

# Kyle Gullings, D.M.A.

Curriculum vitae

3900 University Blvd.  
School of Performing Arts – FAC 2213  
The University of Texas at Tyler  
Tyler, TX 75799

903.566.7388 • kgullings@uttyler.edu • www.kylegullings.com

---

## SUMMARY STATEMENT

Versatile, collaborative composer, educator, scholar, and administrator. National finalist for three composition awards. Fifteen years experience as a music theory instructor. Three peer-reviewed journal articles on music pedagogy. OER advocate and co-author of *Open Music Theory Version 2*. Music unit leader since 2019.

## EDUCATION

- 2011 D.M.A. Composition – The Catholic University of America, Washington, D.C.
- 2007 M.M. Composition, Stage Music Emphasis – The Catholic University of America  
First graduate of the Stage Music Emphasis master's degree program
- 2005 B.M. Theory and Composition – Concordia College, Moorhead, MN  
Minors: Theatre Arts, English Writing

## PROFESSIONAL APPOINTMENTS

- 2019-present Director, School of Performing Arts, The University of Texas at Tyler
- 2017-present Associate Professor of Music Theory and Composition, The University of Texas at Tyler  
(Tenured)
- 2011-2017 Assistant Professor of Music Theory and Composition, The University of Texas at Tyler  
(Tenure-track)

## SCHOLARLY PUBLICATIONS

- 2018 Gullings, Kyle. "Open Educational Resources for Undergraduate Music Theory." *Journal of Music Theory Pedagogy* Resources page (peer-reviewed).  
<https://jmtpp.appstate.edu/open-educational-resources-undergraduate-music-theory>.  
A collection of 109 original documents (assignments, projects, exams, and syllabi) covering the entire lower-division written music theory sequence. Available in both .pdf and editable formats (.docx, .musx, .xml) and released under a Creative Commons BY-SA license to foster free sharing and adaptation.
- 2018 Thrasher, Michael, and Kyle Gullings. "Assessment in the Applied Studio: Simple Steps for Documenting Student Progress." *NACWPI Journal*, 65, no. 3, Spring 2018, 10-16. <https://nacwpi.wildapricot.org/resources/Documents/Vol%2065%20Iss%203%20Spring%202018.pdf>.
- 2017 Gullings, Kyle. "Open Educational Resources (OER) in the Music Theory Classroom: A Curricular Redesign Travelogue." *Engaging Students: Essays in Music Pedagogy*, vol. 5. <http://flipcamp.org/engagingstudents5/essays/gullings.html>.

## GRANTS

- 2019 \$30,000 – *A New Vision for Open Music Theory*, Virtual Library of Virginia (VIVA) Course Redesign Grant.  
Dr. Kyle Gullings, as part of a six-member team, is developing a free, comprehensive, online music theory textbook. Once completed, the project is expected to save 1,250 students over \$250,000 (\$200 each) in the first year alone.
- 2014 \$200 – *Piney Woods Young Musicians Collaborative*, The CMS Fund Community Engagement Seed Grant, affiliated with the College Music Society.  
This grant supported advertising and other materials in the first year of the UT Tyler Composer Mentor Program, created and managed by Dr. Kyle Gullings. This service learning and outreach program matches UT Tyler student composers with high school student composers in a semester-long mentoring experience. The semester culminates in a readings concert of the created works, performed by regional professional musicians, alongside our regular Composer Readings concert series.

