

Kyle Gullings, D.M.A.
Curriculum vitae

3900 University Blvd.
School of Performing Arts – FAC 2220
The University of Texas at Tyler
Tyler, TX 75799

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EDUCATION

- 2011 D.M.A. Composition – The Catholic University of America, Washington, D.C.
Dissertation: *Oblivion, String Quartet No. 1, and The Silence They Need*
- 2007 M.M. Composition, Stage Music Emphasis – The Catholic University of America
Thesis: *The Eden Diaries*
First graduate of Stage Music Emphasis master's degree program
- 2005 B.M. Composition – Concordia College, Moorhead, MN
Minors: Theatre Arts, English Writing

TEACHING EXPERIENCE

University of Texas at Tyler (UT Tyler) – Tyler, TX

2011-present Assistant Professor of Music Theory and Composition

Courses Taught:

Music Theory I, II, III, & IV
Aural Skills I, II, III, & IV
Form & Analysis
Counterpoint
* Music Fundamentals (online)
* Topics in Music
– Fall 2014: Analysis of Opera
– Fall 2016: Writing about Music
– Fall 2018: Public Music Theory (anticipated)
* Electronic Music
* Composers Seminar
* Advanced Analytical Techniques (graduate)
Applied Composition
Senior Recital (Composition)
Analytical/Research Paper (Individual Study / B.A. Capstone)
World, Text, and Image IV (Honors, team-taught)
Undergraduate Independent Study (Engineering/Art Design Methodology)

* = I developed this new course, including complete course design and successful curriculum proposal.
4.70 out of 5.00 cumulative average on student evaluations, Fall 2011 – Spring 2016

The Catholic University of America – Washington, D.C.

2006-2011 Instructor of Record (full course responsibility)

Courses Taught:

Graduate Aural Skills Review
Harmony I & II

2007-2011 Graduate Teaching Assistant (laboratory instructor)
Courses Taught:
Fundamentals of Music I & II
Harmony IV
Ear Training / Sight Singing III

Recent Student Successes

05/22/2018 Composition Major Preston Parker was appointed Assistant Band Director at Jacksonville High School in Jacksonville, TX.

10/20/2017 & 10/21/2017 Composition Major Devin Coats organized a successful Senior Recital, an original two-act, 2.5-hour musical entitled *Stringed*. Devin was the writer (book, lyrics, and music), stage director, music director, conductor, and producer. The score included 12 actor/singers and a 7-member pit. The project was featured on a UT Tyler press release and covered by several local news outlets, including a KETK morning news feature interview.

04/22/2017 Composition Major Jonathan McSwain's original composition *Snowfall* was performed as part of the first annual Helen Elbert Chamber Music Festival at First Presbyterian Church in Tyler, TX, organized by Suzanne Solum.

04/13/2017 B.A. Music student Sydney Bertino was awarded Outstanding Undergraduate Student Presentation at the UT Tyler Honors Lyceum research showcase for her research presentation "Early Pavans for the Harp: A Harmonic and Historical Comparison." Sydney conducted this research as part of my Fall 2016 special topics course Writing about Music.

05/08/2016 Composition Major Cody Griffin's original composition *Dance of a Madman* was awarded Honorable Mention in the Voices of Change 2016 Young Composers Competition, which featured a workshop performance at SMU.

HONORS AND AWARDS

2013 National Finalist – 2012-2014 National Opera Association Chamber Opera Competition. One of three finalists nationwide, for the one-act opera *Oblivion*; selections performed at NOA National Convention, Portland, OR (1/4)

2011 National Finalist – ASCAP/SCI Student Commission Competition for one-act opera *Oblivion* (06/28)

2010 Selected Performance – New Voices @ CUA, a national vocal festival in Washington, D.C., for excerpts of one-act opera *Oblivion* (9/10)

2008 National Finalist – ASCAP/SCI Student Commission Competition for art song *in memoriam Hibakusha* (05/20)

2007 Composer Fellow – John Duffy Composers Institute, Virginia Arts Festival, Norfolk, VA. Excerpts from one-act musical *The Eden Diaries* selected for two-week workshop production with nationally-recognized composer/performer clinicians (6/3)

COMPOSITION PERFORMANCES (not including conferences)

* = New Commission ** = New Paid Commission

2018 Two selections from the one-act opera *Departure* for two voices and seven-member chamber ensemble, libretto by Anne McCrady, *Helen Elbert Music Festival* presented by the East Texas Music Teachers Association at First Presbyterian Church in Tyler, TX (04/21)

