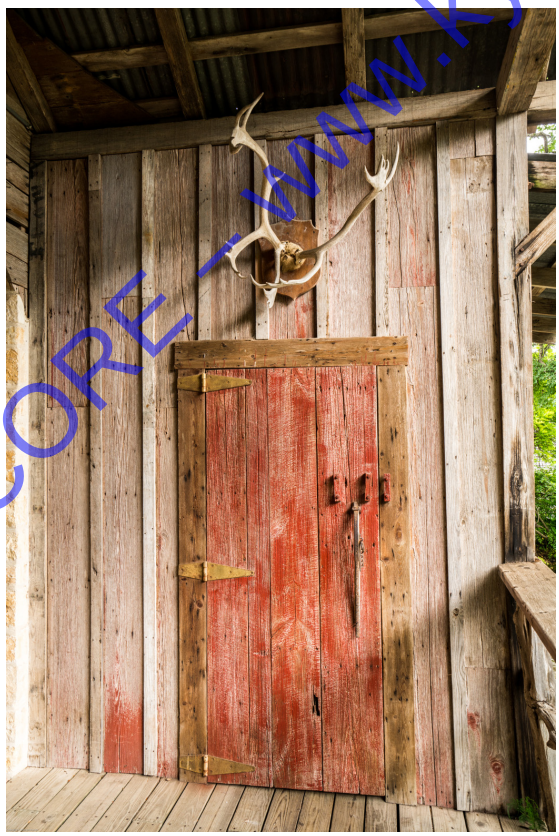
Letting Myself In

2015

for Soprano and Piano

Kyle Gullings



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Letting Myself In

settings of selected poems from the collection
Letting Myself In by Anne McCrady

2015

This work was composed for Dr. Sooah Park.
It is dedicated to those who have faced loss, and thrown open their front doors anyway.

I. We Arrive as Strangers [poem excerpted]

II. Homesteading

III. Too New to Each Other

IV. Sunday in the House He Left

V. Promise [poem excerpted]

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Notes on the Composition

* The poems appearing in *Letting Myself In* are published by Dos Gatos Press (2013).

While the five poems are scattered throughout Anne McCrady's book of poetry, they come together in this cycle to tell the story of a romantic relationship that begins, flourishes, falters, and eventually vanishes, leaving one half of that couple bewildered and searching for stability and meaning. In the end, this is a story about convincing yourself, after a major disruption to your life's story, to "take out a clean canvas" and begin crafting the next chapter.

Learn more about Anne McCrady's work at http://www.inspiritry.com

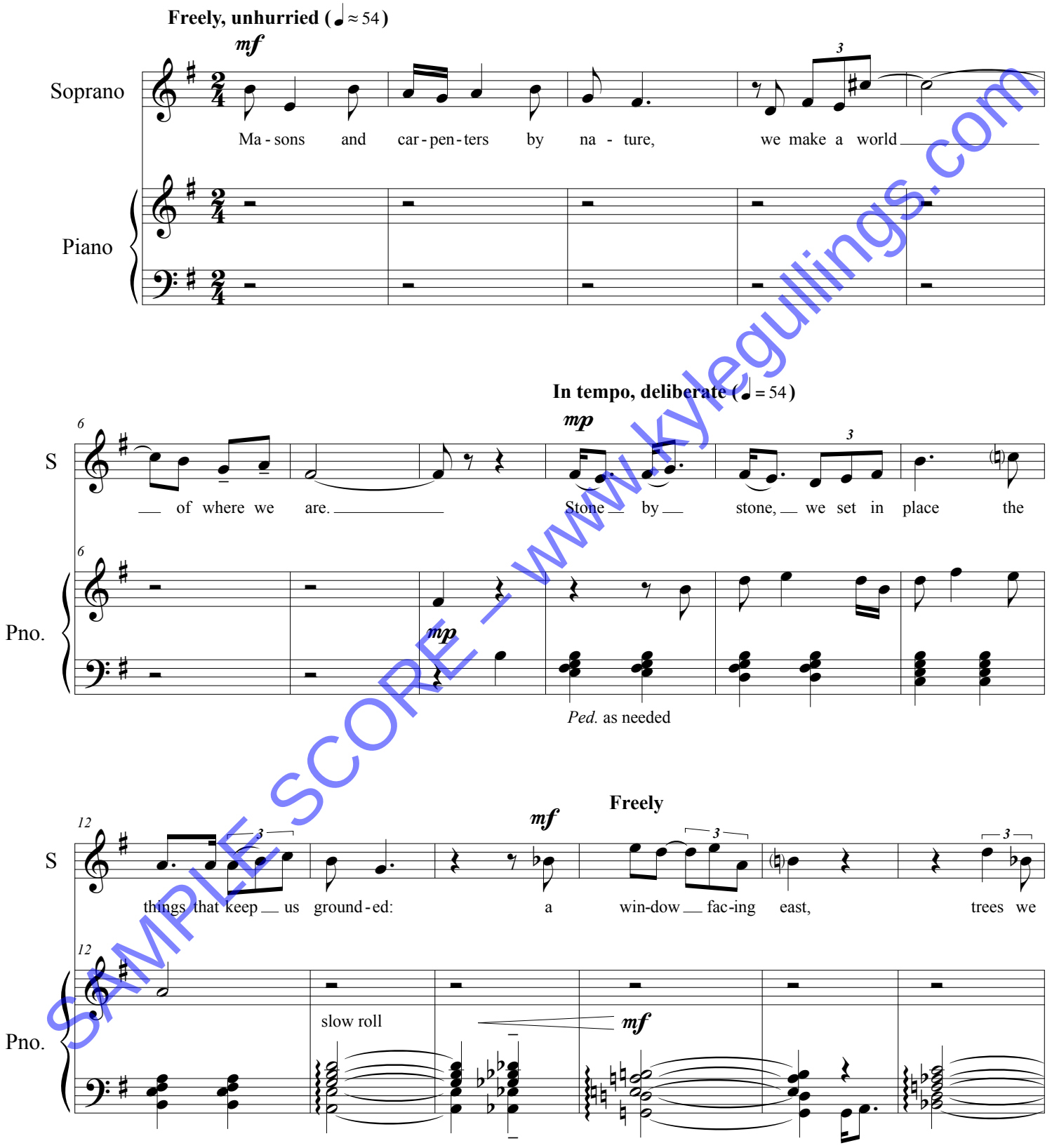
~Kyle Gullings
January 5, 2015

Letting Myself In

Anne McCrady

I. We Arrive as Strangers

Kyle Gullings



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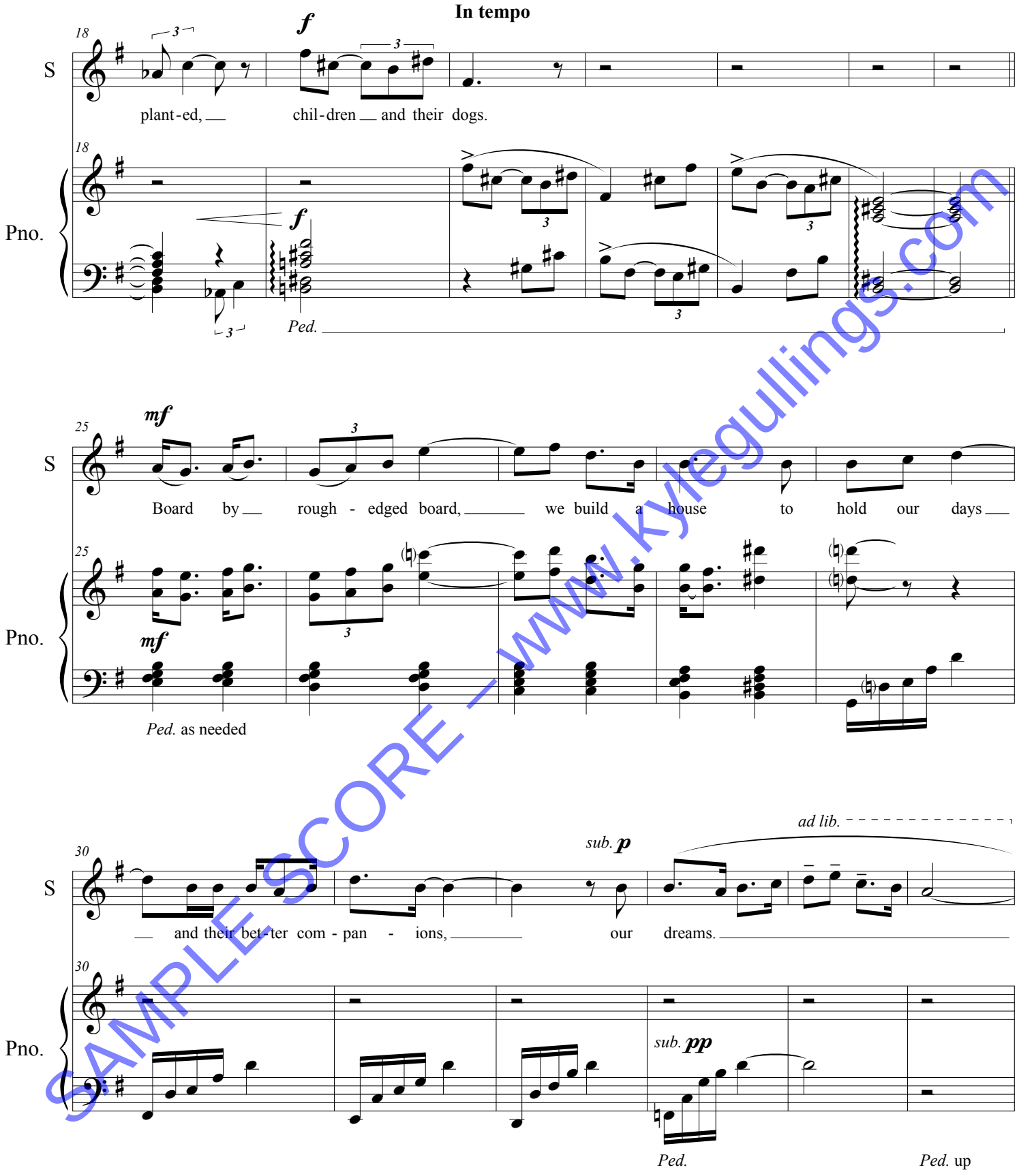

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36

S

Pno.

mp

As years add to years, we fur - nish

8va

mp

Ped.

Ped. as needed

41

S

Pno.

love - worn rooms with sto - ries, heir - looms that we pol - ish with

quick roll

46

S

Pno.

f

hol - i - day re - tel - lings, and late - night re - vis - ions. And

(no roll)

8va

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Very free tempo, leaning forward

52

S

once in a while, when the earth shifts, we throw

Pno.

Ped. *Ped.* *Ped.*

55

S

o - pen the front door, load our

Pno.

Ped. *Ped.* *Ped.*

58

S

stones and boards and sto - ries and head out in - to the

Pno.

slow roll

Ped. *Ped.* *Ped.*

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61

S

world to find the next place that needs

Pno.