## COMPOSITION AWARDS

- 2013 National Finalist – 2012-2014 National Opera Association Chamber Opera Competition. One of three finalists nationwide, for the one-act opera *Oblivion*; selections performed at NOA National Convention, Portland, OR (1/4)
- 2011 National Finalist – ASCAP/SCI Student Commission Competition for one-act opera *Oblivion* (06/28)
- 2010 Selected Performance – New Voices @ CUA, a national vocal festival in Washington, D.C., for excerpts of one-act opera *Oblivion* (9/10)
- 2008 National Finalist – ASCAP/SCI Student Commission Competition for art song *in memoriam Hibakusha* (05/20)
- 2007 Composer Fellow – John Duffy Composers Institute, Virginia Arts Festival, Norfolk, VA. Excerpts from one-act musical *The Eden Diaries* selected for two-week workshop production with nationally-recognized composer/performer clinicians (6/3)

## COMPOSITION PERFORMANCES (Conferences Not Included)

\* = New Commission

\*\* = New Paid Commission

- 2022 \* *Trio for Trumpet, Cello & Piano*, Gavin Clarke Senior Trumpet Recital, University of Texas at Tyler, Tyler, TX (forthcoming: 04/24)
- 2021 *Jazz Chowder*, School of Performing Arts Showcase, University of Texas at Tyler, Tyler, TX (10/19)
- 2020 *My Beloved Is Mine*, soprano solo, Epiphany Tuesday Concerts at Home Series: Rachel Evangeline Barham, The Church of the Epiphany, Washington, D.C. (12/01)
- 2020 \* *Theatrics*, trumpet ensemble, Evening of Brass, University of Texas at Tyler, Tyler, TX (02/12)
- 2018 Selections (8 minutes) from the one-act opera *Departure*, as part of the East Texas Music Teachers Association's Helen Elbert Music Festival, at First Presbyterian Church, Tyler, TX (04/21)
- 2018 *JPL Sonata*, trumpet and piano, UT Tyler Faculty Recital (Braithwaite Recital Hall 20<sup>th</sup> Anniversary), University of Texas at Tyler, Tyler, TX (04/10)
- 2018 Selections (33 minutes) from the one-act opera *Departure*, Depart: A Recital of New Music by Kyle Gullings, University of Texas at Tyler, Tyler, TX (03/26)
- 2018 *JPL Sonata*, trumpet and piano, Depart: A Recital of New Music by Kyle Gullings, University of Texas at Tyler, Tyler, TX (03/26)
- 2018 \* *JPL Sonata*, trumpet and piano, College Music Society South Central Regional Conference, Durant, OK (03/17)
- 2017 *Inauguration Fanfare*, brass ensemble, Evening of Brass recital, University of Texas at Tyler, Tyler, TX (11/07)