2018 *JPL Sonata*, trumpet and piano, *UT Tyler Faculty Recital* commemorating the 20th anniversary of the opening of Braithwaite Recital Hall, University of Texas at Tyler (04/10)

- 2018 Seven selections from the one-act opera *Departure* for seven voices and piano, libretto by Anne McCrady, *Depart: A Recital of New Music by Kyle Gullings*, University of Texas at Tyler (03/26)
- 2018 *JPL Sonata*, trumpet and piano, *Depart: A Recital of New Music by Kyle Gullings*, University of Texas at Tyler (03/26)
- 2017 *Inauguration Fanfare*, brass ensemble, *Evening of Brass* recital, University of Texas at Tyler (11/07)
- 2017 *Inauguration Fanfare*, brass ensemble, *Presidential Inauguration Installation Ceremony for Dr. Michael Tidwell*, University of Texas at Tyler (09/12)
- 2016 *Jazz Chowder*, University of Texas at Tyler, Tyler, TX (04/09)
- 2016 * *Meditation on the American Dream*, solo piano with extended techniques, world premiere by Dr. Jaeyong Lee, The Music of Composer Mel Mobley and Kyle Gullings (Joint Faculty Composition Recital), University of Louisiana Monroe, Monroe, LA (02/23)
- 2016 *Letting Myself In (Selections)*, The Music of Composer Mel Mobley and Kyle Gullings (Joint Faculty Composition Recital), University of Louisiana Monroe, Monroe, LA (02/23)
- 2015 *Hope Unchained* (revised music for a stage play), University of Texas at Tyler, Tyler, TX (04/23)
- 2015 *Letting Myself In (Selections)*, world premiere 15-minute song cycle, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2015 *Three Macabre Songs* 17-minute song cycle, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2015 *in memoriam Hibakusha*, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2015 *My Beloved Is Mine*, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2014 * *Hope Unchained* (music for a new stage play by writer/director Tanna Barrett-Page), Tyler Civic Theatre and Crossroads Community Church, sponsored by the East Texas Crisis Center, Tyler, TX (04/24)
- 2014 * *A Happy Routine*, University of Texas at Tyler, Tyler, TX (04/18)
- 2014 * *A Happy Routine*, commissioned by the UT Tyler Guitar Ensemble, premiered at the First Presbyterian Church, Tyler, TX (03/01)
- 2013 * *Innocence*, University of Texas at Tyler, Tyler, TX (11/23)
- 2013 *Two Coffins*, Sam Houston State University, Huntsville, TX (10/18)
- 2013 ** *Ecce, Quam Bonum*, commissioned by Michael Barham for his wedding (5/21)
- 2013 ** *Three Macabre Songs*, 17-minute song cycle, world premiere and commission by baritone Charlie Hyland, Binghamton, NY (04/14)
- 2012 * *Jazz Chowder*, commissioned by clarinetist Ben Redwine, premiered at University of Texas at Tyler, Tyler, TX (10/15)
- 2012 * *Jazz Etude*, commissioned by clarinetist Ben Redwine, premiered along with director of the school Dr. Michael Thrasher at University of Texas at Tyler, Tyler, TX (10/15)
- 2010 *Oblivion*, one-act opera premiered at the Capital Fringe Festival in Washington, DC, stage directed by Sasha Bratt and music directed and conducted by the composer (07/08)
- 2008 * *Christmas on the Plains*, commissioned and premiered by The Catholic University of America Women's Chorus, Dr. Keith Reas, director (11/22)

PUBLICATIONS AND RESEARCH ACTIVITY (not including conferences)

- 2018 Gullings, Kyle. 2018. "Open Educational Resources for Undergraduate Music Theory." *Music Theory Pedagogy Online*, Resources Section (peer reviewed), published 07/07/2018. <https://music.appstate.edu/about/jmtp/open-educational-resources-undergraduate-music-theory>.

- 2018 Thrasher, M., & Gullings, Kyle. 2018. "Assessment in the Applied Studio: Simple Steps for Documenting Student Progress." *NACWPI Journal* 65, no. 3 (Spring): 10–16. <https://nacwpi.wildapricot.org/resources/Documents/Vol%2065%20Iss%203%20Spring%202018.pdf>.
- 2017 Gullings, Kyle. 2017. "Open Educational Resources (OER) in the Music Theory Classroom: A Curricular Redesign Travelogue." *Engaging Students: Essays in Music Pedagogy*, vol. 5. <http://flipcamp.org/engagingstudents5/essays/gullings.html>.

