

Departure

Anne McCrady

Flight

Kyle Gullings

Moderate but with Energy ♩ = 74

The musical score is arranged in three systems. Each system includes staves for Cathy, Carl, and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is 'Moderate but with Energy' with a quarter note equal to 74 beats per minute. The score begins with Cathy and Carl on whole rests. The Piano part starts with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the Piano part with triplets and a dynamic change to mezzo-piano (*mp*). A section labeled 'A' is marked with a box containing the letter 'A'. The score concludes with a double bar line.

mf

Carl

17

8

Look at me. Look at me, sil-ly kid, stand-ing on the roof, —

Pno.

21

8

sure of the pow'r in my lit-tle red cape. A dar - ing ex - plor - er, —

Pno.

25

8

hop-ing for es - cape. In pa - ja - mas. In pa - ja - mas, look - ing up through the

Pno.

25

8

B

Carl

29



moon - light, to the stars...

Pno.



Cathy

32



and out to Mars!

Carl

32



and out to Mars!

Pno.



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Cathy *mf*

I was there. I was there, sil - ly kid, watch - ing you on the

Carl

Pno.

Cathy

roof, while my own feet felt glued to the ground. The

Pno.

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42

Cathy

on - ly en - cour - ag - ing par - ent a - round.

Carl

8

Pno.

D

42

Cathy

All at once, all at once, it ap - peared, some - thing screamed like a

Carl

46

All at once, All at

Pno.

Cathy

49

3

3

3

si - ren from deep in my head: What if he

Carl

49

8

3

3

once, there's a si ren from deep in my head: _____

Pno.

49

Detailed description: This block contains the first system of the musical score, measures 49-51. It features three staves: Cathy (soprano), Carl (tenor), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). Cathy's part has lyrics: "si - ren from deep in my head: What if he". Carl's part has lyrics: "once, there's a si ren from deep in my head: _____". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are triplets marked with a '3' above the notes in both vocal parts.

Cathy

52

jumps? What if he jumps? What if we _____

Carl

52

8

3

3

3

What if I jump? What if I jump? What _____

Pno.

52

Detailed description: This block contains the second system of the musical score, measures 52-54. It features three staves: Cathy (soprano), Carl (tenor), and Piano (Pno.). The key signature remains three sharps. Cathy's part has lyrics: "jumps? What if he jumps? What if we _____". Carl's part has lyrics: "What if I jump? What if I jump? What _____". The piano accompaniment continues with chords and a bass line. There are triplets marked with a '3' above the notes in both vocal parts.

E

molto riten.

56

Cathy

— jump? ————— But no! Just think what we could

56

Carl

8 — if we jump?

Pno.

a tempo

61

Cathy

lose! —————

61

Carl

8

Pno.

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F

poco riten.

mf

Carl

8

68

Pno.

mp

All my

Carl

72

8

a tempo

life, all my life I have longed to dis-co-ver the

3

Pno.

72

Carl

75

8

feel-ing of float - ing on thin air, to be

3

3

Pno.

75

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79

Carl

brave e-nough to try to es - cape the hold of gra - vi - ty,

Pno.

G Broadly ♩ = 66

84

Cathy

84

Carl

to fly. The wings of my i - de-as need to soar!

Pno.

91

Cathy

For - tune fa - vors

91

Carl

8 — Right now, I want that e - ven more! — For - tune fa - vors those who

91

Pno.

98

Cathy

o - pen wings; they ride on to ad - ven - ture.

98

Carl

8 o - pen their wings to ride on cur - rents of ad - ven - ture.

98

Pno.

H *quasi recit., quickly*

a tempo

Cathy

Carl

Pno.

104

8

3

3

3

3

Those who are bold don't just get old, they change and grow! No

poco riten.

Cathy

Carl

Pno.

109

8

3

3

3

My wings need to

sta - tus quo! The wings of my soul need to

rit. -----

113

Cathy

soar! Right now, I need that e - ven

113

Carl

soar! Right now, I need that e - ven more!

113

Pno.

I Soaring, even slower ♩ = 58

117

Cathy

more! Let's dare to fly, to leave the past be - hind.

117

Carl

Let's dare to fly, to leave the past be - hind.

117

Pno.

123

Cathy

Let's dare to fly, to free our hearts and minds. _____ It's time to take the

123

Carl

Let's dare to fly, to free our hearts and minds. _____ It's time to take the

123

Pno.

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129

Cathy

risk, to fin - al - ly in - sist: It's high time we both learned _____ to fly. _____

129

Carl

risk, to fin - al - ly in - sist: It's high time we both learned _____ to fly. _____

129

Pno.

A large blue watermark 'SAMPLE SCORE - www.kylegullings.com' is overlaid diagonally across the page.

J Tempo I ♩ = 74

Cathy

Carl

Pno.

mf

Cathy

Carl

Pno.

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