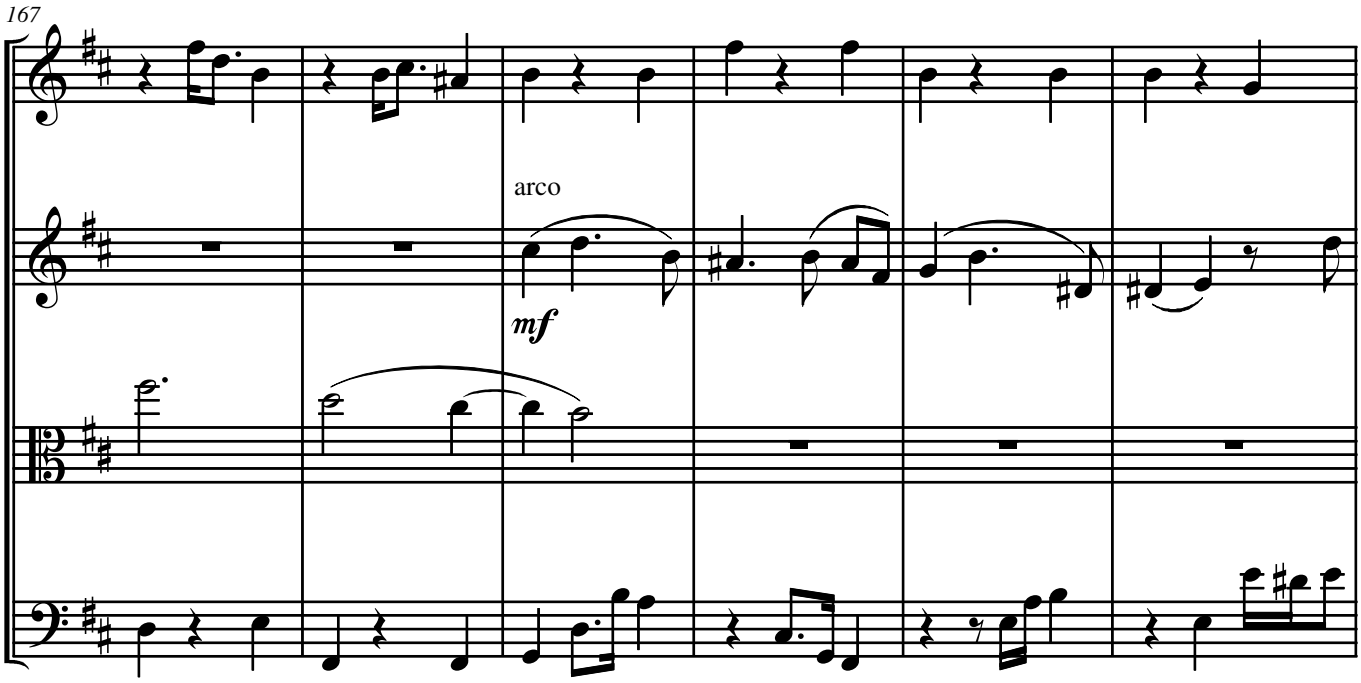

155
159
(♪ = ♪)

G'

