

# Melodic Keyboard-Style Voice-Leading & Schemata

Name: \_\_\_\_\_

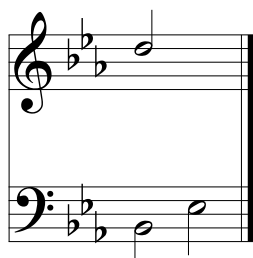
1. Harmonize the short figured bass excerpts below in four voices to form the requested melodic keyboard-style voice-leading schema (part-writing pattern) for each. Add Roman numerals below the staves.

a. Leaving out the 5th  
(incomplete V)



Eb: 7

b. Leaving out the 5th  
(incomplete I)



Eb: 7

c. Champagne  
(ending on I6)



D: 6 6

d. Deceptive resolution



Fm: 4

e. Parallel 10ths  
(melody ascending)



C: 4 6  
3

f. "Leaving out the 3rd"  
(actually, leaving out 6<sup>^</sup>)



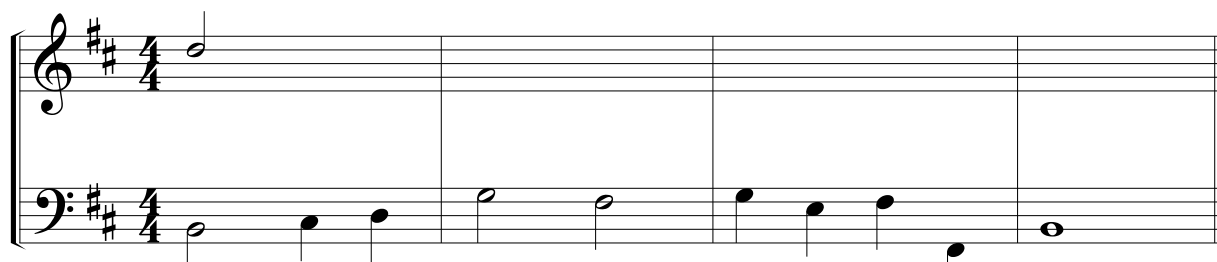
B: 6 7  
5

g. Voice exchange  
(melody descending)



F: 6 6  
4

2. Harmonize the figured bass line below in four voices using melodic keyboard-style voice-leading. Use at least two of the schemata types listed above, and label each schema you write by name. Add Roman numerals below the staves.



Bm: 4 6 6 # 6 6 7  
3 5 4

