Large Forms

Name: _____

Background readings

Introduction to Sonata Theory: http://openmusictheory.com/SonataTheory-intro.html
(There are subsidiary Sonata readings, which are not required for this assignment.)

Introduction to Rondo Form: http://openmusictheory.com/rondo.html
Thematic Function in Rondo Form: http://openmusictheory.com/thematicFunctionInRondo.html
Five-Part Rondo Form: http://openmusictheory.com/fivePartRondo.html
Sonata Rondo: http://openmusictheory.com/sonataRondo.html

Questions

Examine all of Ludwig van Beethoven's Piano Sonata No. 8 (Pathetique), op. 13, ii. Adagio cantabile.
Score: http://imslp.nl/imglnks/usimg/c/c8/IMSLP00008-Beethoven__L.v._-_Piano_Sonata_08.pdf (pages 10-13 only)
(or see pages 3-6 of this handout)
(Note: Measure numbers in this edition appear at the ends of measures. Count carefully!)
Audio: [Link not included due to copyright restriction]

1. What is the form of this second movement? (*circle one*) Sonata / Rondo / Theme & Variations
2. What term describes the formal unit of mm. 1-4? _____
3. What term describes the formal unit of mm. 1-8? _____
4. What term describes the formal unit of mm. 1-16? _____
5. This movement is in the key of Ab Major. The first episode occurs in mm.17-28. In mm.17-19, the composer uses a (*circle one*) common chord / common tone / direct modulation to move from Ab Major to F Minor.
6. Next, in mm.19-23, the composer uses a (*circle one*) common chord / common tone / direct modulation to move from F Minor to Eb Major.
7. The second refrain (starting in m.29) is virtually identical to the first refrain (starting in m.1), with what significant difference in form? (*describe*) _____
   _____
8. The second episode occurs in mm. 37-50, and begins in Ab Minor, which is the (*circle one*) parallel / relative minor of the original key of Ab Major.

(continued)

Copyright © 2017 by Kyle Gullings – www.kylegullings.com
Licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.
For more information, visit https://creativecommons.org/licenses/by-sa/4.0/.

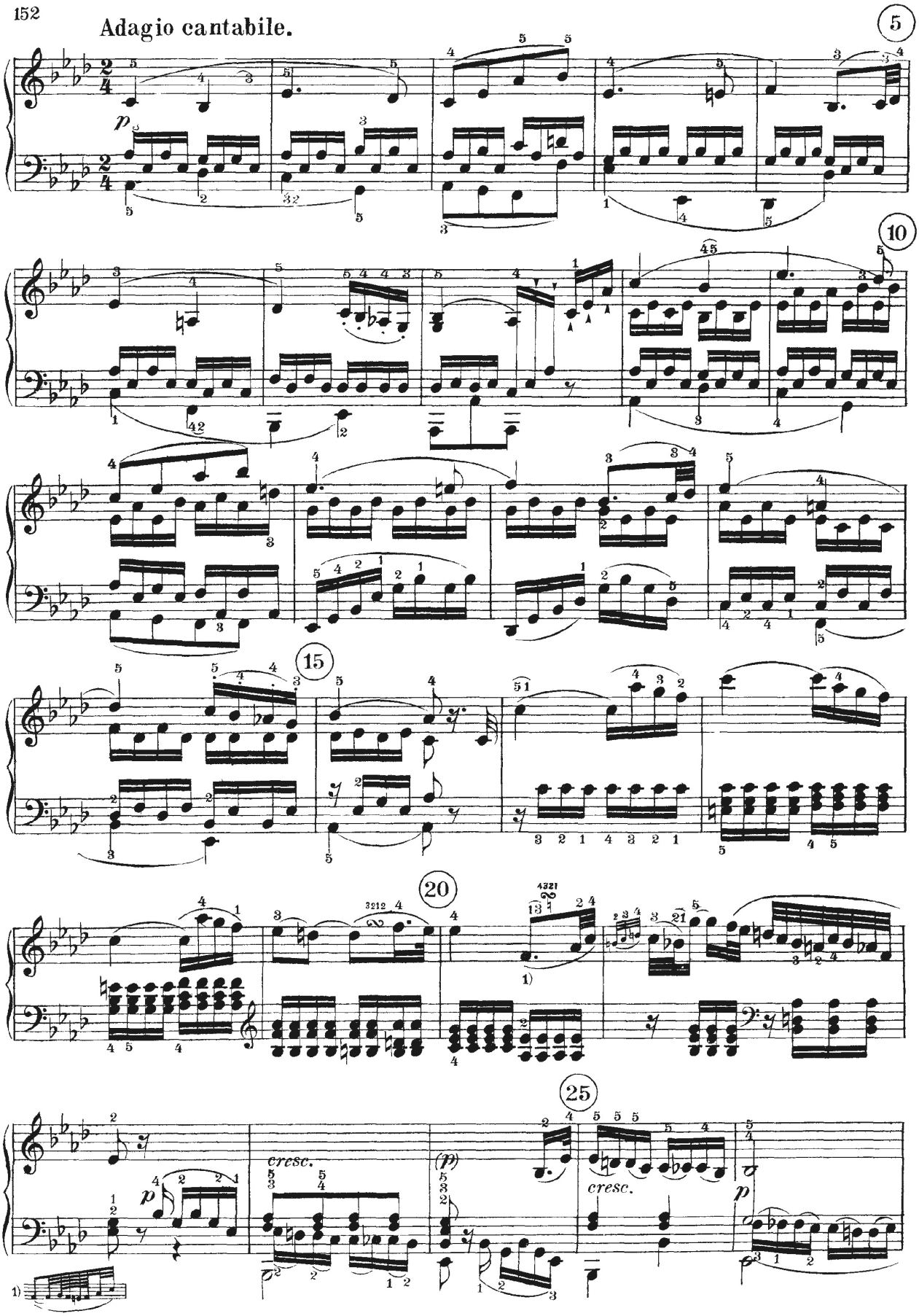
9. The piece then modulates to the key of E Major by m.44. E Major is (*circle one*)