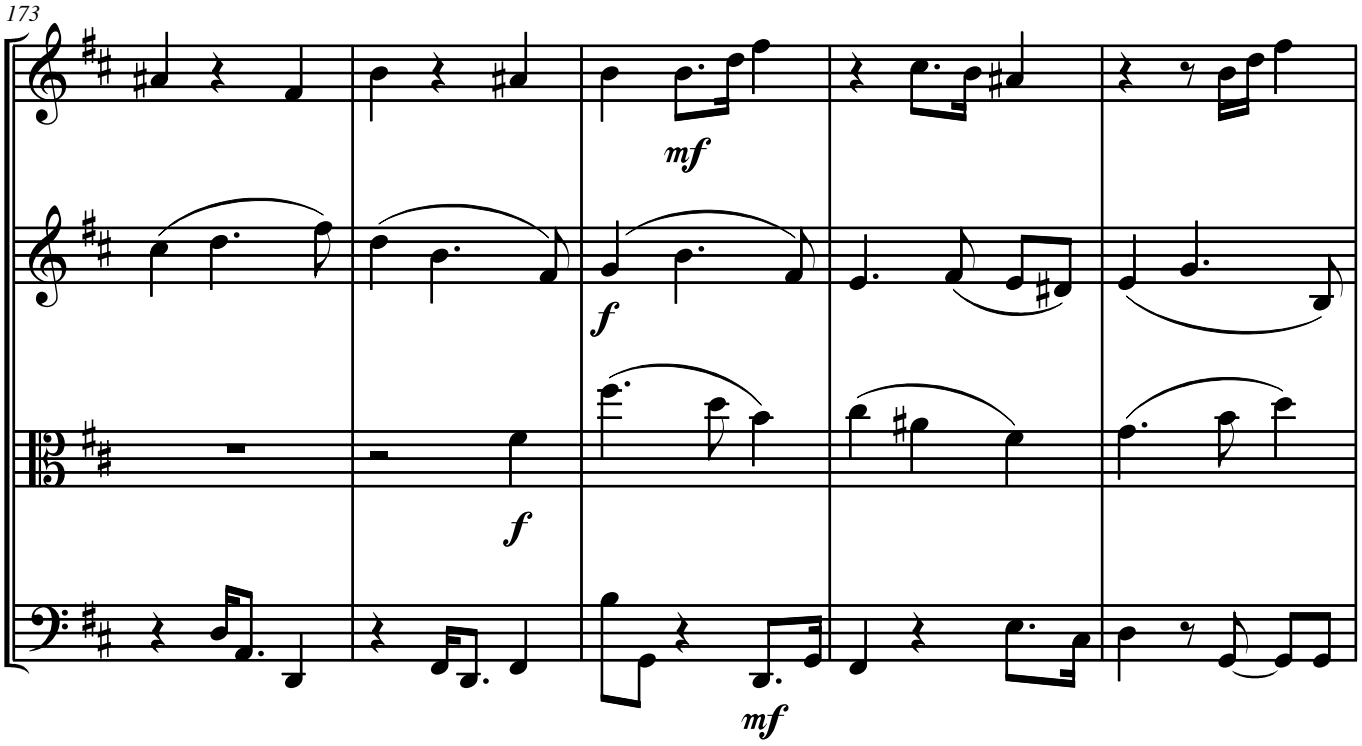
162

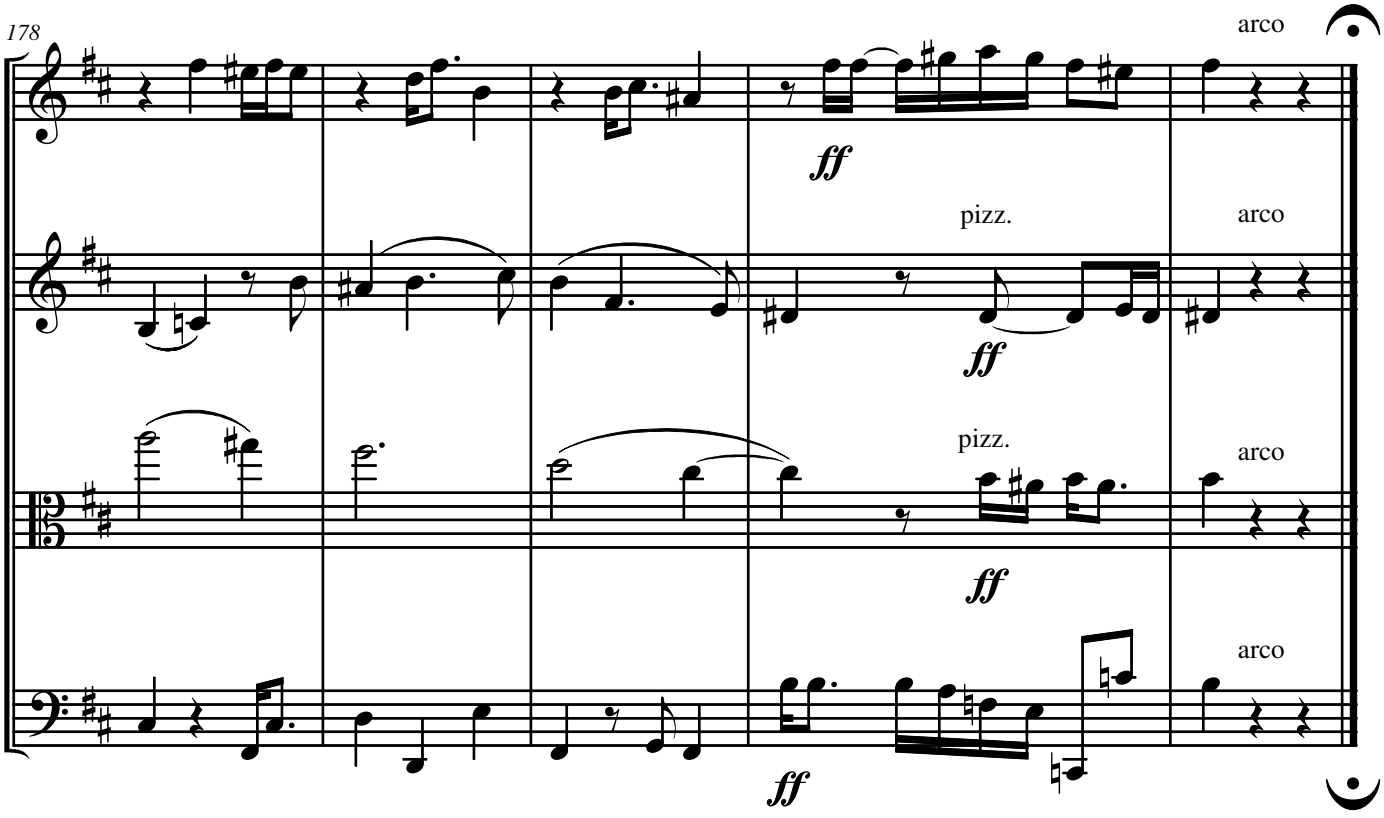


167



H'





Scherzo D.C. al Fine