- 2017 \* *Inauguration Fanfare*, brass ensemble, Presidential Inauguration Installation Ceremony for Dr. Michael Tidwell, 4<sup>th</sup> president of The University of Texas at Tyler, Tyler, TX (09/12)
- 2016 *Jazz Chowder*, University of Texas at Tyler, Tyler, TX (04/09)
- 2016 \* *Meditation on the American Dream*, solo piano with extended techniques, world premiere by Dr. Jaeyong Lee, The Music of Composer Mel Mobley and Kyle Gullings (Joint Faculty Composition Recital), University of Louisiana Monroe, Monroe, LA (02/23)
- 2016 *Letting Myself In (Selections)*, The Music of Composer Mel Mobley and Kyle Gullings (Joint Faculty Composition Recital), University of Louisiana Monroe, Monroe, LA (02/23)
- 2015 *Hope Unchained* (revised music for a stage play), University of Texas at Tyler, Tyler, TX (04/23)
- 2015 *Letting Myself In (Selections)*, world premiere 15-minute song cycle, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2015 *Three Macabre Songs* 17-minute song cycle, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2015 *in memoriam Hibakusha*, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2015 *My Beloved Is Mine*, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2014 \* *Hope Unchained* (music for a new stage play by writer/director Tanna Barrett-Page), Tyler Civic Theatre and Crossroads Community Church, sponsored by the East Texas Crisis Center, Tyler, TX (04/24)
- 2014 *A Happy Routine*, University of Texas at Tyler, Tyler, TX (04/18)
- 2014 \* *A Happy Routine*, commissioned by the UT Tyler Guitar Ensemble, premiered at the First Presbyterian Church, Tyler, TX (03/01)
- 2013 \* *Innocence*, University of Texas at Tyler, Tyler, TX (11/23)
- 2013 *Two Coffins*, Sam Houston State University, Huntsville, TX (10/18)
- 2013 \*\* *Ecce, Quam Bonum*, commissioned by Michael Barham for his wedding (5/21)
- 2013 \*\* *Three Macabre Songs*, 17-minute song cycle, world premiere and commission by baritone Charlie Hyland, Binghamton, NY (04/14)
- 2012 \* *Jazz Chowder*, commissioned by clarinetist Ben Redwine, premiered at University of Texas at Tyler, Tyler, TX (10/15)
- 2012 \* *Jazz Etude*, commissioned by clarinetist Ben Redwine, premiered along with director of the school Dr. Michael Thrasher at University of Texas at Tyler, Tyler, TX (10/15)
- 2010 *Oblivion*, one-act opera premiered at the Capital Fringe Festival in Washington, DC, stage directed by Sasha Bratt and music directed and conducted by the composer [doctoral dissertation work] (07/08)
- 2008 \* *Christmas on the Plains*, commissioned and premiered by The Catholic University of America Women's Chorus, Dr. Keith Reas, director (11/22)
- 2007 *The Eden Diaries*, one-act musical performed as part of the Kennedy Center's Page to Stage Festival in Washington, DC (09/03)
- 2007 *The Eden Diaries*, one-act musical premiered at The Catholic University of America in Washington, DC [masters thesis work] (03/30)

## CONFERENCE ACTIVITY

### Conference Composition Performances (Juried)

- 2021 *the flow of how things will go*, alto saxophone and interactive electronics, College Music Society National Conference, Rochester, NY (10/09)
- 2021 *the flow of how things will go*, alto saxophone and interactive electronics, North American Saxophone Alliance Region IV Conference, Virtual (03/12)
- 2020 *the flow of how things will go*, alto saxophone and interactive electronics, College Music Society South Central Regional Conference, Conway, AR (03/13)

- 2020 *Theatrics*, trumpet ensemble, UT Tyler Trumpet Ensemble Showcase Performance, Texas Music Educators Association Clinic/Convention, San Antonio, TX (02/14)
- 2019 "Titan", mvt. 2 from *JPL Sonata*, trumpet and piano. International Trumpet Guild Conference New Works Concert, Miami, FL (07/11)
- 2017 "The Conqueror Worm", mvt. 3 from *Three Macabre Songs*. College Music Society South Central Regional Conference, Arkadelphia, AR (03/31)
- 2017 Selections from the one-act opera *Oblivion*. Society of Composers, Inc. Region VI Conference, Arlington, TX (02/04)
- 2017 *Letting Myself In (Selections)*. Society of Composers, Inc. Region VI Conference, Arlington, TX (02/02)
- 2014 "The Conqueror Worm", mvt. 3 from *Three Macabre Songs*. College Music Society Great Lakes Regional Conference, Fargo, ND (03/29)
- 2013 Selections from one-act opera *Oblivion*. National Opera Association Annual Convention, 1 of 3 Chamber Opera Composition Competition Finalists, Portland, OR (01/04)
- 2012 *Dirge for the New Sunrise*, mvts. 3-5. College Music Society National Conference, San Diego, CA (11/15)
- 2012 *My Beloved Is Mine*. Society of Composers, Inc. Region VI Conference, Canyon, TX (10/05)
- 2011 "Reflection Duet" and "Temptation" (selections from *The Eden Diaries*). College Music Society National Conference, Richmond, VA (10/22)
- 2010 *Miniature Symphony No. 1b*. College Music Society National Conference, Minneapolis, MN (09/23)
- 2010 *in memoriam Hibakusha*. SCI Student National Conference, Huntington, WV (03/05)
- 2009 "Reflection Duet" and "Temptation" (selections from *The Eden Diaries*). College Music Society Mid-Atlantic Regional Conference, Fairfax, VA (03/20)

