

# Melodic Keyboard-Style Voice-Leading & Schemata

Name: \_\_\_\_\_

1. Harmonize the short figured bass excerpts below in four voices to form the requested melodic keyboard-style voice-leading schema (part-writing pattern) for each. Add Roman numerals below the staves.

a. Leaving out the 5th  
(incomplete I)

A: 7

b. Deceptive resolution

F:

c. Champagne  
(ending on III)

C#m: 6

d. Leaving out the 5th  
(incomplete V)

Gm: 7 #

e. Parallel 10ths  
(melody ascending)

D: 4 6  
3

f. "Leaving out the 3rd"  
(actually, leaving out 6)

Am: 6 7  
5 #

g. Voice exchange  
(melody ascending)

C: 4 6  
3

2. Harmonize the figured bass line below in four voices using melodic keyboard-style voice-leading. Use at least two of the schemata types listed above, and label each schema you write by name. Add Roman numerals below the staves.