

Phrase Functions and Theme Types – Page 1

NAME: _____

1. Define the following phrase function labels, including the typical components found in each:

- Antecedent: _____

- Cadential: _____

- Consequent: _____

- Continuation: _____

- Presentation: _____

2. Place the five phrase function labels (listed above) into the correct location on the grid below, indicating their respective thematic functions and the Classical theme types in which they generally appear. Use each phrase function label only once. (*Hints: Only one phrase function label will be used in "Both". Also, four of the grid boxes will be left blank.*)

Choices: Antecedent, Cadential, Consequent, Continuation, Presentation

	Initiating Function	Medial Function	Closing Function
Theme Type: Sentence			
Theme Type: Period			
Theme Type: Both			

3. Describe one type of Hybrid theme, giving the phrase functions that comprise it. (Accurate hybrid type numbering such as "Hybrid #2" or "Hybrid #3" is not necessary.)

(continued)



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4. The following musical excerpt is either a sentence or a period. Which is it? _____
Label the phrase functions and the cadences on the music below to support your answer.

First musical excerpt. The vocal line (soprano) is in G major, 2/4 time. The lyrics are: "Là ci da-rem la ma-no, là mi di-rai di sì; Give me thy hand, oh fair-est, Whisper a gen-tle 'Yes;'" The piano accompaniment (piano) is in G major, 2/4 time, with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second musical excerpt. The vocal line (soprano) is in G major, 2/4 time. The lyrics are: "ve-di, non è lon-ta-no, par-tiam, ben mio, da-qui. Come, if for me thou car-est, With joy my life to- bles" The piano accompaniment (piano) is in G major, 2/4 time, with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

5. The following musical excerpt is either a sentence or a period. Which is it? _____
Label the phrase functions and the cadences on the music below to support your answer.
(Ignore the break between measures 4 and 5.)

Third musical excerpt. The piano accompaniment is in G major, 3/4 time. The right hand has a melody of eighth and sixteenth notes, while the left hand has a steady eighth-note pattern. The excerpt consists of 8 measures, with a break between measures 4 and 5.