### **Conference Presentations (Juried)**

- 2021 Lightning Talk: "A Brief Introduction to OpenMusicTheory.com Version 2." College Music Society South Central Regional Conference, Virtual (03/26)  
<https://scholarworks.uttyler.edu/cms-sc-2021/conference/lightning-talks/2/>
- 2020 Panel: "In the Trenches Using Open Music Theory" as part of the panel "Using Open Educational Resources for Inclusive, Flexible, and Innovative Music Theory Pedagogy." Society for Music Theory Annual Meeting, Virtual (11/15)
- 2019 Demonstration: "Ditch Your Textbook: OER as Drivers of Diverse and Inclusive Pedagogy." College Music Society International Conference, Brussels, Belgium (07/12)
- 2019 Demonstration: "Ditch Your Textbook: OER as Drivers of Diverse and Inclusive Pedagogy." College Music Society South Central Regional Conference, Tyler, TX (03/20)
- 2018 Demonstration: "Ditch Your Textbook: OER as Drivers of Diverse and Inclusive Pedagogy." College Music Society National Conference, Vancouver, British Columbia (10/13)
- 2018 Paper Presentation: "Open Educational Resources (OER) in the Music Theory Classroom: A Curricular Redesign Travelogue." College Music Society South Central Regional Conference, Durant, OK (03/16)
- 2017 Paper Presentation: "Open Educational Resources (OER) in the Music Theory Classroom: A Curricular Redesign Travelogue." Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century, the Music Theory Pedagogy Conference, Cleveland, TN (06/01)
- 2016 Paper Presentation: Beams, D. M., Gullings, K., & Ross, C. E. (2016). "Seeking new perspectives: engineers experiencing design through creative arts." American Society for Engineering Education. (Dr. Beams authored this paper. I provided detailed revision notes throughout, and presentation advice for the conference.) (06/28)

- 2016 Paper Presentation: "The Big Picture: A Practical Model for the Meaningful Development, Implementation, Tracking, and Utilization of Assessment in Your College Music Program." College Music Society South Central Regional Conference, Wichita Falls, TX (03/17)
- 2016 Poster Presentation: "The Big Picture: A Practical Model for the Meaningful Development, Implementation, Tracking, and Utilization of Assessment in Your College Music Program." Texas Music Educators Association Convention, San Antonio, TX (02/11)
- 2015 Poster Presentation: "Composer Mentors: A Model for Community Engagement, Service Learning, and Learning by Teaching." University of Texas at Tyler Teaching Symposium, Tyler, TX (04/10) – Awarded 1<sup>st</sup> place poster
- 2015 Poster Presentation: "Sonatas, Rondos, and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses." University of Texas at Tyler Teaching Symposium, Tyler, TX (04/10) – Awarded 1<sup>st</sup> place poster
- 2015 Paper Presentation: "Sonatas, Rondos, and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses." College Music Society South Central Regional Conference, Tahlequah, OK (03/12)
- 2015 Lightning Talk (10 minutes): "Composer Mentors: A Model for Community Engagement, Service Learning, and Learning by Teaching." College Music Society South Central Regional Conference, Tahlequah, OK (03/12)
- 2014 Poster Presentation: "Sonata Form and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses." College Music Society National Conference, St. Louis, MO (10/30)
- 2013 Paper Presentation: "Role Reversal: A Collaborative Project in Flipping the Theory Classroom." College Music Society National Conference, Cambridge, MA (11/1)
- 2012 Panel: "Staying in Tune with the Law: What Musicians and Educators Should Know About Copyright Law and Why it Matters." College Music Society National Conference, San Diego, CA (11/16)
- 2011 Lightning Talk: "Creative Commons and the Value of Free Music: A 21-Week Experiment in Self-Promotion." College Music Society National Conference, Richmond, VA (10/22)

