

# Simple Binary & Ternary Forms

Name: \_\_\_\_\_

## Background readings

The Small Ternary: <http://openmusictheory.com/smallTernary.html>

The Small Binary: <http://openmusictheory.com/smallBinary.html>

## Questions

1. Examine Joseph Haydn's String Quartet op. 74 no. 3 in g minor, movement ii, mm.1-22 only.

Score: [http://petrucci.mus.auth.gr/imglnks/usimg/b/be/IMSLP02965-Haydn\\_-](http://petrucci.mus.auth.gr/imglnks/usimg/b/be/IMSLP02965-Haydn_-_String_Quartet_Op.74_No.3_-_II._Largo_III._Menuetto.pdf)

[String\\_Quartet\\_Op.74\\_No.3\\_-\\_II.\\_Largo\\_III.\\_Menuetto.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/b/be/IMSLP02965-Haydn_-_String_Quartet_Op.74_No.3_-_II._Largo_III._Menuetto.pdf)

(or see page 3 of this handout)

Audio: [Link not included due to copyright restriction]

- a. There are three cadences in this excerpt. Give the measure number, key, & cadence type of each:

Measure	Key	Cadence Type
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1.

2.

3.

- b. What is the form of this excerpt? (Circle one): Simple binary Simple ternary

Give reasons for your answer:

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2. Examine Carl Philipp Emanuel Bach's March in D major, BWV Anh. 122 from *Notebook for Anna Magdalena Bach* no. 16.

Score: [http://petrucci.mus.auth.gr/imglnks/usimg/c/cf/IMSLP245128-PMLP397355-](http://petrucci.mus.auth.gr/imglnks/usimg/c/cf/IMSLP245128-PMLP397355-Bach_CPE_H_001_1.pdf)

[Bach\\_CPE\\_H\\_001\\_1.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/c/cf/IMSLP245128-PMLP397355-Bach_CPE_H_001_1.pdf)

(or see page 4 of this handout)

Audio: [Link not included due to copyright restriction]

- a. There are five cadences in this excerpt. Give the measure number, key, & cadence type of each:

Measure	Key	Cadence Type
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1.

2.

3.

4.

5.

(continued)



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### Simple Binary & Ternary Forms

- b. What is the form of this excerpt? (Circle one): Simple binary   Simple ternary  
Give reasons for your answer:

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3. The distinction between binary and ternary forms are often blurred. What are some of the best clues that a particular passage of music is in ternary form vs. binary (or rounded binary) form?

[illegible]

## II

Largo assai

mezza voce ten. ten. cresc. cresc. cresc. cresc.

10 ff p f pp ff p f pp ff p pp

ten. poco f ten. poco f ten. poco f ten. poco f

20 ten. fz p ten. fz p ten. fz p ten. fz p

*Simple Binary & Ternary Forms*

## Marche.

Carl Philipp Emanuel Bach  
Helm 1/1 (BWV Anh. 122)

The image displays a musical score for a piece titled "Marche." by Carl Philipp Emanuel Bach, identified as "Helm 1/1 (BWV Anh. 122)". The score is written for piano and is in D major (two sharps) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system shows the initial melody in the treble and a simple accompaniment in the bass. The second system features a trill in the treble. The third system begins with a repeat sign. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence marked by a repeat sign and a fermata. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *f* (forte).