

## **Notes on Analysis Project: Beyond Tonality**

This project is designed as an initial introduction to non-functional harmony in general. This engagement with the literature should be guided by the instructor, and should precede any theoretical explanations or lengthy discussions of post-tonal musical terms or movements.

Because copyright issues often arise when studying post-tonal music, I have elected not to include my own musical selections in this handout. The instructor is encouraged to select short excerpts (30 to 90 seconds) of three contrasting compositions from the early- to mid-Twentieth Century, including both anonymized scores and audio selections. Excerpts can be easily swapped out in subsequent semesters.



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