## TEACHING EXPERIENCE

### The University of Texas at Tyler – Tyler, TX

- 2017-present Associate Professor of Music Theory and Composition (tenured)  
2021: Received the UT Tyler 2021 Teaching of Writing Award: "Toward Real-World, Authentic Writing for Students".
- 2011-2017 Assistant Professor of Music Theory and Composition (tenure-track)  
Courses Taught at UT Tyler since 2011: (*all theory/composition courses in the Catalog*)
- |                                  |  |
|----------------------------------|--|
| Music Theory I, II, III, & IV    | * Composers Seminar  |
| Aural Skills I, II, III, & IV    | * Advanced Analytical Techniques (graduate)                  |
| Form & Analysis                  | * Applied Composition (lower division)                       |
| Counterpoint                     | Applied Composition (upper division)                         |
| Arranging for Ensembles          | Senior Recital (Composition)                                 |
| * Music Fundamentals (online)    | Analytical/Research Paper (Individual Study / B.A. Capstone) |
| * Topics in Music                | World, Text, and Image IV (Honors, team-taught)              |
| – Fall 2014: Analysis of Opera   | Undergraduate Independent Study                              |
| – Fall 2016: Writing about Music | (Engineering/Art Design Methodology)                         |
| – Fall 2018: Public Music Theory |  |
| * Electronic Music               |  |

\* = *New course I created, including successful curriculum committee approval*

4.70 out of 5.00 cumulative average on student evaluations, Fall 2011 – Spring 2019

**The Catholic University of America** – Washington, D.C.

- 2006-2011 Instructor of Record (full course responsibility)  
Courses Taught:  
Graduate Aural Skills Review  
Harmony I & II
- 2007-2011 Graduate Teaching Assistant (laboratory instructor)  
Courses Taught:  
Fundamentals of Music I & II  
Harmony IV  
Ear Training / Sight Singing III

**PROFESSIONAL MEMBERSHIPS**

- 2007-present CMS (College Music Society)  
2007-present SCI (Society of Composers, Inc.)  
2011-present ASCAP (American Society of Composers, Authors and Publishers)  
2015-present TMEA (Texas Music Educators Association)  
2018-present SMT (Society for Music Theory)

**SERVICE TO THE PROFESSION AND INSTITUTION**

**Service Related to Leadership (Includes Professional Development)**

- 2022 Organized and oversaw faculty recruiting visits to recruit music students and build relationships with their existing faculty and department chairs:
- 03/23/2022 Navarro Community College, Corsicana, TX
  - 03/23/2022 Trinity Valley Community College, Athens, TX
  - 02/23/2022 San Jacinto College Central, Pasadena, TX
- 2022 Performed annual class observations of all part-time faculty in the School of Performing Arts, to support the annual evaluation process in May of each year. Many reported this is the first time they've had a Director sit in on a class of theirs.
- 2021-present Created an annual School of Performing Arts speaker series on issues of diversity and inclusion:
- 01/25/2022 Daniel McCarthy “Considering Topics of Race, Gender and Sexuality in the Music Classroom
  - 03/18/2021 Dr. Lynette Vincent “Relating to Student from Poverty Culture”
- 2021-present Worked with School of Education colleagues to address the low rate of Music students who complete the EC-12 Education Certification Minor. Meeting topics included resolving ongoing course scheduling conflicts, improving the student observation and student teaching experiences for music students, and general lack of communication between the two schools.
- 2021-present Helped facilitate plans by Prof. Vicki Conway to work with Dr. Julie Phillely to establish Music & Medicine, a regular series that brings UT Tyler students and faculty to perform chamber music in clinical medical settings to strengthen the partnership between UT Tyler academic and health entities. The series is still in place now.
- 2021-2022 Met and communicated frequently with Dr. Sooah Park, Cowan Center staff, and others in the coordination of the first School of Performing Arts theatrical production to be on the Cowan Center stage in six years (scheduled for April 7 & 8, 2022).
- 2021-2022 Participated as Director of SPA in the successful hiring of a new faculty member, an Assistant Professor of Low Brass and Director of Bands, to start in Fall 2022.