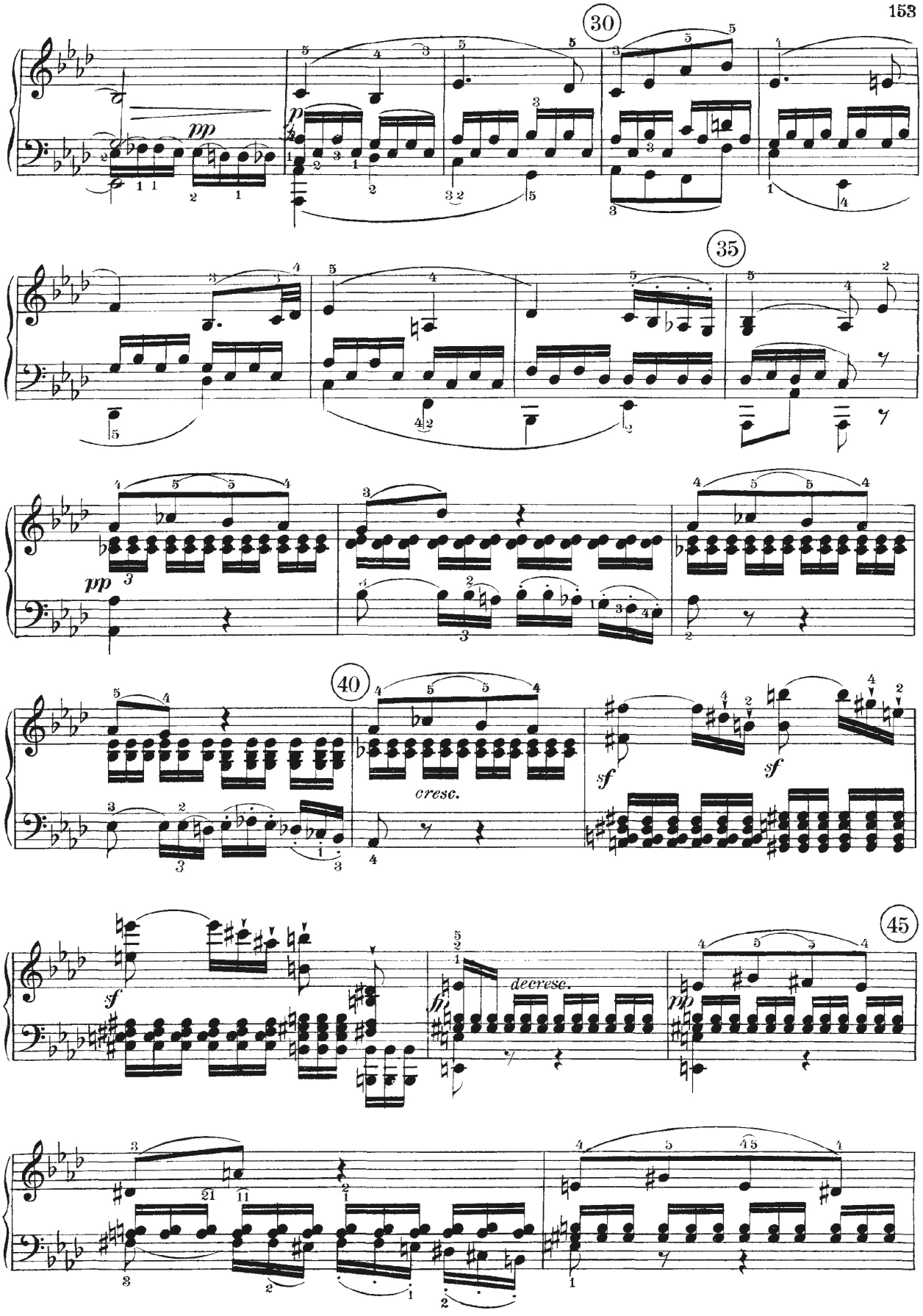
   foreign / closely-related / parallel / relative to the original key of Ab Major.

