

## Phrase Functions and Theme Types – Page 1

NAME: \_\_\_\_\_

1. Define the following phrase function labels, including the typical components found in each:

- Antecedent: \_\_\_\_\_  
\_\_\_\_\_
- Cadential: \_\_\_\_\_  
\_\_\_\_\_
- Consequent: \_\_\_\_\_  
\_\_\_\_\_
- Continuation: \_\_\_\_\_  
\_\_\_\_\_
- Presentation: \_\_\_\_\_  
\_\_\_\_\_

2. Place the five phrase function labels (listed above) into the correct location on the grid below, indicating their respective thematic functions and the Classical theme types in which they generally appear. Use each phrase function label only once. (*Hints: Only one phrase function label will be used in "Both". Also, four of the grid boxes will be left blank.*)

Choices: Antecedent, Cadential, Consequent, Continuation, Presentation

|                             | <b>Initiating Function</b> | <b>Medial Function</b> | <b>Closing Function</b> |
|-----------------------------|----------------------------|------------------------|-------------------------|
| <b>Theme Type: Sentence</b> |                            |                        |                         |
| <b>Theme Type: Period</b>   |                            |                        |                         |
| <b>Theme Type: Both</b>     |                            |                        |                         |

3. Describe one type of Hybrid theme, giving the phrase functions that comprise it. (Accurate hybrid type numbering such as "Hybrid #2" or "Hybrid #3" is not necessary.)

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(continued)



## Phrase Functions and Theme Types – Page 2

4. The following musical excerpt is either a sentence or a period. Which is it? \_\_\_\_\_  
Label the phrase functions and the cadences on the music below to support your answer.

The musical excerpt is in 3/4 time and the key of D major (two sharps). It consists of three systems of music.

**System 1:** The treble staff features a series of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, and G#4-B4. The bass staff has a line of eighth notes: D3, E3, F#3, G#3, A3, B3, and C#4, marked *sotto voce*. A *(simile)* instruction is placed above the treble staff.

**System 2:** The treble staff continues with eighth-note chords: D4-F#4, E4-G#4, F#4-A4, and G#4-B4. The bass staff continues with eighth notes: D3, E3, F#3, G#3, A3, B3, and C#4.

**System 3:** The treble staff continues with eighth-note chords: D4-F#4, E4-G#4, F#4-A4, and G#4-B4. The bass staff continues with eighth notes: D3, E3, F#3, G#3, A3, B3, and C#4.

The excerpt concludes with a final cadence in the bass staff, marked with a double bar line and a repeat sign.