- 2021-2022 Coordinated with the Office of Student Success on the hire of a new Percussion Faculty member as Drumline Director and percussion instructor. (Temporary position in Fall 2021, full-time hire starting January 2022).
- 2021 & 2022 Represented UT Tyler at the Texas Music Educators Association College Fair (virtual in 2021)
- 2021 Appointed the first ever Assistant Director of the School of Performing Arts, following review of internal applicants.
- 2021 Coordinated with the Office of Student Success on the hire of a new Percussion Faculty member as Drumline Director and percussion instructor. (Temporary position in Fall 2021, full-time hire starting January 2022).
- 2021 Organized and executed the first annual UT Tyler School of Performing Arts Showcase.
- 2021 Recruited recently-retired East Texas area band director Mr. Denny Whitley to conduct music student teacher observations through the School of Education
- 2021 Supported faculty development of two new courses: History of Rock, and Classroom Guitar Teaching and Administration
- 2021 Recruited recently-retired East Texas area band director Mr. Denny Whitley to conduct music student teacher observations through the School of Education
- 2020-present Oversaw a major overhaul of event recording and live-streaming capabilities in Braithwaite Recital Hall. Includes new video cameras, desktop computer installation and configuration, audio and video software, streaming platform, and student worker training.
- 2020-present Approved the founding of a Chamber String Ensemble for the first time in several years
- 2020-2022 Oversaw the National Association of Schools of Music re-accreditation process for the School of Performing Arts at The University of Texas at Tyler  
Organized and authored the bulk of the Self-Study document; made arrangements for site visit (October 2021); organized faculty committee on program improvements; organized and authored the bulk of the Optional Response document (ongoing, due May 2022)
- 2020-2021 Coordinated the establishment of a new Music Educator Workshop scheduled for Summer 2021, to offer Continuing Professional Education credits to area elementary music and secondary choral music teachers. Worked with Brooke Kinsman (Curriculum Coordinator for Region 7 Education Service Center), Sandra Newton (TISD Fine Arts Coordinator), and UT Tyler faculty Dr. Lynette Vincent (Elementary Music Education) and Dr. Cameron Rose (Director of Choral Activities). The workshop was canceled by ESC 7 prior to launch due to low enrollment.

- 2020-2021    Oversaw and coordinated significant alterations to our course offerings as part campus-wide COVID mitigation efforts. This required a differentiated, responsive approach to each type of course (lecture, applied lesson, ensemble), taking into account the suitability of each classroom space, faculty and student safety and opinion, technology limitations, frequent changes to protocol during semesters, and achievement of course learning outcomes.
- 2019-present    Student worker hiring and training
- 2019-2022    Oversaw hiring of faculty (Lecturer of Percussion / Drumline, Assistant Professor of Low Brass / Director of Bands, and several adjunct music lines)
- 2019-2020    Professional Development: Executive Leadership Fellow, The University of Texas at Tyler  
Gained exposure to the functions and advice of various executive-level university leadership team members, through 10 full-day sessions, followed by a campus-wide presentation of a research project focusing on enrollment growth.
- 2018-2022    Board Member At-Large, College Music Society South Central Region
- 2016    Representative for UT Tyler Music – National Association of Schools of Music (NASM) Annual Meeting
- 2013-2017    Assessment Coordinator, UT Tyler Music  
Extensively redesigned and implemented the department's assessment plan, including a revision of program-level Student Learning Outcomes, newly mapping course content onto three distinct achievement levels for each SLO, and the creation, collection, input, and use of data collected for all courses, private lessons, and ensembles.
- 2008-2009    President, Society of Composers Inc., The Catholic University of America Student Chapter
- 2007-2008    Vice-President, Society of Composers Inc., The Catholic University of America Student Chapter