Ped. Ped.

rit. a tempo

64

S

some - one to call it home

Pno.

mp

slow roll

Ped. Ped. up Ped. Ped. Ped. (hold to end)

69

S

8va

Pno.

pp

8va

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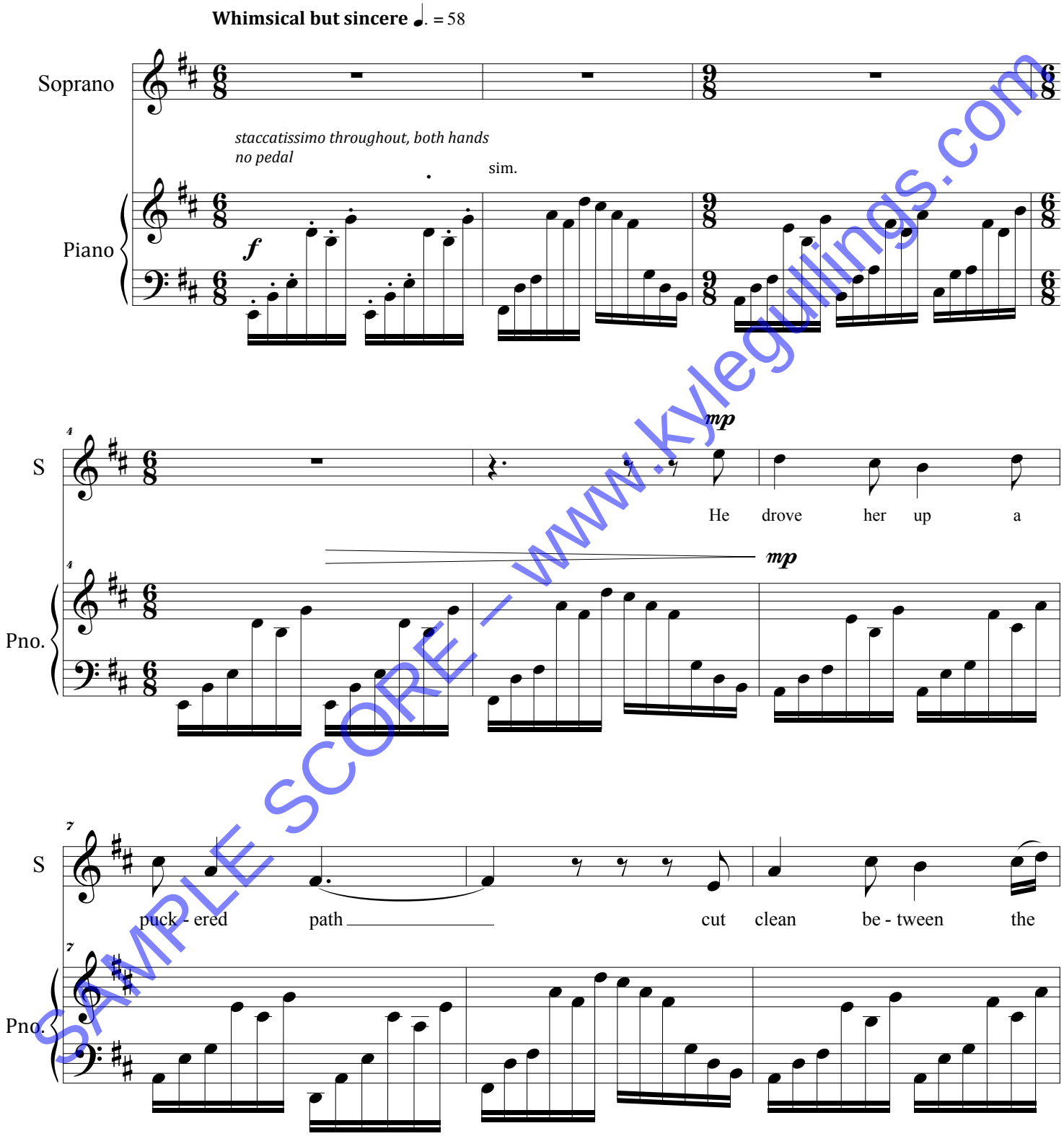
Letting Myself In

Anne McCrady

II. Homesteading

Kyle Gullings



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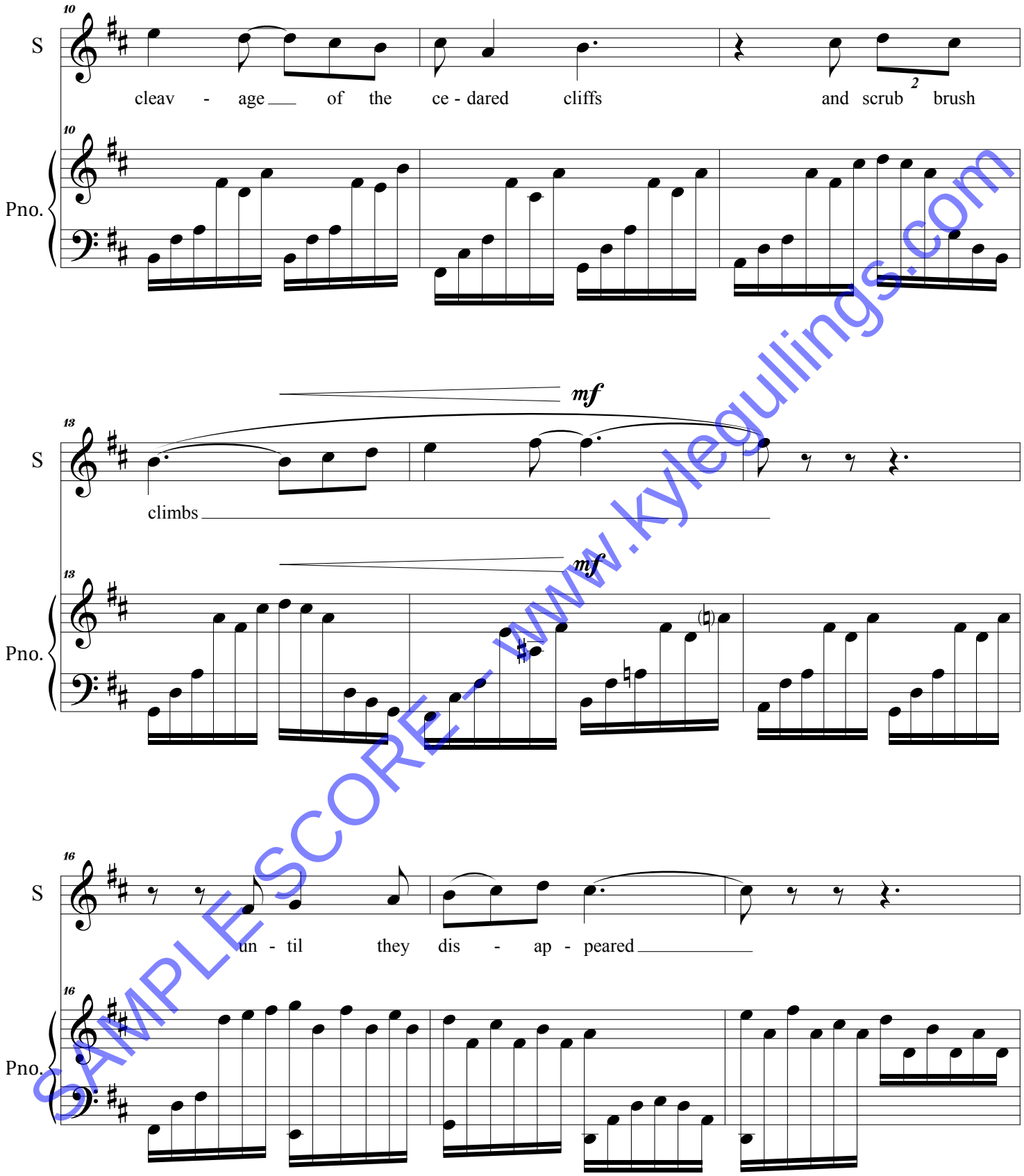

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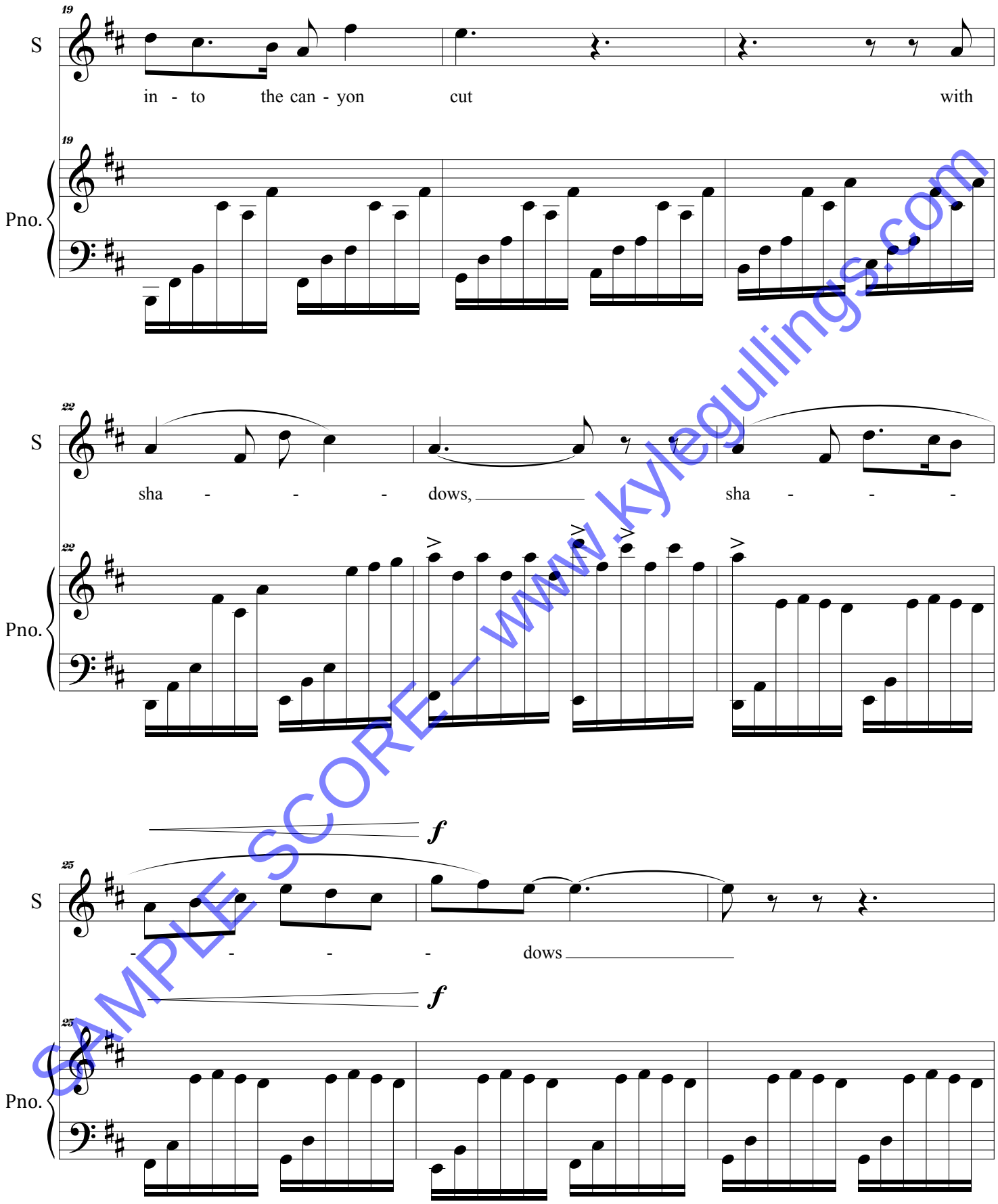