CONFERENCE ACTIVITY

Conference Composition Performances (Juried)

- 2018 *JPL Sonata* for trumpet and piano, College Music Society South Central Regional Conference, Durant, OK (03/17)
- 2017 "III. The Conqueror Worm" from *Three Macabre Songs*, College Music Society South Central Regional Conference, Arkadelphia, AR (03/31)
- 2017 Excerpts from the one-act opera *Oblivion*, under the direction of Ron Montgomery, Society of Composers, Inc. Region XI Conference, Arlington, TX (02/04)
- 2017 *Letting Myself In (Selections)* for soprano and piano, Society of Composers, Inc. Region XI Conference, Arlington, TX (02/02)
- 2014 "III. The Conqueror Worm" from *Three Macabre Songs*, College Music Society Great Lakes Regional Conference, Fargo, ND (03/29)
- 2013 Excerpts from the one-act opera *Oblivion*, National Opera Association Annual Convention, 1 of 3 Chamber Opera Composition Competition Finalists, Portland, OR (01/04)
- 2012 *Dirge for the New Sunrise*, mvts.3-5. College Music Society National Conference, San Diego, CA (11/15)
- 2012 *My Beloved Is Mine*. Society of Composers, Inc. Region VI Conference, Canyon, TX (10/05)
- 2011 "Reflection Duet" and "Temptation" (selections from *The Eden Diaries*). College Music Society National Conference, Richmond, VA (10/22)
- 2010 *Miniature Symphony No. 1b*. College Music Society National Conference, Minneapolis, MN (09/23)
- 2010 *in memoriam Hibakusha*. SCI Student National Conference, Huntington, WV (03/05)
- 2009 "Reflection Duet" and "Temptation" (selections from *The Eden Diaries*). College Music Society Mid-Atlantic Regional Conference, Fairfax, VA (03/20)

Conference Presentations (Juried)

- 2018 Demonstration (peer reviewed): "Ditch Your Textbook: OER as Drivers of Diverse and Inclusive Pedagogy." College Music Society National Conference, Vancouver, British Columbia, Canada (10/11) (forthcoming)
- 2018 Paper Presentation: "Open Educational Resources (OER) in the Music Theory Classroom: A Curricular Redesign Travelogue." College Music Society South Central Regional Conference, Durant, OK (03/16)
- 2017 Paper Presentation: "Open Educational Resources (OER) in the Music Theory Classroom: A Curricular Redesign Travelogue." Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century, the Music Theory Pedagogy Conference, Cleveland, TN (06/01)
- 2016 Paper Presentation: Beams, D. M., Gullings, K., & Ross, C. E. (2016). "Seeking new perspectives: engineers experiencing design through creative arts." American Society for Engineering Education. (Dr. Beams authored this paper. I provided detailed revision notes and presentation advice for the conference.) (06/28)

- 2016 Paper Presentation: "The Big Picture: A Practical Model for the Meaningful Development, Implementation, Tracking, and Utilization of Assessment in Your College Music Program." College Music Society South Central Regional Conference, Wichita Falls, TX (03/17)
- 2016 Poster Presentation: "The Big Picture: A Practical Model for the Meaningful Development, Implementation, Tracking, and Utilization of Assessment in Your College Music Program." Texas Music Educators Association Convention, San Antonio, TX (02/11)
- 2015 Poster Presentation: "Composer Mentors: A Model for Community Engagement, Service Learning, and Learning by Teaching." University of Texas at Tyler Teaching Symposium, Tyler, TX (04/10) – Awarded 1st place poster
- 2015 Poster Presentation: "Sonatas, Rondos, and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses." University of Texas at Tyler Teaching Symposium, Tyler, TX (04/10) – Awarded 1st place poster
- 2015 Paper Presentation: "Sonatas, Rondos, and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses." College Music Society South Central Regional Conference, Tahlequah, OK (03/12)
- 2015 Lightning Talk (10 minutes): "Composer Mentors: A Model for Community Engagement, Service Learning, and Learning by Teaching." College Music Society South Central Regional Conference, Tahlequah, OK (03/12)
- 2014 Poster Presentation: "Sonata Form and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses." College Music Society National Conference, St. Louis, MO (10/30)
- 2013 Paper Presentation: "Role Reversal: A Collaborative Project in Flipping the Theory Classroom." College Music Society National Conference, Cambridge, MA (11/1)
- 2012 Panel: "Staying in Tune with the Law: What Musicians and Educators Should Know About Copyright Law and Why it Matters." College Music Society National Conference, San Diego, CA (11/16)
- 2011 Lightning Talk: "Creative Commons and the Value of Free Music: A 21-Week Experiment in Self-Promotion." College Music Society National Conference, Richmond, VA (10/22)