### **Faculty Committee Service**

- 2019-present    UT Tyler Core Curriculum Committee
- 2019-present    UT Tyler Arts and Performance Complex Advisory Committee
- 2016-2018    UT Tyler School of Performing Arts Director Search Committee (2 search cycles)
- 2015-2019    UT Tyler College of Arts and Sciences Governance Committee
- 2014-2015    Member, UT Tyler University Core Curriculum Assessment Subcommittee
- 2013-2015    UT Tyler College of Arts and Sciences Curriculum Committee  
(Chair, 2014-2015)
- 2013-2017    UT Tyler College of Arts and Sciences Commencement Committee
- 2011-2012    UT Tyler College of Arts and Sciences Governance Committee

### **Additional Service**

- 2022    Visited UT Tyler Singing Day to market our campus and our program to an audience of approximately 60 area vocal students from grades 7 through 12. This recruiting-focused event was organized by Dr. Sooah Park, and taught by Dr. Park (opera/musical theater) and Dr. Cameron Rose (choirs).



- 2021-present Hosted several guest recitals, workshops, masterclasses, and lectures at UT Tyler:
- 04/04/2022 Quinn Mason, composer and conductor (master classes on music composition and developing a professional career in music)
  - 02/15/2022 Hosted guest artists Dr. Hristina Blagoeva (flute), Dr. Hilary Janysek (flute), and Dr. Miles Massicotte (piano) for a flute performance master class, composition master class, and guest recital.
  - 02/25/2021 Hosted a guest lecture by Dr. Lynette Vincent on Musician Hearing Loss (virtual)
  - 02/08/2021 Hosted a guest cello recital by Chris Adkins, principal cello of the Dallas Symphony Orchestra, accompanied by Elena Daughtery. The event took place on UT Tyler's campus, but was live-streamed to our social media; the hall was closed to audience members.
  - 02/06/2021 Co-hosted a Vocal Workshop with soprano vocalist Rachel Barham (virtual)
- 2021-2022 Coordinated with Wind Ensemble director Felix Torres and Composition instructor Dr. Marcel Castro-Lima to arrange the program's first ever large ensemble Composer Readings sessions, in which our UT Tyler Wind Ensemble gave laboratory performances (read-throughs) of original compositions by UT Tyler student composers. All four compositions went on to be given official public premiere performances in Spring 2022, again the first event of its kind for the UT Tyler Music Department.
- 2021 Chaired the College Music Society South Central Regional Chapter's Composition Committee for the March 2022 regional conference.
- 2021 Assisted with the coordination of the UT Tyler All-State Band & Orchestra Workshop. This event was planned and executed by Dr. Sarah Roberts; my role was to enlist the help of East Texas Symphony Orchestra musicians and work out a suitable financial arrangement.
- 2021 Delivered the presentation "Writing in the Real World: Music Students Write Symphony Concert Program Notes" to the UT Tyler Professional Learning Community for Student Writing.
- 2021 Session chair, College Music Society National Conference
- 2021 Conference Virtual Coordinator / Program Author, College Music Society South Central Regional Conference, virtual  
Worked alongside UT Tyler University Archivist to plan and execute a regional academic conference of approximately 65 participants in an open, online format, featuring a mix of pre-recorded videos and papers and synchronous Zoom sessions; coordinated details of technical hosting capabilities, proposal submission parameters, committee peer review, receipt of materials, populating the website, creating the synchronous schedule, and hosting and moderating all Zoom sessions
- 2019-present Zoom session host and worship service technical adviser at Unitarian Universalist Fellowship of Tyler.

