

Phrase Functions and Theme Types – Recomposition

Name: _____

1a.) Below is a short excerpt that follows a Classical theme type. Label the melodic elements (BI/CI/etc.), harmonic elements (cadences/tonic prolongations), phrase functions, and Classical theme type.

Classical theme type: _____

Chipper ♩ = 112

5

1b.) The first two measures of the excerpt from 1a are given below. Re-compose the remainder of the excerpt to form a **Hybrid 1** theme type (Antecedent + Continuation/Cadence). Again label the melodic elements (BI/CI/etc.), harmonic elements (cadences/tonic prolongations), phrase functions, and Classical theme type. Try to maintain the same musical style as the original.

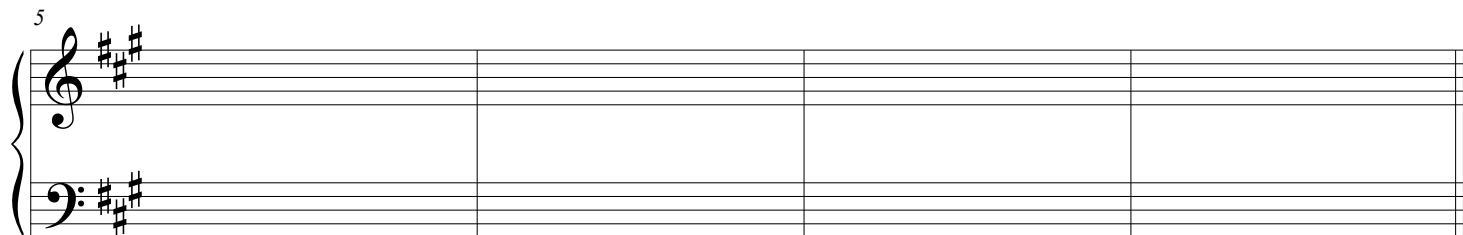
Classical theme type: _____

Chipper ♩ = 112

mf

(This example continues on page 2.)





1c.) The first two measures of the excerpt from 1a are given below. Re-compose the remainder of the excerpt to form a **Hybrid 4** theme type (CBI [BI+CI with tonic prolongation and no cadence] + Consequent). Again label the melodic elements (BI/CI/etc.), harmonic elements (cadences/tonic prolongations), phrase functions, and Classical theme type.

Classical theme type: _____

Chipper ♩ = 112

