**Analysis Project: Applied Chords – J.S. Bach’s Chorale No. 108, *Valet will ich dir geben*, BWV 245**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* **Purpose**: Use your knowledge of applied dominant and leading tone chords to analyze a Bach chorale.
* **Directions**:

1. Listen to the recording while following along with the score. (See audio link, below.)

On the score itself:

1. Label the key. (Note: There is no blank provided, so remember to label it.)
2. Provide a Roman numeral analysis, including any inversions, sevenths, and applied functions. Analyze all in one key, with no modulation. (Review: <http://openmusictheory.com/appliedChords.html>)
3. Below each Roman numeral, show functional prolongation only (T, S, D, or – )

(Review: <http://openmusictheory.com/harmonicFunctions.html>)

(Review: <http://openmusictheory.com/harmonicSyntax2.html>)

(Review: <http://openmusictheory.com/harmonicAnalysis.html>)

1. Circle and label any embellishing tones. (Review: <http://openmusictheory.com/embellishingTones.html>)

Short essay: In 50-80 words, discuss the following questions: (Continue on another page if needed.)

What are applied chords? When and why might a composer use them?

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* **Grading**: (75 points total)
  + - 2 points – Key label
    - 39 points – Roman Numeral Analysis
    - 16 points – Functional prolongation labels (T, S, D, or – )
    - 6 points – Embellishing tones with labels
    - 12 points – Short essay

**Audio:** [Link not included due to copyright restriction]

**Score:** Scanned copy attached



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