- 2019 Conference Site Host and Program Co-chair, College Music Society South Central Regional Conference at The University of Texas at Tyler, Tyler, TX  
Oversaw the bid to host, program creation and printing, catering, room reservations, technology setup, keynote arrangements, and coordinating student workers. We hosted approximately 65 musician-scholars from Texas-Oklahoma-Arkansas and beyond, as they presented their original research, musical performances, and pedagogical insights. Our keynote speaker was Ryan Anthony, principal trumpet of the Dallas Symphony Orchestra.
- 2018-2021 Served as a journal article reviewer for the peer-reviewed online journal "Engaging Students" (annual, skipped 2020).
- 2018-2019 Created annual collaborations between the School of Performing Arts and the Department of Art & Art History at UT Tyler. In the first year, art students created original art works, which were then used as inspirations for original jazz compositions written and performed by music students. In the second year, the order was reversed: music students prepared musical performances, which inspired art students to create original pieces of visual art. These artworks were displayed in a gallery on campus, which featured a public reception and concert of the musical performances.
- 2017-2021 Served as invited guest speaker and masterclass instructor on music composition in the applied studio for the East Texas Music Teachers Association (annual, skipped 2020).
- 2017 Outside adjudicator for scores submitted to the 2018 Society of Composers, Inc. (SCI) Region VI Conference
- 2016-2019 Wrote or oversaw the creation of original program notes for the East Texas Symphony Orchestra concert season, 5 concerts annually. Most notes were written by me (paid a modest stipend), but several were written by UT Tyler students overseen by me, as part of writing-intensive courses.
- 2016-2017 Invited guest lecturer on songwriting and music composition for Brook Hill School's SPARC Week
- 2015 Session chair, College Music Society South Central Regional Conference
- 2014-present Founder and Coordinator, Composer Mentor Program  
An annual service learning outreach program matching UT Tyler student composers with high school students in a semester-long mentoring experience. The project culminates in a readings concert of the created works, performed by professional musicians, in conjunction with our regular Composer Readings concert series. A Community Engagement Seed Grant through the College Music Society's CMS Fund supported advertising and other materials in the first year. Highlights include a performance on the UT Tyler Riter Millennium Carillon Tower (Fall 2020), and UT Tyler Flute Choir (forthcoming: Spring 2022).
- 2014 Hosted guest artist and lecturer Mr. Gregory Thomas Woolford Martin, an educator, composer, and musicologist. Mr. Martin gave a variety of presentations, including composer master classes, an introduction composition as a career, an introduction to Minimalism, and a lecture entitled "From Formula to Fanfare: How Music Education Moved from a Science to a Performance-Based Curriculum".

- 2012-present Established a twice-annual Composer Readings concert series, giving UT Tyler's student composers an opportunity to rehearse, revise, and have performed their original works, with the guidance of regional professional musicians.
- 2012-present Regular cantor and occasional service music planner at Unitarian Universalist Fellowship of Tyler. 25-minute lectures delivered include:
- 2018 "The Fine-tuned Universe" (on music theory and morality)
  - 2017 "Who Decides: What Music Theory and Composition Can Teach Us about Moral Authority"
  - 2017 "Morality in the Opera House"
  - 2016 "One Hand Clapping: Composer John Cage and the Value of Listening to Silence"
- 2011-2016 Created and maintained UT Tyler's first Electronic Music Studio for composer projects.
- 2011-2013 Faculty Member, contributed to UT Tyler School of Performing Arts' initial National Association of Schools of Music (NASM) Accreditation process  
Included assisting with Self-Study, accreditation evaluators site visit, writing three response sections, and creating / teaching four new courses.
- 2011-2013 Held three extracurricular composer workshops annually at UT Tyler.
- 2011 Composition Master Class Presenter– Capital City Public Charter School (D.C.)  
Conducted 7th and 11th Grade master classes on composing music for short films. Students used GarageBand to create soundtracks for assigned videos. Gave feedback on students' artistic and technical choices.