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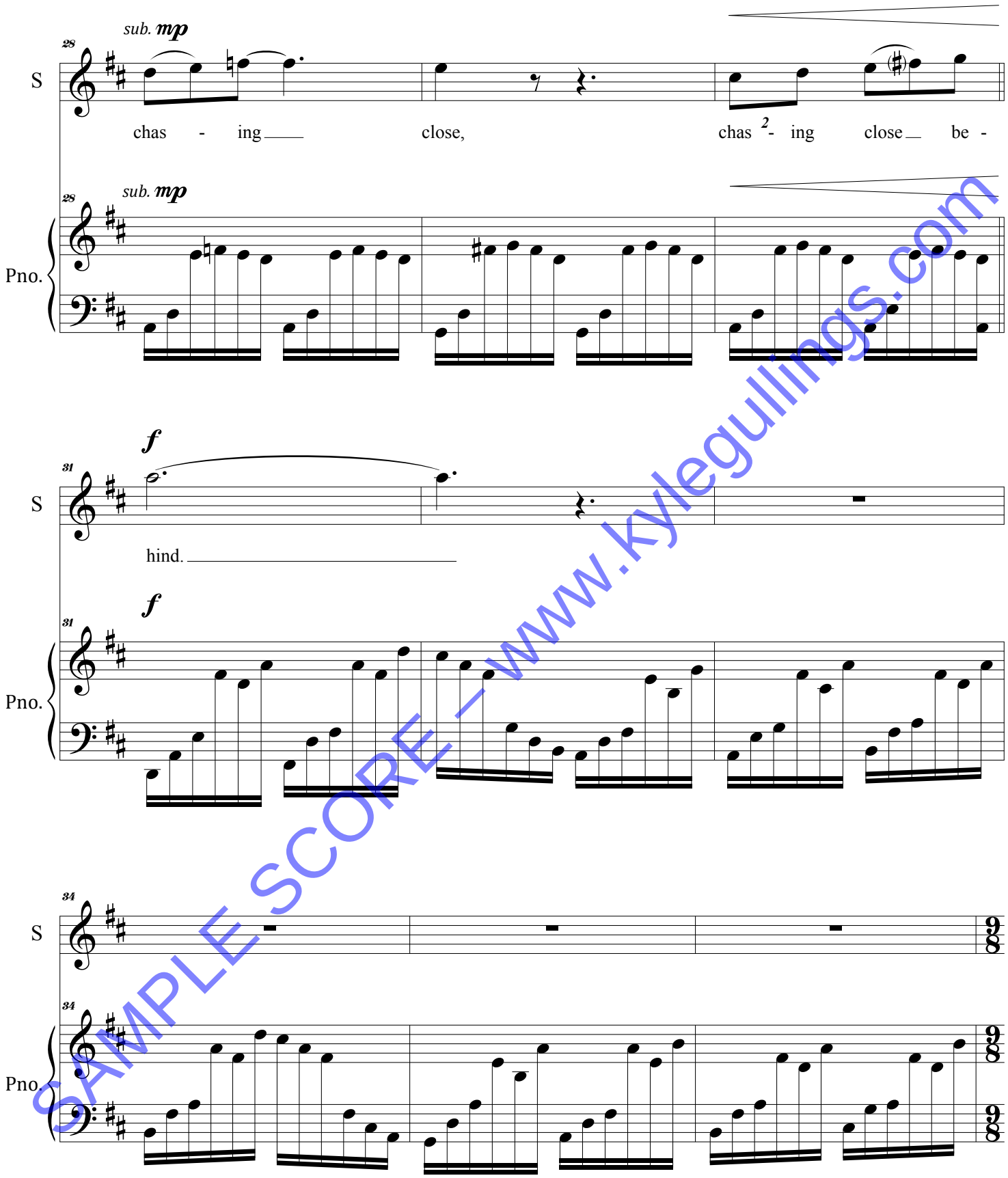

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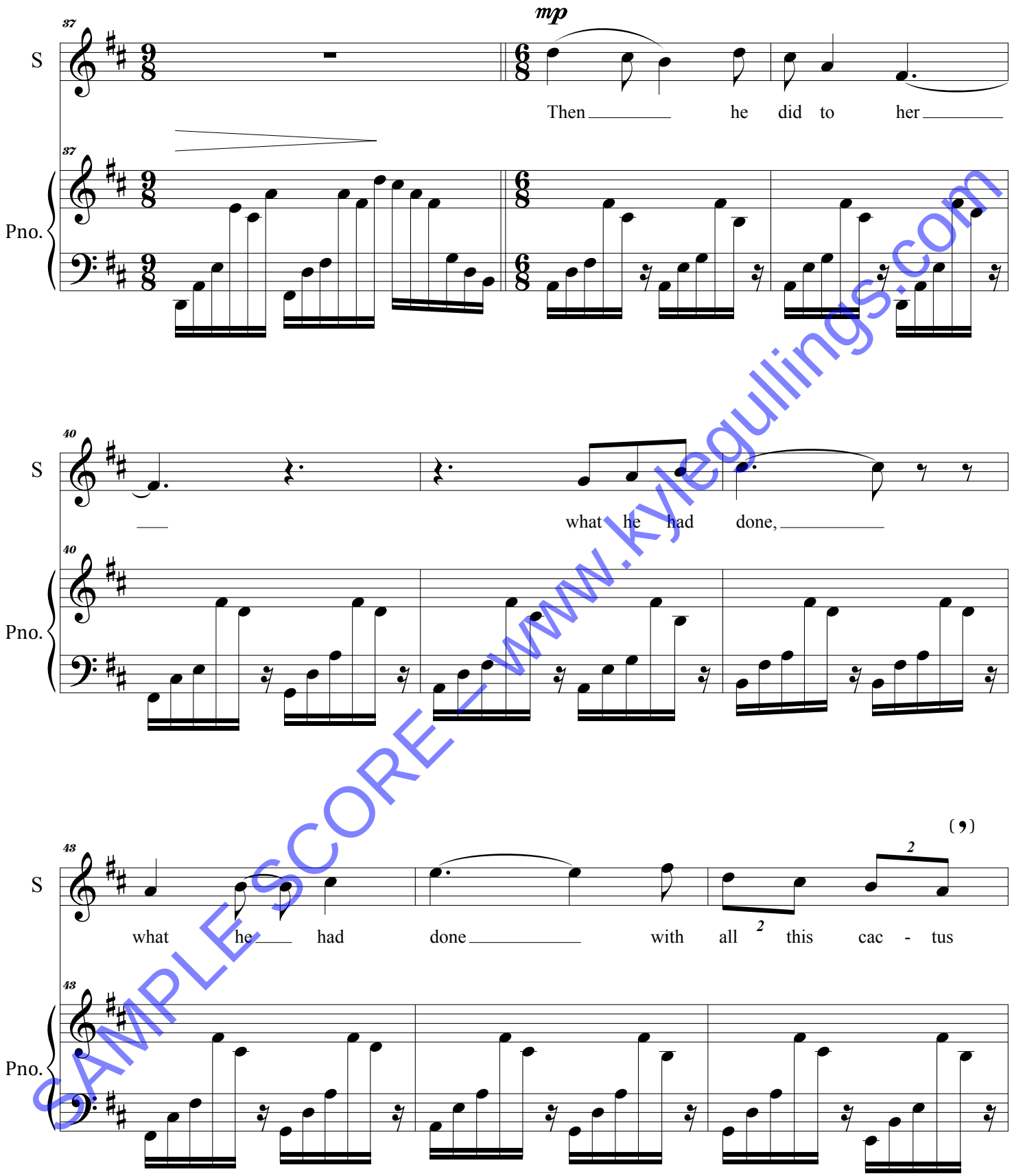

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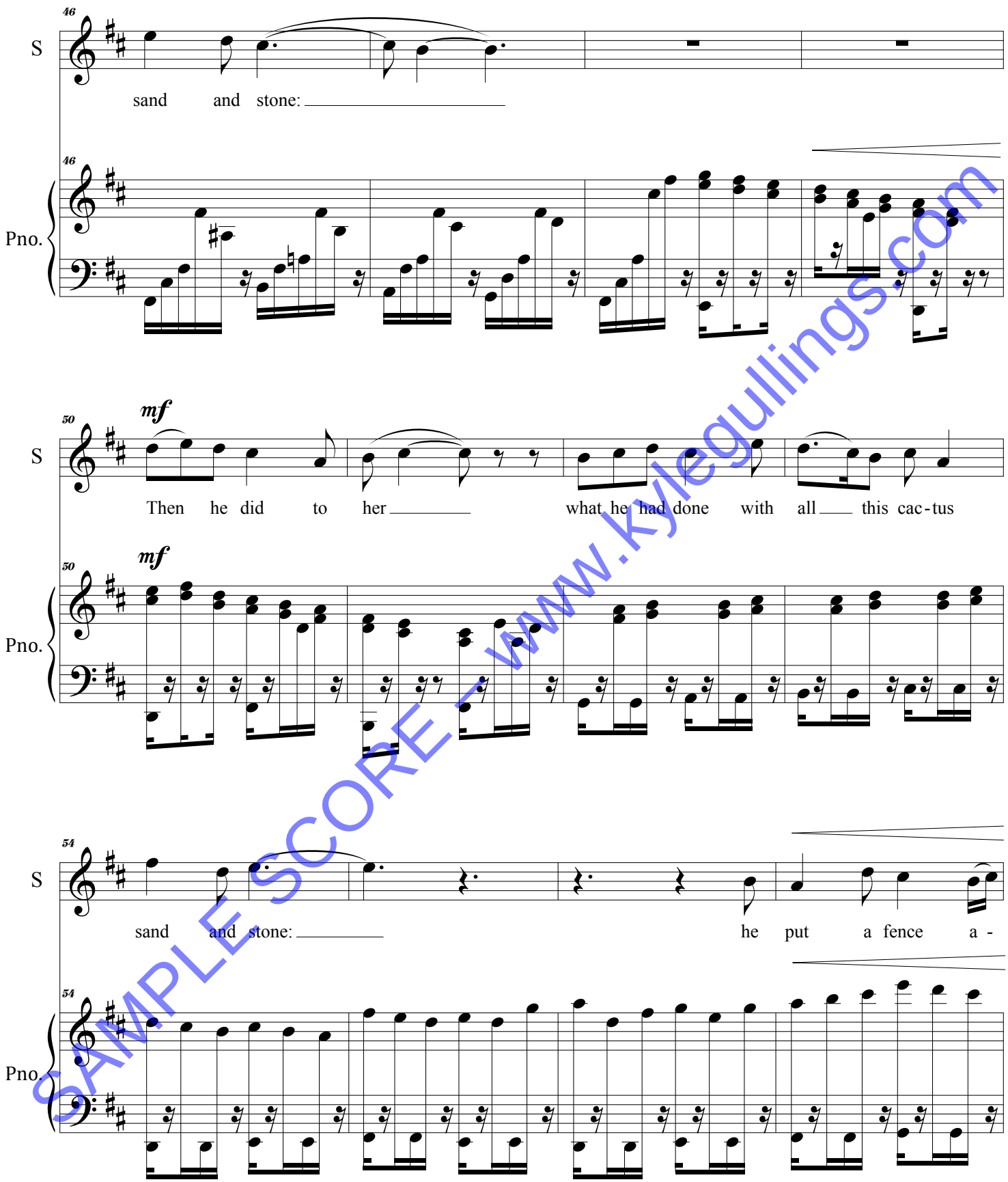

