

N6 and Augmented 6ths

Name: _____

I. Identify the following chords by Roman numeral only. The key is given.

Bm: _____ F: _____ Ab: _____ C#m: _____

Eb: _____ Gm: _____ G: _____ A: _____

II. Write the key signature, then notate the requested chords. The key is given.

Dm: N⁶ F#m: Ger+6 C: It+6 G#m: Fr+6

F#: Sw+6 Ab: N⁶ G: It+6 Cm: Ger+6

III. Fill in the blanks. The five chords covered above are (give Roman numerals): _____, _____, _____,

_____, and _____. These five chords are all types of _____

_____ (see reading). These sorts of chords,

like their diatonic functional counterparts, typically occur *after* a _____-functioning chord, and

before a _____-functioning chord, in a phrase.

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