INSTITUTIONAL AND PROFESSIONAL SERVICE

Faculty Committee Service

- UT Tyler College of Arts and Sciences Governance Committee (2011-2012; 2015-2017)
UT Tyler College of Arts and Sciences Commencement Committee (2013-2017)
UT Tyler College of Arts and Sciences Curriculum Committee (2013-2014; 2014-2015 **Chair**)
UT Tyler University Core Curriculum Assessment Subcommittee (2014-2015)

Selected Other Service

- 2018 On-site host, College Music Society South Central Regional Conference, March 21-23, 2019, at University of Texas at Tyler (forthcoming).
- 2018-2020 Board Member At-Large, College Music Society South Central Region.
- 2017 Composition Adjudicator, Society of Composers, Inc. Region VI Conference, conference held April 5-7, 2018, at Kansas State University.
- 2017 Authored several curriculum revisions for the lower-division music theory / aural skills / harmony & keyboard sequence, and the B.M. Music Composition degree (effective Fall 2018).
- 2016 & 2017 Invited guest lecturer, Brook Hill SPARC Week – Songwriting. Presented to local high school students with an interest in songwriting.

- 2017 & 2018 Invited guest lecturer, East Texas Music Educators Association, *Helen Elbert Chamber Music Festival*. Two-hour sessions featuring lecture and workshop of original pieces in progress by local students. Lecture Topics:
– 2018: "Just Something I Wrote" (Advice for applied music teachers who have a student that brings in his/her own original music)
– 2017: "Incorporating Contemporary Chamber Music into Your Applied Studio"
- 2016-2017 Arranged to have my Topics in Music students write the official program notes for the East Texas Symphony Orchestra's entire 2016-2017 Concert Season.
- 2016 Arranged UT Tyler Music Research Mini-Conference for presentation of final research project papers and poster in Writing about Music.
- 2105 Chaired a session of the College Music Society South Central Regional Conference.
- 2014 Hosted guest artist and lecturer Mr. Gregory Thomas Woolford Martin, on the career of a composer, introduction to Minimalism, and music education.
- 2014-present Founded and organized the annual UT Tyler Composer Mentor program, a service learning and outreach program that matches UT Tyler student composers with high school student composers in a semester-long mentoring experience. The project culminates in a readings concert of the created works. A Community Engagement Seed Grant through the College Music Society's CMS Fund supported the first year.
- 2013- 2017 Oversaw the extensive redesign and implementation of the UT Tyler Music Department's Assessment plans, including a revision of program-level Student Learning Outcomes, newly mapping course content onto three distinct achievement levels for each SLO, and the creation, collection, input, and use of data collected for all courses, private lessons, and ensembles.
- 2012-present Established a twice-annual Composer Readings concert series, giving UT Tyler's student composers an opportunity to rehearse, revise, and have performed their original works, with the guidance of regional professional musicians.
- 2011-present Created and maintained UT Tyler's first Electronic Music Studio for composer projects.
- 2011-2013 Contributed to UT Tyler Music Department's initial National Association of Schools of Music (NASM) Accreditation process, including assisting with Self-Study, accreditation evaluators site visit, and writing three response sections.
- 2011 Composition Master Class Presenter– Capital City Public Charter School (D.C.)
Conducted 7th and 11th Grade master classes on composing music for short films. Students used GarageBand to create soundtracks for assigned videos.

PROFESSIONAL MEMBERSHIPS

- 2007-present CMS (College Music Society)
- 2007-present SCI (Society of Composers, Inc.)
2008-2009 – President, The Catholic University of America Student Chapter
2007-2008 – Vice President, The Catholic University of America Student Chapter
- 2011-present ASCAP (American Society of Composers, Authors and Publishers)
- 2015-2016 TMEA (Texas Music Educators Association)