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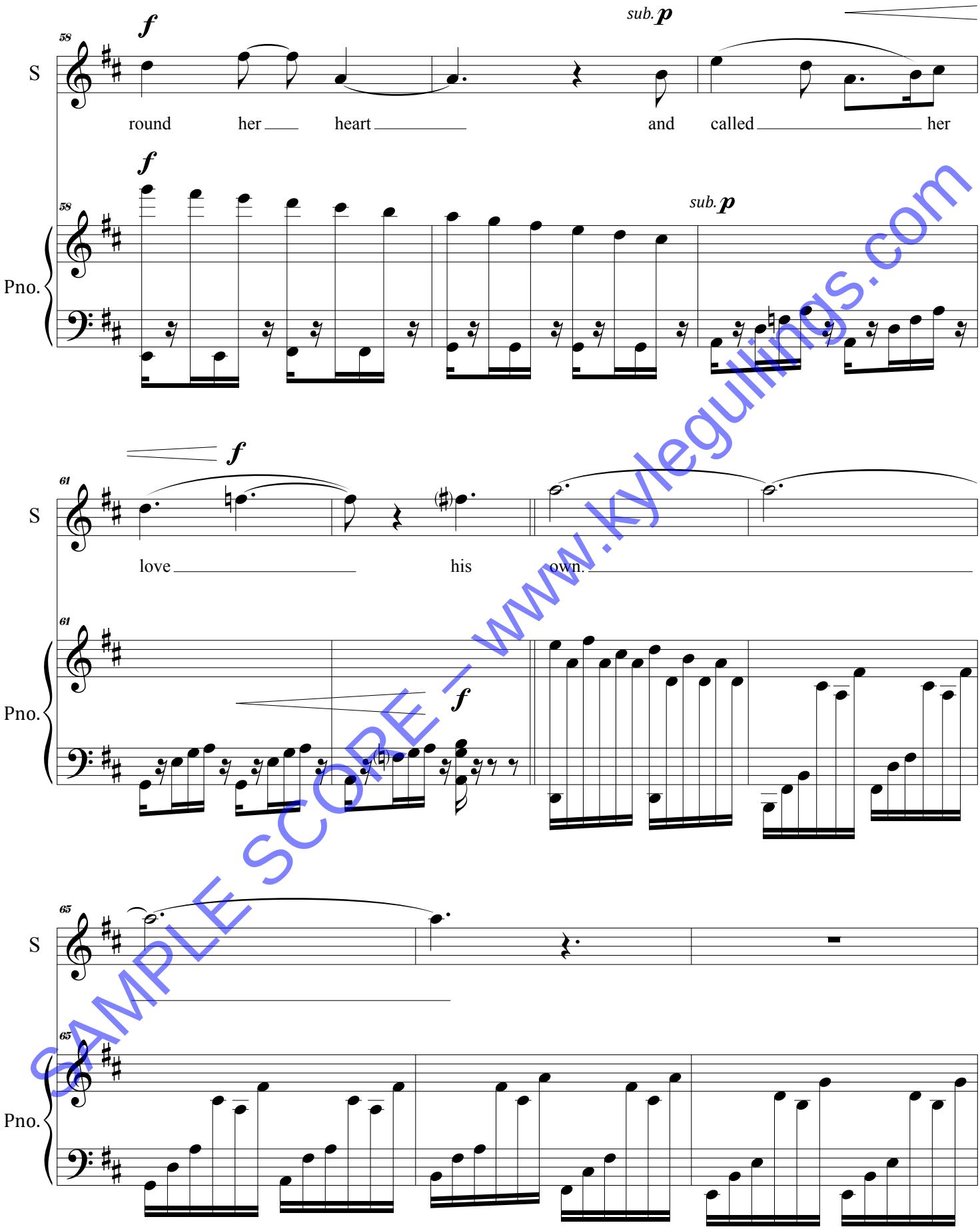

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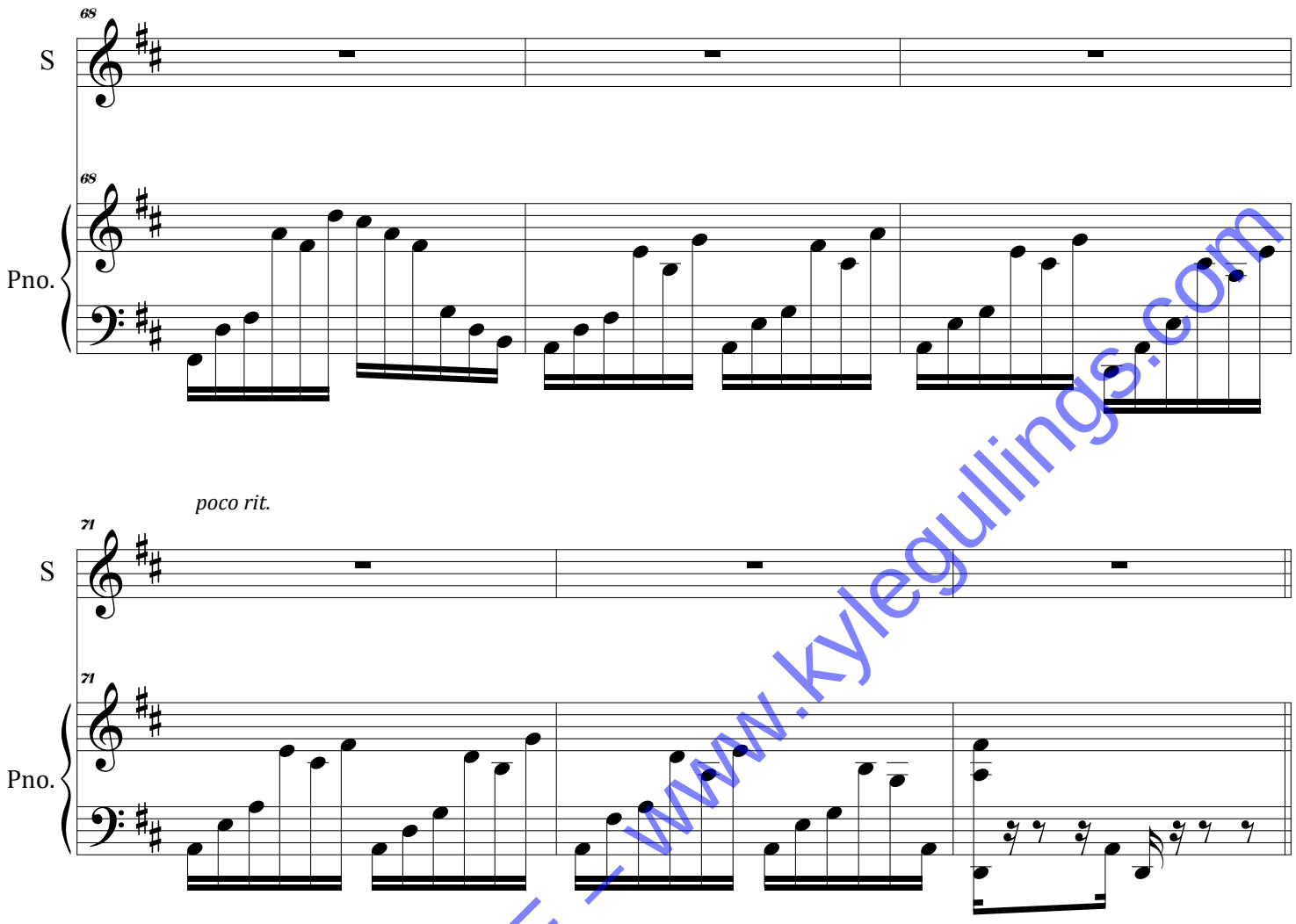

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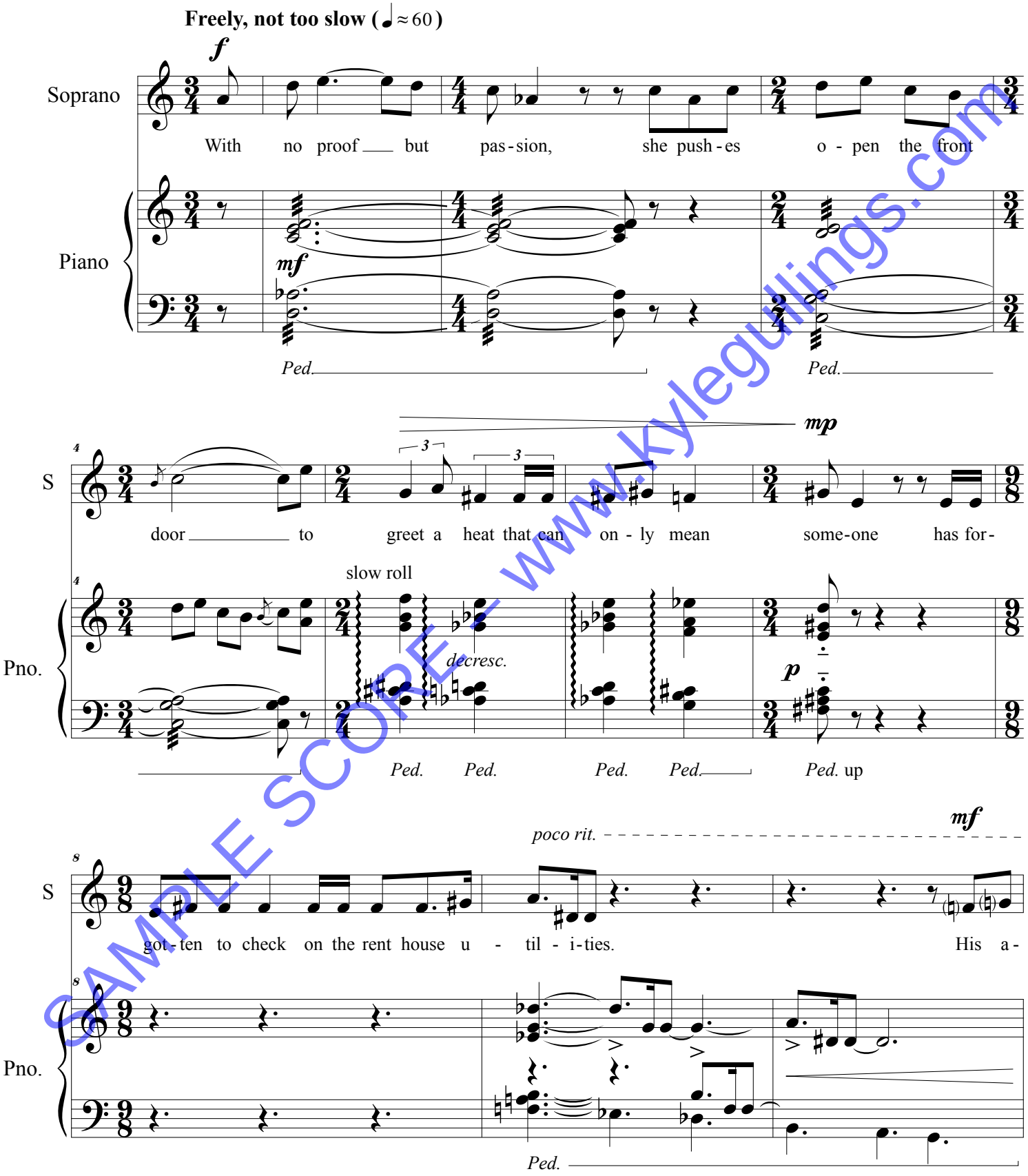
Letting Myself In

Anne McCrady

III. Too New to Each Other

Kyle Gullings



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Slightly slower (♩. ≈ 56)

S

po - lo-gy tries to turn ac-cu-sa-tions a - side, but in un - fa-mil-iar rooms

Pno.

