

INAUGURATION FANFARE

2017

FOR BRASS ENSEMBLE

4 TRUMPET

4 HORN

2 TROMBONE

2 TUBA (OPTIONAL, SUBSTITUTE 1 WITH BASS TROMBONE)

KYLE GULLINGS



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Revised: September 7, 2017
Transposed Score

Inauguration Fanfare

Kyle Gullings

*Composed and Premiered for the Inauguration of Dr. Michael Tidwell
as the fourth president of the University of Texas at Tyler*

Andante moderato ♩ = 108

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Tuba 1 or
Bass Trombone 1

Tuba 2

* – The trills in this piece should be to the note a half step *below* the printed note, imitating a wide, fast violin tremolo with vibrato.

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This image shows a page of a musical score for a brass band. The score is written for the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tba. 1 / Bs. Tbn. 1
- Tba. 2

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large diagonal watermark across the page reads "SAMPLE SCORE - www.kylegullings.com".

[illegible]

This image shows a page from a musical score, specifically measures 34 through 40. The score is written for a brass band ensemble, including four B♭ Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), two Trombones (Tbn. 1-2), and two Tubas/Euphoniums (Tba. 1 / Bs. Tbn. 1 and Tba. 2). The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The music features various dynamics, including fortissimo (ff), forte piano (fp), mezzo-forte (mf), and mezzo-piano (mp). A large diagonal watermark reading "SAMPLE SCORE" and "www.kylegullings.com" is overlaid across the entire page.

[illegible]

[illegible]

D

Score for Inauguration Fanfare – Kyle Gullings, page 8. The score is for a brass band and includes parts for B♭ Trumpets (1-4), Horns (1-4), Trombones (1-2), and Tubas (1/2 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'D' in a box at the top left. A diagonal watermark 'SAMPLE SCORE - www.kylegullings.com' is visible across the page.

The score is divided into measures by vertical bar lines. The parts are as follows:

- B♭ Tpt. 1:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- B♭ Tpt. 2:** Also starts with a forte (*f*) dynamic, playing a similar melodic line to Tpt. 1.
- B♭ Tpt. 3:** Starts with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- B♭ Tpt. 4:** Starts with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- Hn. 1:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Hn. 2:** Starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes.
- Hn. 3:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Hn. 4:** Starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes.
- Tbn. 1:** Starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes.
- Tbn. 2:** Starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes.
- Tba. 1 / Bs. Tbn. 1:** Starts with a mezzo-piano (*mp*) dynamic, playing a sustained note.
- Tba. 2:** Starts with a mezzo-piano (*mp*) dynamic, playing a sustained note.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *mf*, *mp*). The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

[illegible]

F *non rit.*
Into stand (or hand over bell)

To audience (or open)

B $\flat$ Tpt. 1 *pp* *fp* *f* *mf* *ff*

B $\flat$ Tpt. 2 *pp* *fp* *f* *mf* *ff*

B $\flat$ Tpt. 3 *pp* *fp* *f* *mf* *ff*

B $\flat$ Tpt. 4 *pp* *fp* *f* *mf* *ff*

Hn. 1 *f* *mf* *ff*

Hn. 2 *fp* *f* *mf* *ff*

Hn. 3 *fp* *f* *mf* *ff*

Hn. 4 *fp* *f* *mf* *ff*

Tbn. 1 *fp* *f* *mf* *ff*

Tbn. 2 *mp* *fp* *f* *mf* *ff*

Tba. 1 /
Bs. Tbn. 1 *fp* *f* *mf* *ff*

Tba. 2 *fp* *f* *f* *mf* *ff*

SAMPLE SCORE - www.kylegullings.com