

# Melodic Keyboard-Style Voice-Leading & Schemata

Name: \_\_\_\_\_

1. Harmonize the short figured bass excerpts below in four voices to form the requested melodic keyboard-style voice-leading schema (part-writing pattern) for each. Add Roman numerals below the staves.

a. Deceptive resolution



Em: #

b. Leaving out the 5th  
(incomplete V)



A: 7

c. Voice exchange  
(melody descending)



Eb: 6 6

d. Leaving out the 5th  
(incomplete i)



Fm: 7<sub>4</sub>

e. "Leaving out the 3rd"  
(actually, leaving out  $\hat{6}$ )



F: 6 7  
5

f. Champagne  
(ending on I6)



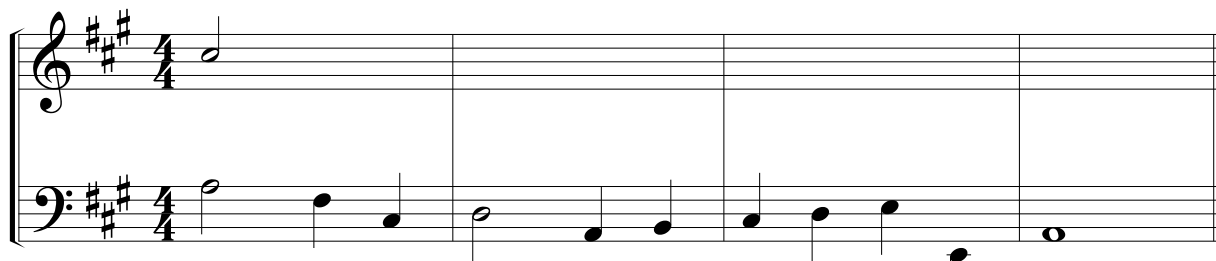
E: 6 6

g. Parallel 10ths  
(melody ascending)



C: 4 6  
3

2. Harmonize the figured bass line below in four voices using melodic keyboard-style voice-leading. Use at least two of the schemata types listed above, and label each schema you write by name. Add Roman numerals below the staves.



A: 6 6 6 6 6 6 6 7  
4