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

S

dark - en-ing in - to new moon night - fall, her bo - dy, wear-ing

Pno.

Ped. *Ped.* *Ped.* *Ped.*

S

molto rit.

two days of hard tra - vel, stings with un - an-swered fears.

Pno.

Ped. *Ped.*

cut off abruptly

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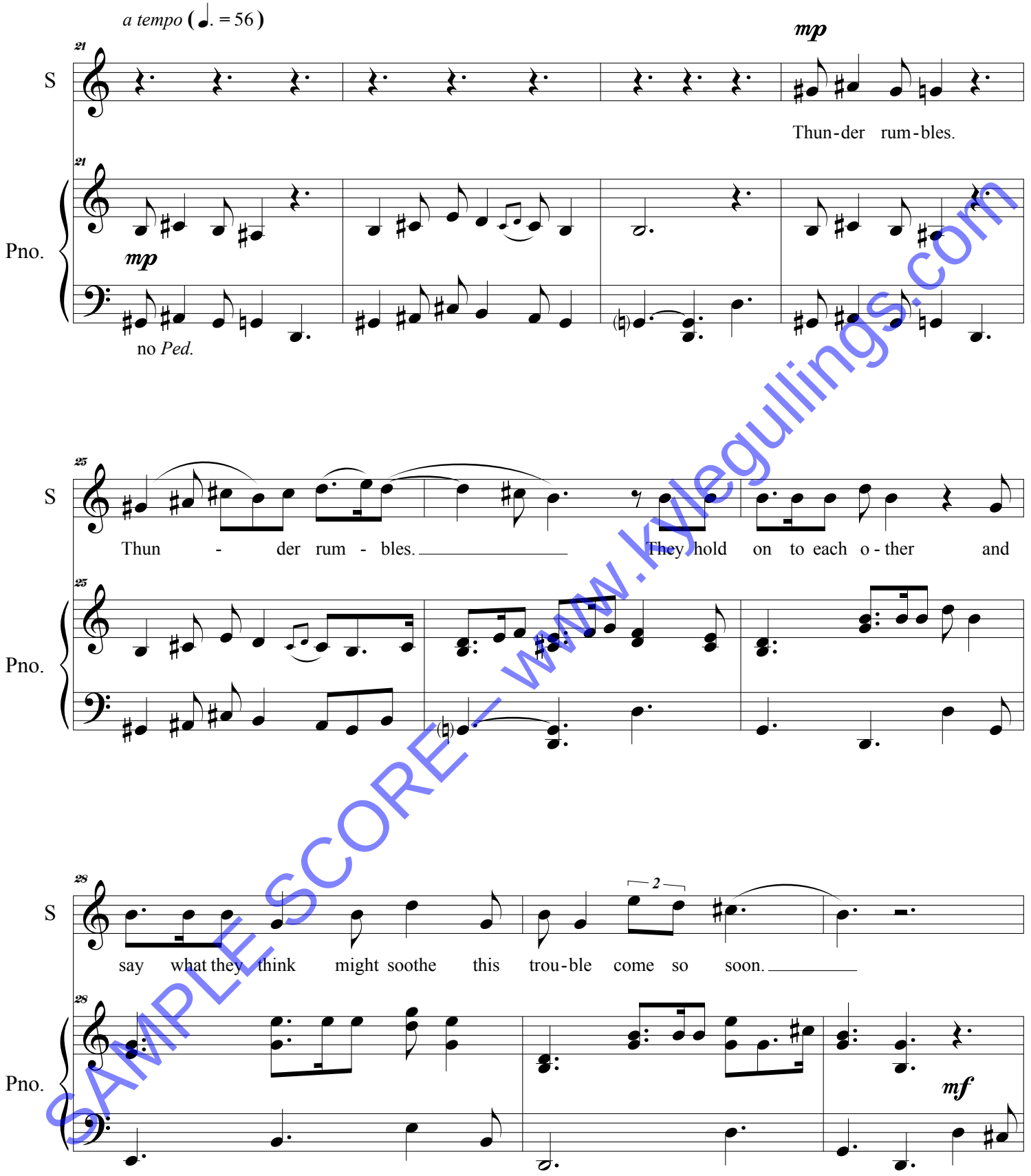

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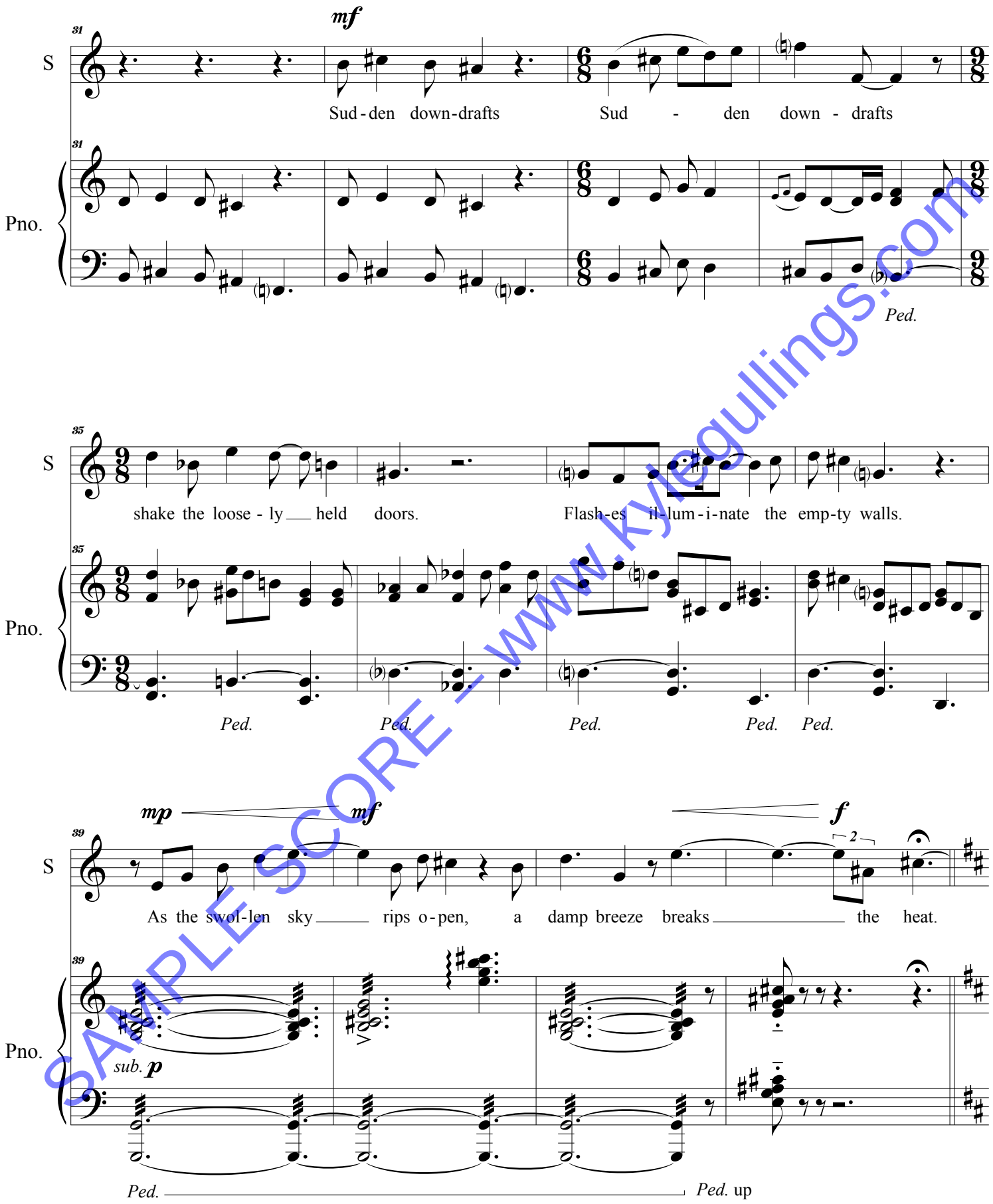

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Broadly

S

He laughs; her shoul-ders soft-en. Run-ning out-side, she

slow roll

Pno.

mf

Ped. *Ped.* *Ped.*

S

pulls him with her to wash a-way the rem-nants

Pno.

Ped. *Ped.*

S

of what they have come so far to for-get.

Pno.

Ped. *Ped.* up

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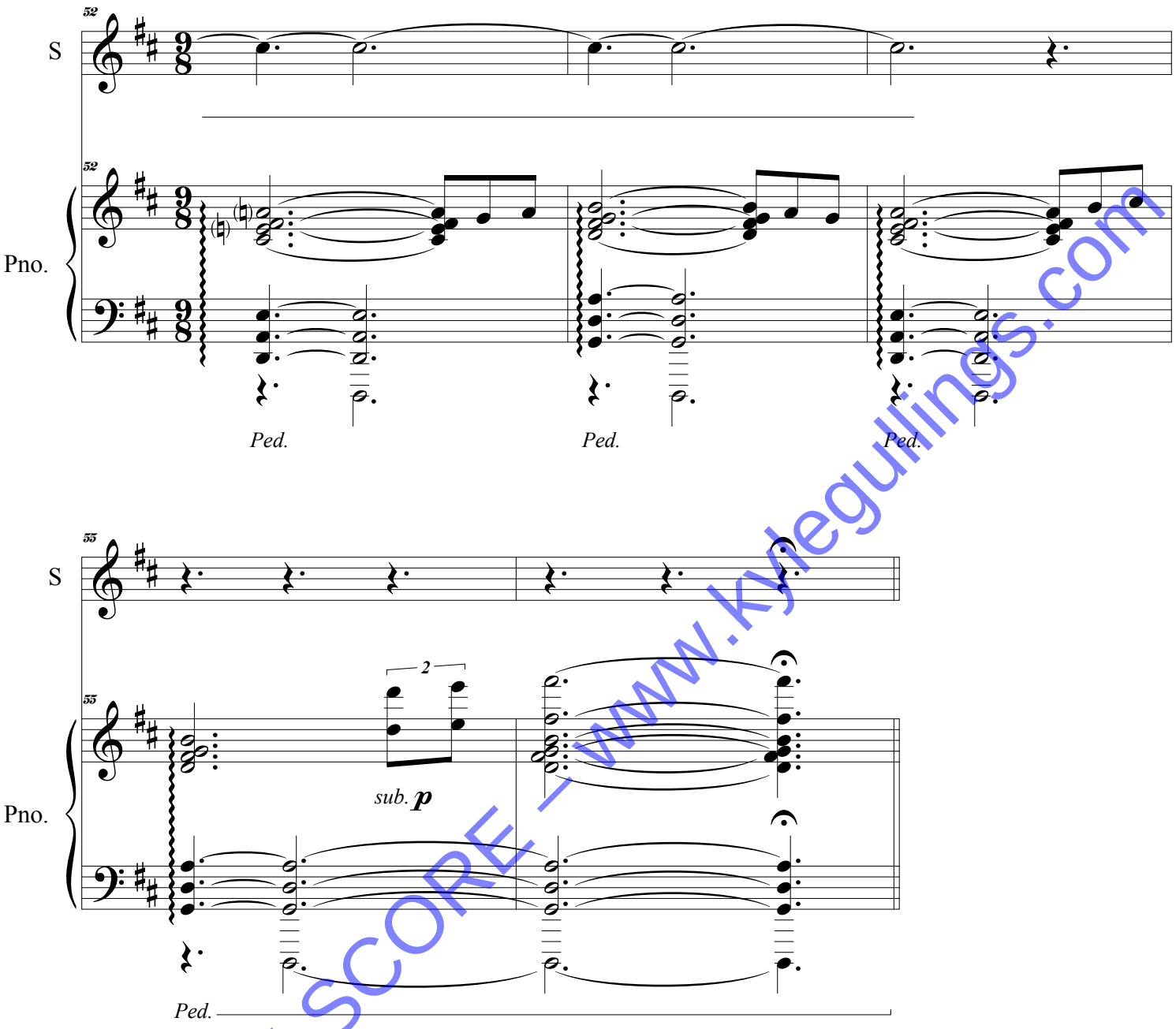

