

Departure

Anne McCrady

Romance

Kyle Gullings

Tango ♩ = 120

The musical score is for the piece "Departure" by Anne McCrady, with lyrics by Kyle Gullings. It is in the key of B-flat major and 4/4 time, with a tempo of 120 beats per minute. The score is written for Cathy, Louis, Piano, and C. (Cello).

The first system shows Cathy and Louis with whole rests. The Piano part begins with a *mf* dynamic. The second system shows Cathy with a whole rest, Louis with a whole rest, and the Piano part continuing. The C. part begins with a whole rest. The lyrics "I im - a - gine" are written under the C. part in the second system. The Piano part continues with a *mf* dynamic.

Cathy
Louis
Piano
C.
Pno.

mf
mf

I im - a - gine

9

C.

can - dle-light, a sun - set lake-side view. That's the kind of

Pno.

mp

13

C.

nights I dreamed of when I said, "I do." We could

Pno.

f

17

C.

fly to Spain, be se - re - na-ded by gui-tars. A - top a

Pno.

mf

The image displays a musical score for the piece 'Departure - Romance'. It is divided into three systems, each containing a vocal line (C.) and a piano accompaniment (Pno.). The first system covers measures 9-12, the second covers measures 13-16, and the third covers measures 17-20. The vocal line includes lyrics such as 'can - dle-light, a sun - set lake-side view. That's the kind of nights I dreamed of when I said, "I do." We could fly to Spain, be se - re - na-ded by gui-tars. A - top a'. The piano accompaniment features a consistent rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, semi-transparent watermark 'SAMPLE SCORE - WWW.KYLEGULLINGS.COM' is oriented diagonally across the entire page.

21 *sub. p* *mf*

C. Fer - ris wheel, kiss un - der - neath the stars!

L.

Pno. *sub. p* *mp*

25 *f* *f*

C. Ro - mance.

L. Ro - mance?

Pno. *pp* *mf*

The image displays a musical score for the piece "Departure - Romance". It is divided into two systems. The first system (measures 29-32) features a vocal line with lyrics "Ro - mance!" and "Ro - mance?". The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment (Pno.) is written in two staves (treble and bass clefs) and consists of chords and arpeggiated patterns. The second system (measures 33-36) continues the piano accompaniment with more complex rhythmic patterns and a dynamic marking of *mp* (mezzo-piano). A large, diagonal watermark "SAMPLE SCORE - www.kylegullings.com" is overlaid across the entire page.

37 *mf*

L. 

If you need a more ex - cit - ing man, then that is what I'll be.

Pno. 

41

L. 

No dull rou - tine. Each week a new sur-prise de - li - ver-y!

Pno. 

45 *f*

L. 

Pic - nics, boat rides in the park, tick - ets to Broad - way

Pno. *mf* 

49

C.

L.

sub. p *mf*

plays. I'll find a way to add more fun to ev - ery sin - gle day.

Pno.

49

sub. p *mp*

53

C.

L.

f *f*

Ro - mance.

Ro - mance?

Pno.

53

pp *mf*

57

C.

L.

Ro - mance!

Ro - mance? Ro -

Pno.

61

C.

L.

mance!

61

Pno.

mf

65

C. *mf*

I im-a - gine can - dle - light, a sun - set lake - side view.

L. *mf*

If you need a more ex - cit - ing man, then that is

Pno. *mp*

65

C. *mp*

That's the kind of nights I dreamed of when I said, "I do."

L. *mp*

what I'll be. No dull rou - tine. Each week a new sur - prise de -

Pno. *mp*

69

69

69

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73 *f*

C. We could fly to Spain, be se-re-na-ded by gui-tars.

L. li-ver-y! Pic-nics, boat rides in the park,

Pno. *mf*

77 *sub. p* *mf*

C. A-top a Fer-ris wheel, kiss un-der-neath the

L. tick-ets to Broad-way plays. I'll find a way to add more fun to ev-ery sin-gle

Pno. *sub. p* *mp*

81

C. *f* stars! Ro -

L. *f* day. Ro - mance? _____

Pno. *pp* *mf*

85

C. mance, ro - mance. Ro - mance, _____ ro -

L. Ro - mance, ro - mance? _____

Pno.

89

C. mance, ro - mance! Ro - - -

L. Ro - mance? Ro - - - mance? Ro -

Pno.

93

C. mance! Ro - - - mance! Ro - - -

L. - - - mance? Ro - - -

Pno.

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96

C. mance! Ro mance, ro -

L. mance? Ro - - mance? Ro -

Pno.

99

C. mance! Ro - mance!


L. mance! Ro - mance! Ro - mance!

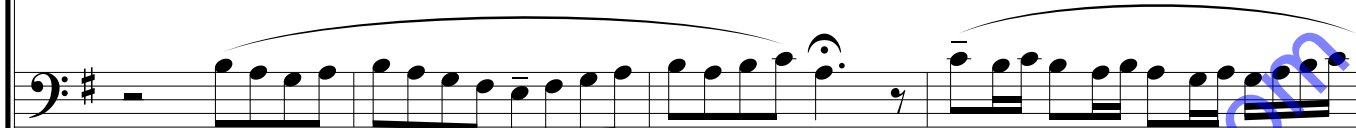
Pno.

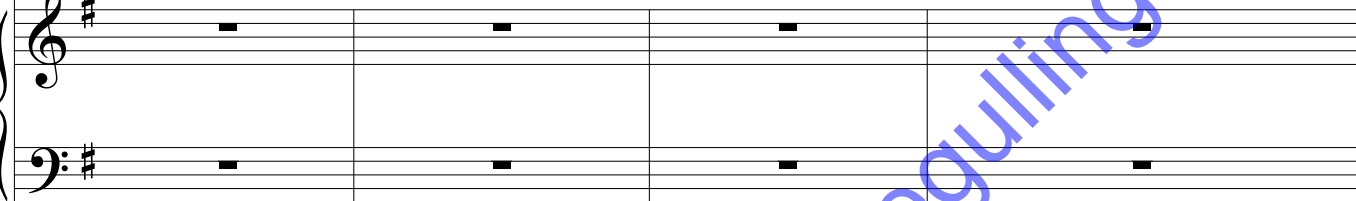
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tempo libero

103


C. 
Ro - - - - - mance! Ro - - - - -

L. 
Ro - - - - - mance! Ro - - - - -

Pno. 

a tempo

107

C. 
- mance! Ro - mance! _____

L. 
- mance! Ro - mance! _____

Pno. 