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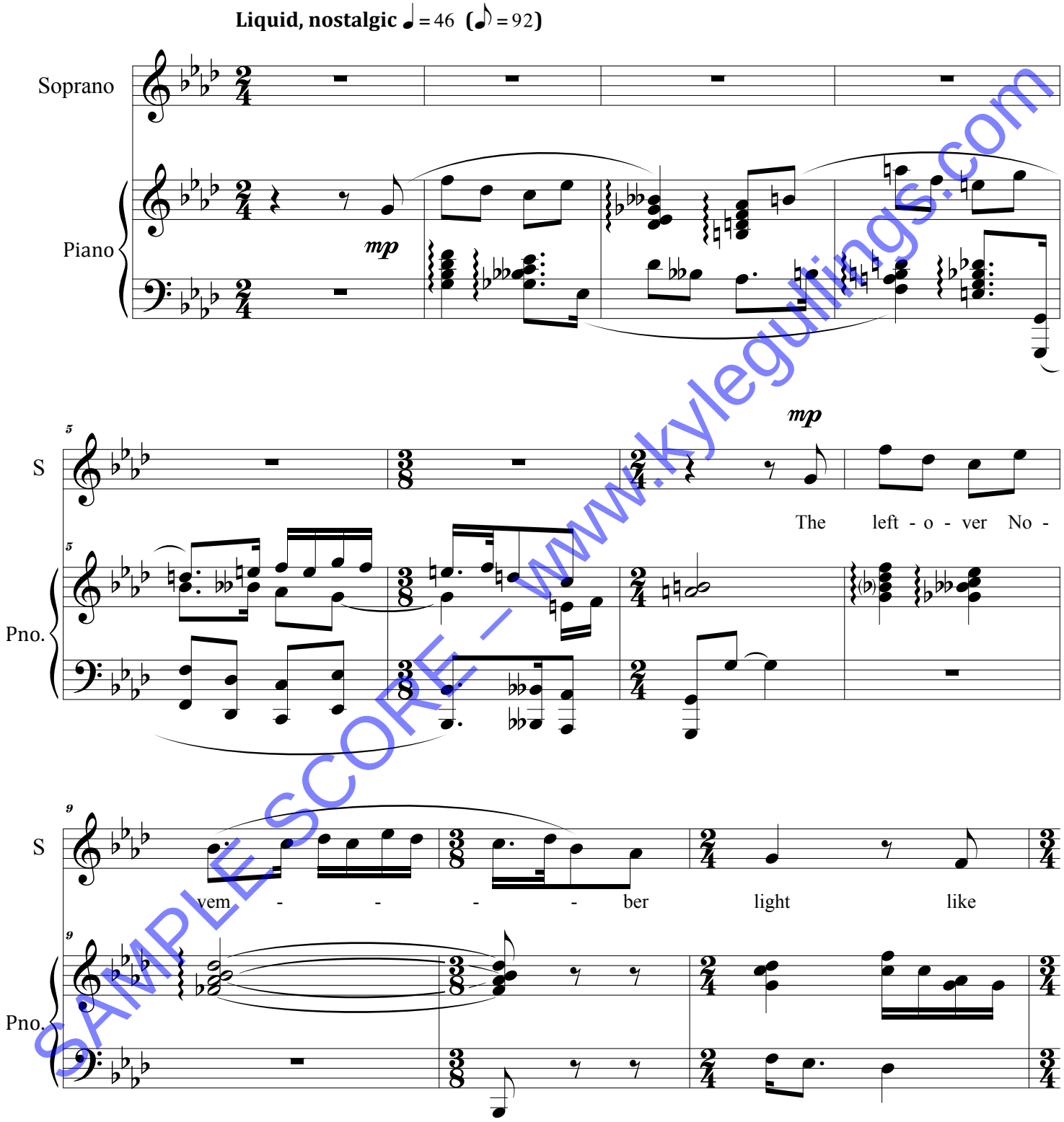
Letting Myself In

Anne McCrady

IV. Sunday in the House He Left

Kyle Gullings



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12

S

sup-per too long from the o - ven has lost

Pno.

8va

15

S

its warmth. She

Pno.

mf p mf

f mp

Ped. Ped.

18

S

catch - es the sha - dow of her face, she

Pno.

sim.

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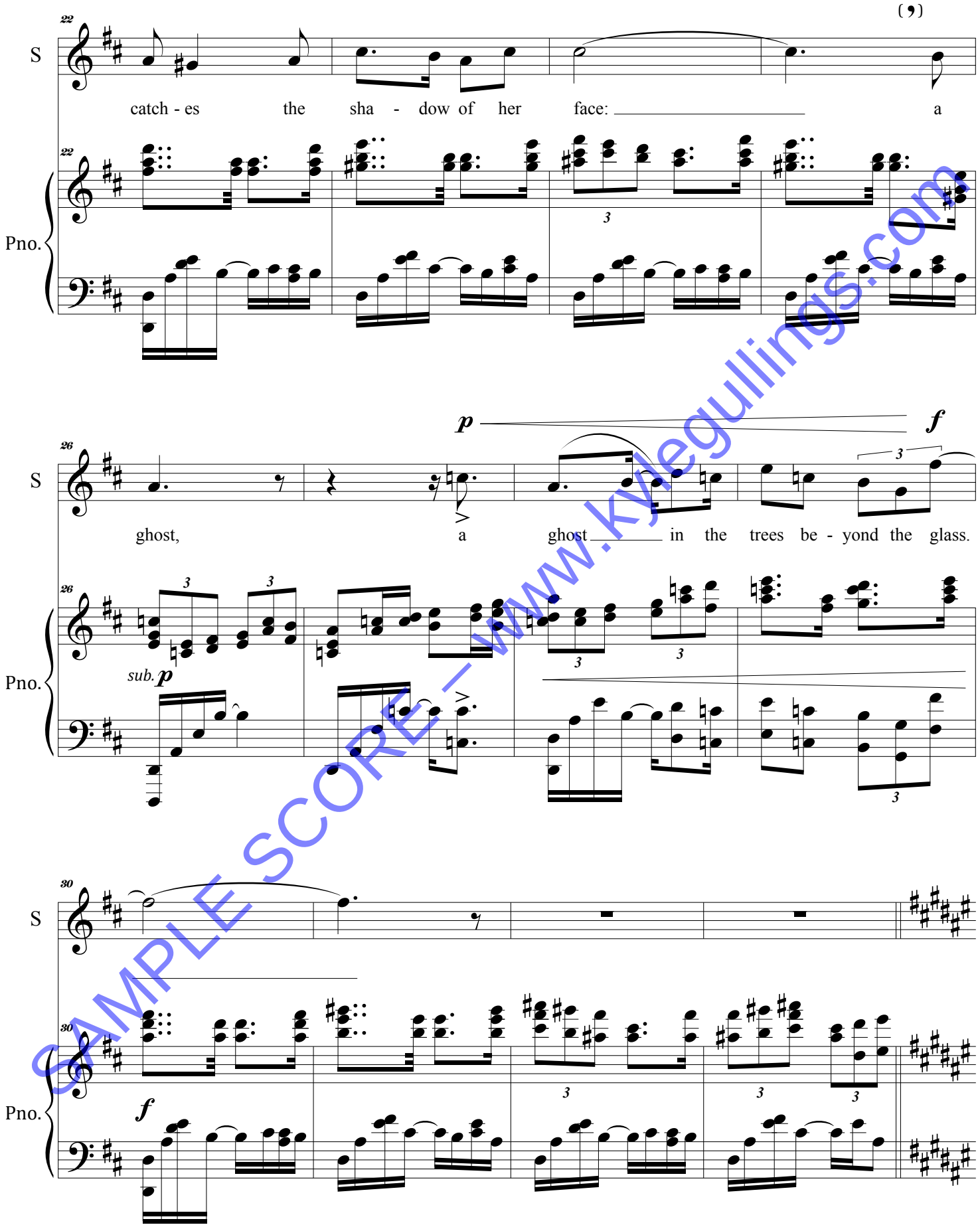

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S
Pno.

mp *mf*

Con - fused, con-

mf

Ped. Ped. Ped.

fused, con - fused, con - fused con-

Ped. Ped.

fused is a word too deep in pro - cess for her now.

Ped. Ped. Ped.

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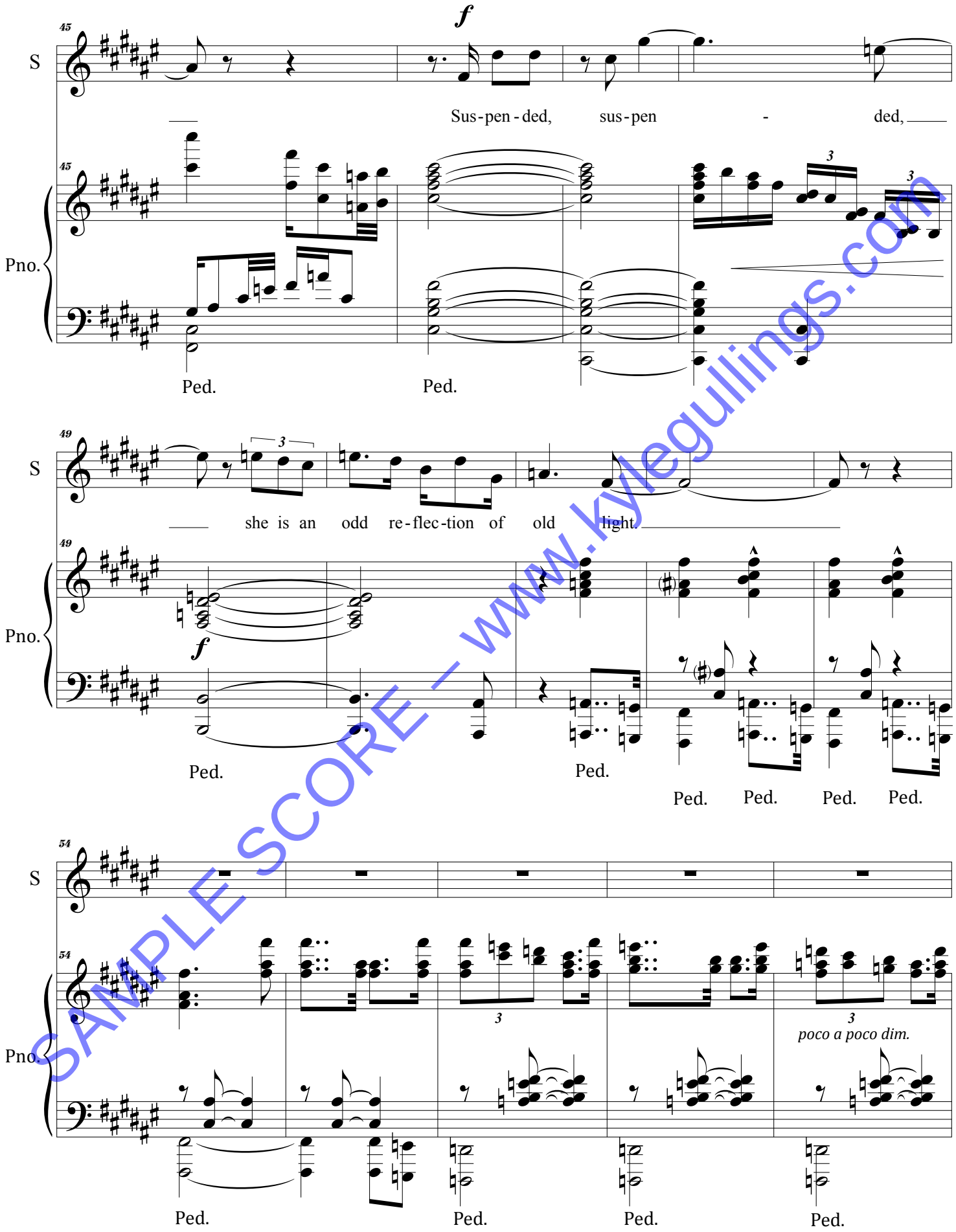

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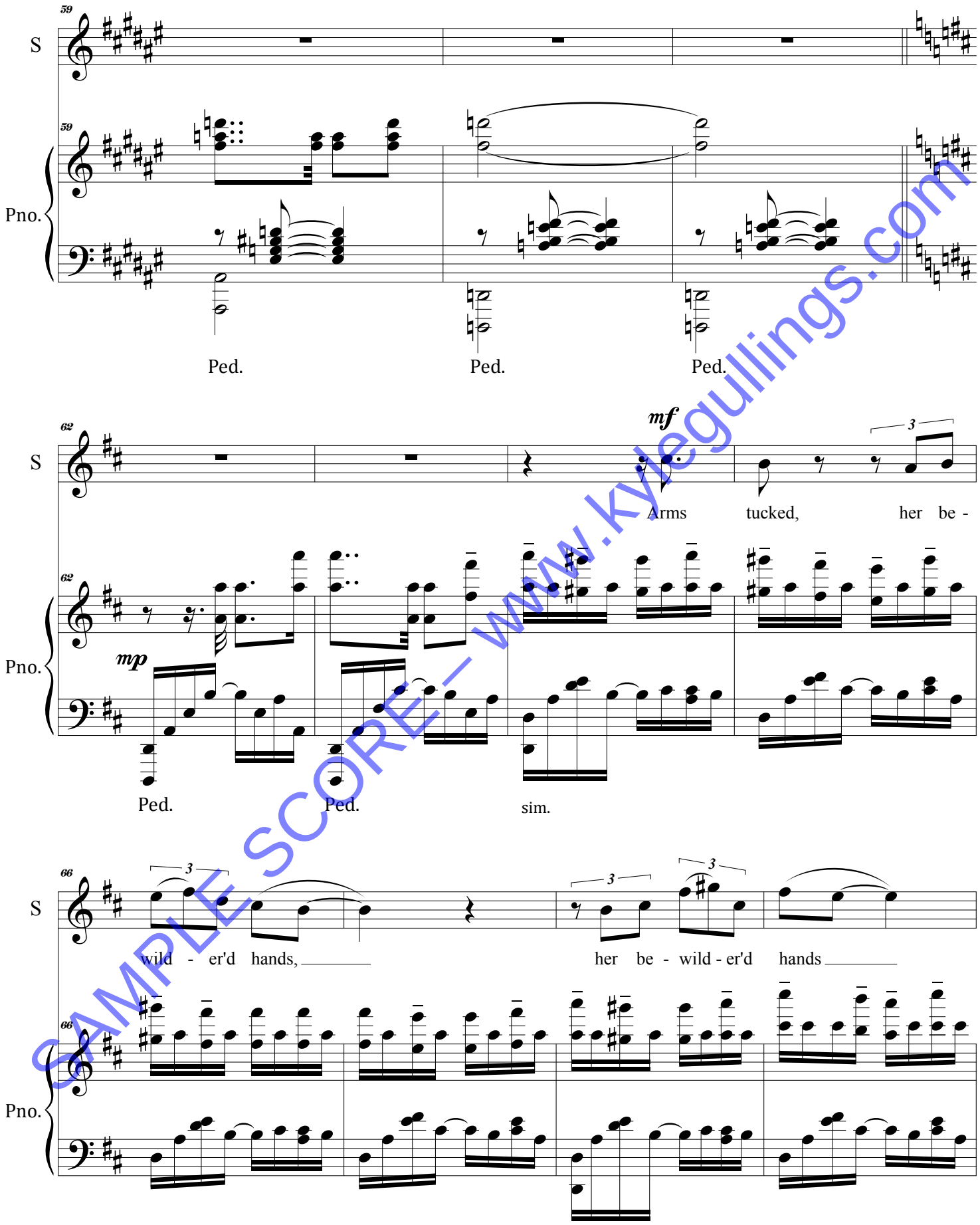

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70

S

p

find each oth-er, find each oth-er be-hind her back

Pno.

sub. p

74

S

f

as if they have ne-ver met.

Pno.

f

78

S

pp

She'd like to

Pno.

mp

pp

with light pedal

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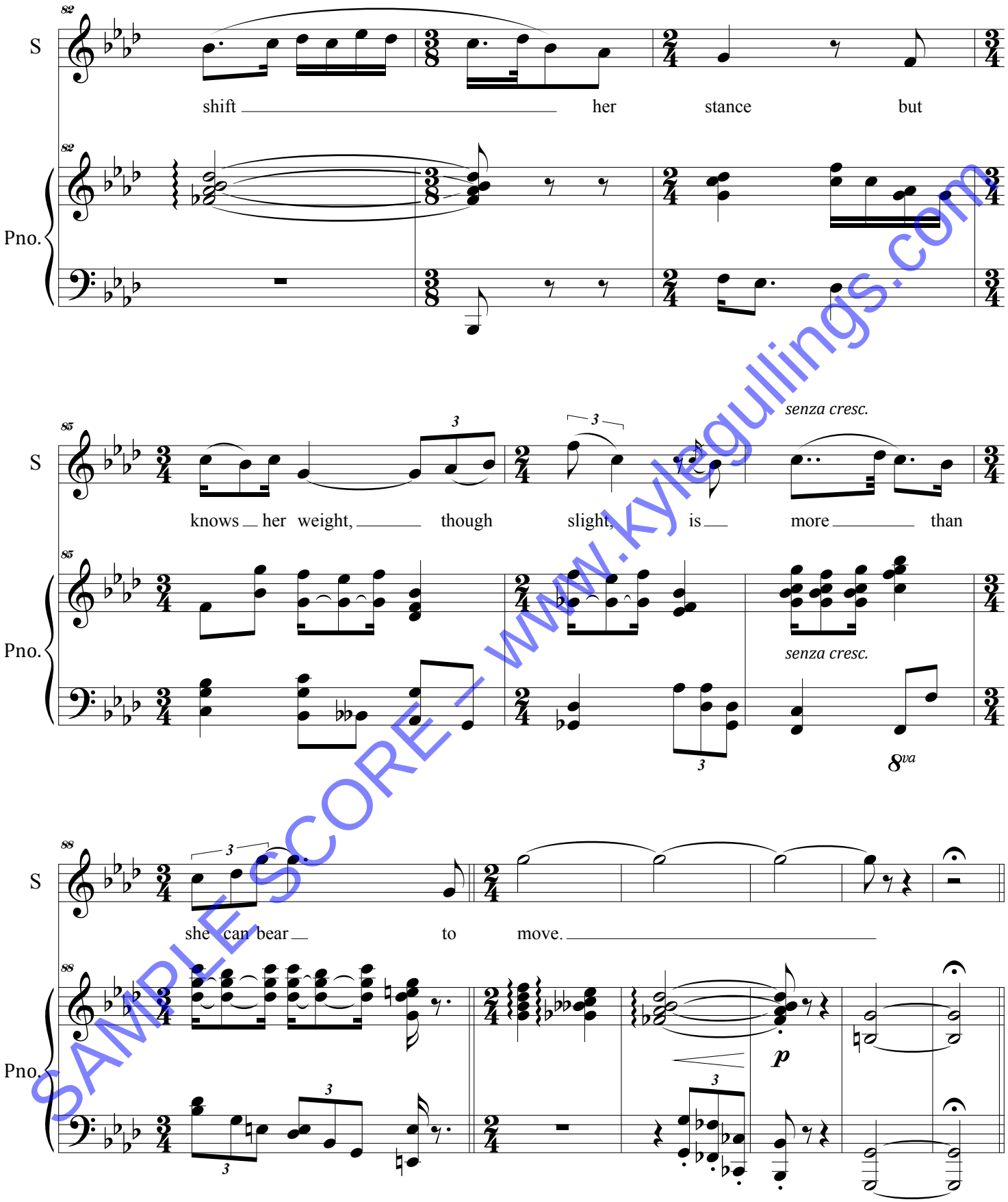

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Letting Myself In

V. Promise

Anne McCrady

Kyle Gullings

Soprano

Piano

mp

f

On the gray - est day in win - ter, when e - ven wet boots

p

mp

S

would be bet - ter than the best news you have heard late - ly,

Pno.

mf

poco rit.

S

take out, take out a clean can - vas.

Pno.

poco rit.

p

mf

mf

Ped.

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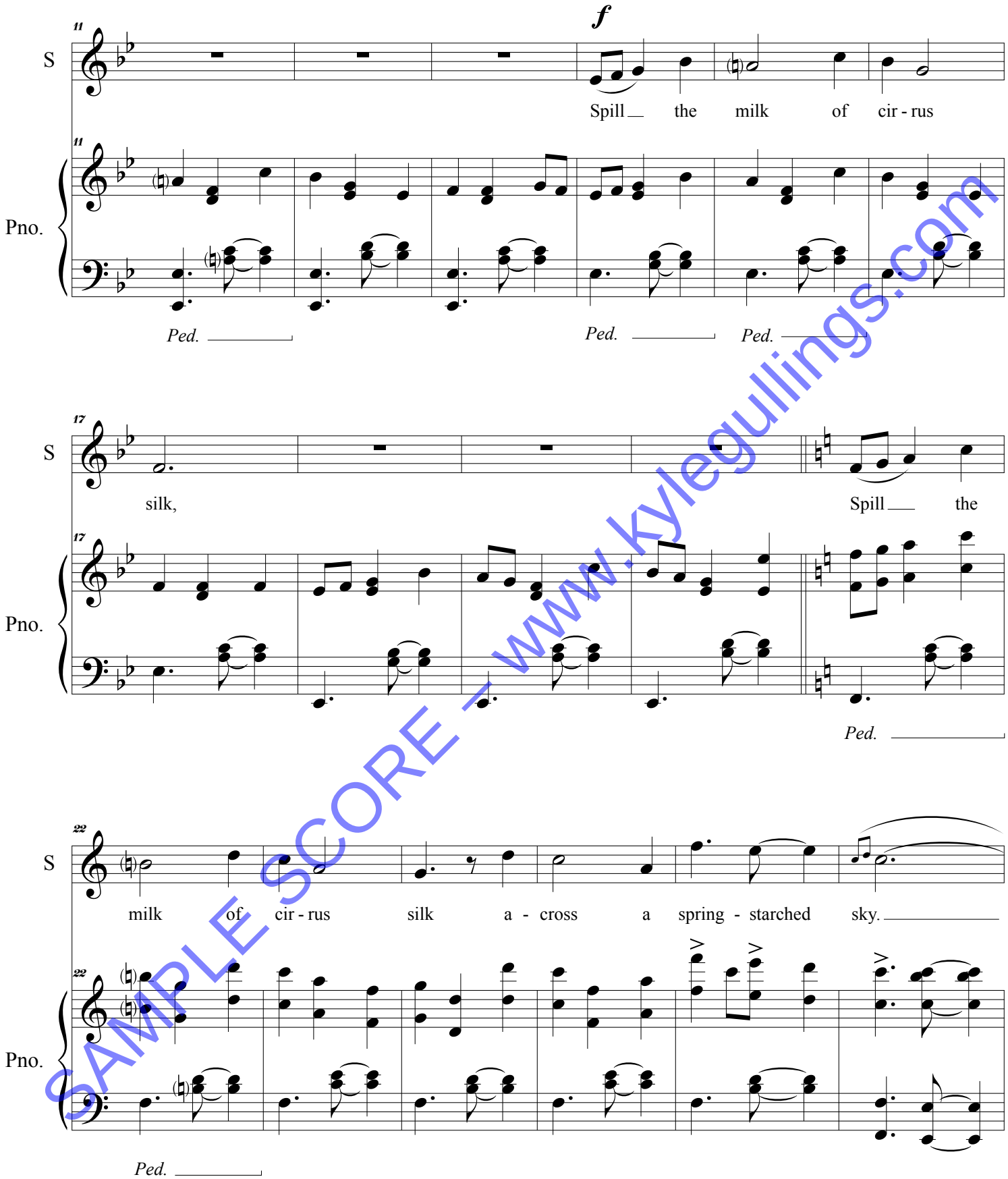

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28

S

Draw an ar - row, a pin -

Pno.

35

S

ey line point-ing the way,

Pno.

42

S

point - ing the way to hea - ven.

Pno.

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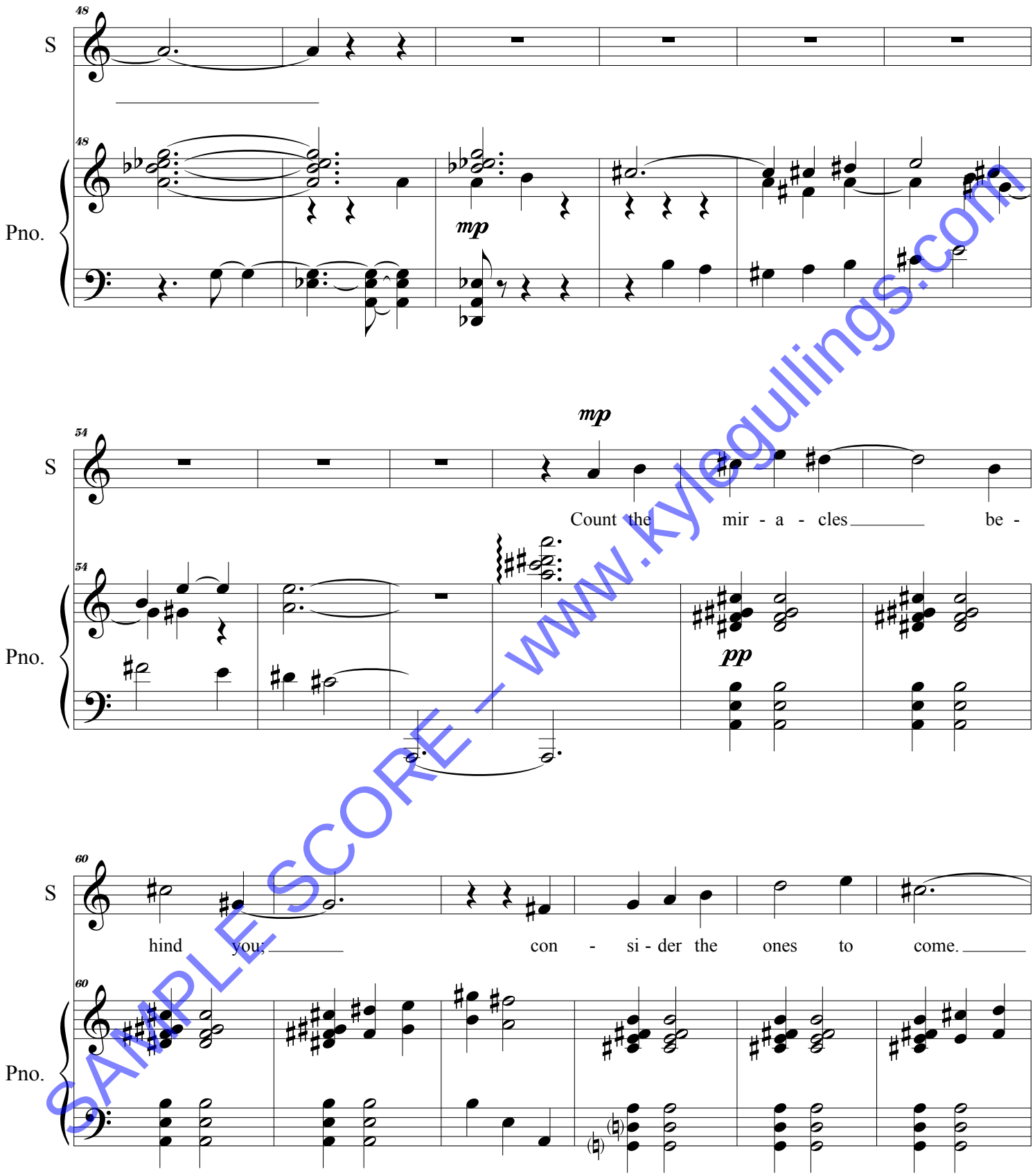

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66

S

Re - cite the earth - y prom - ise of the buck - eye

Pno.

72

S

in your pock - et: a - no - ther

ff

Pno.

f

78

S

Ap - ril in East Tex - as is

Pno.

mf

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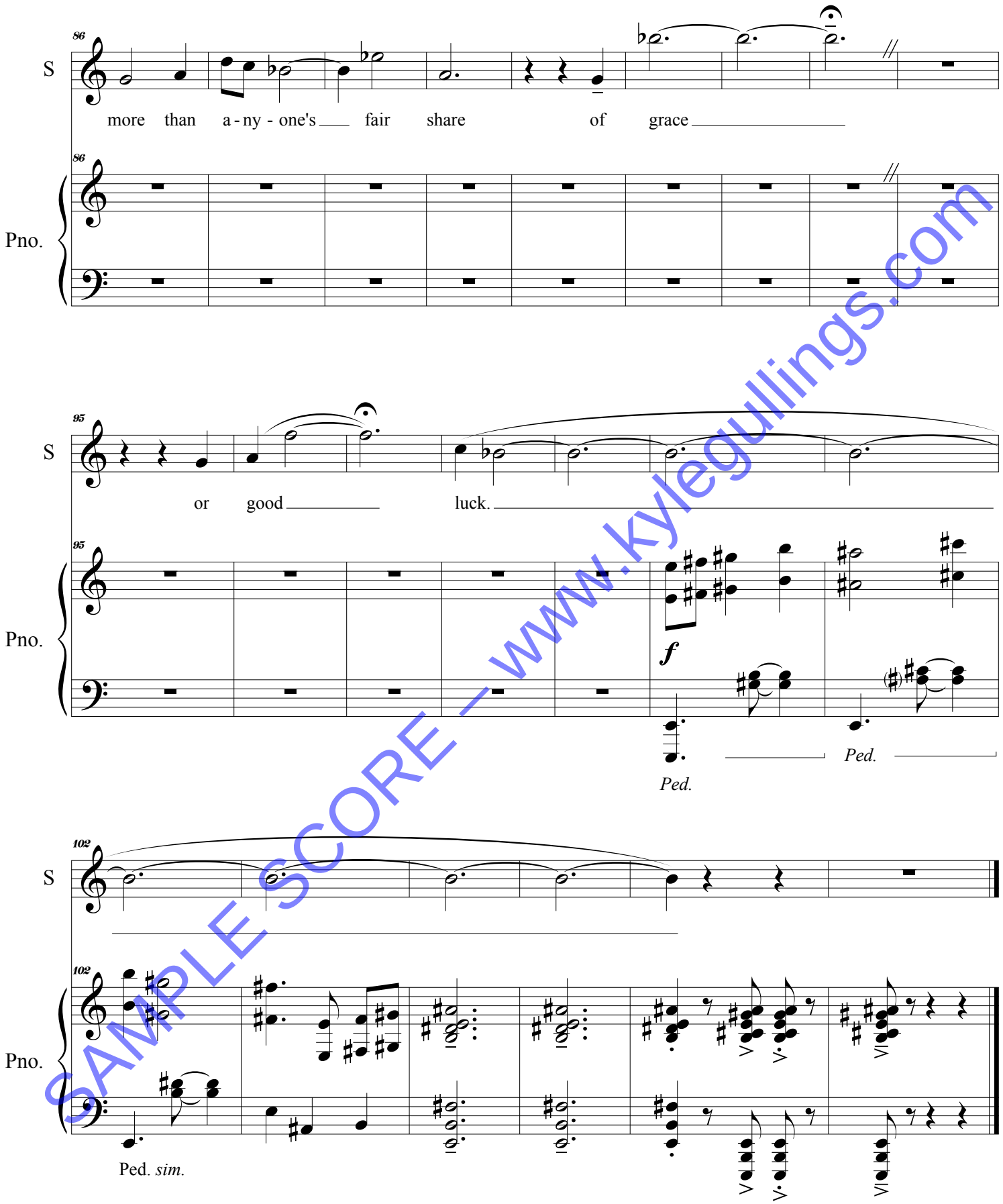

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