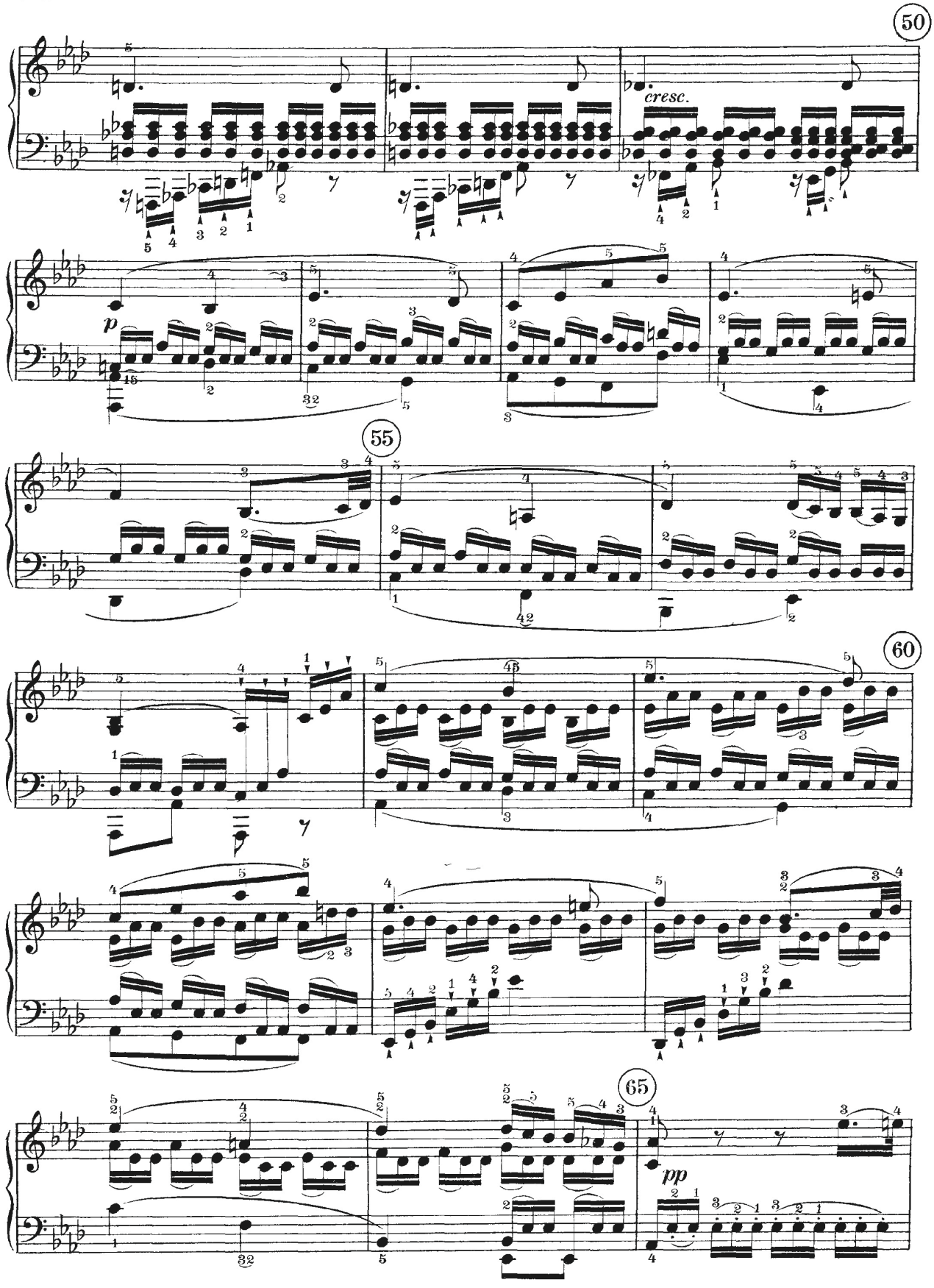
10. E Major is (*circle one*) foreign / closely-related / parallel / relative to the previous key, Ab Minor.

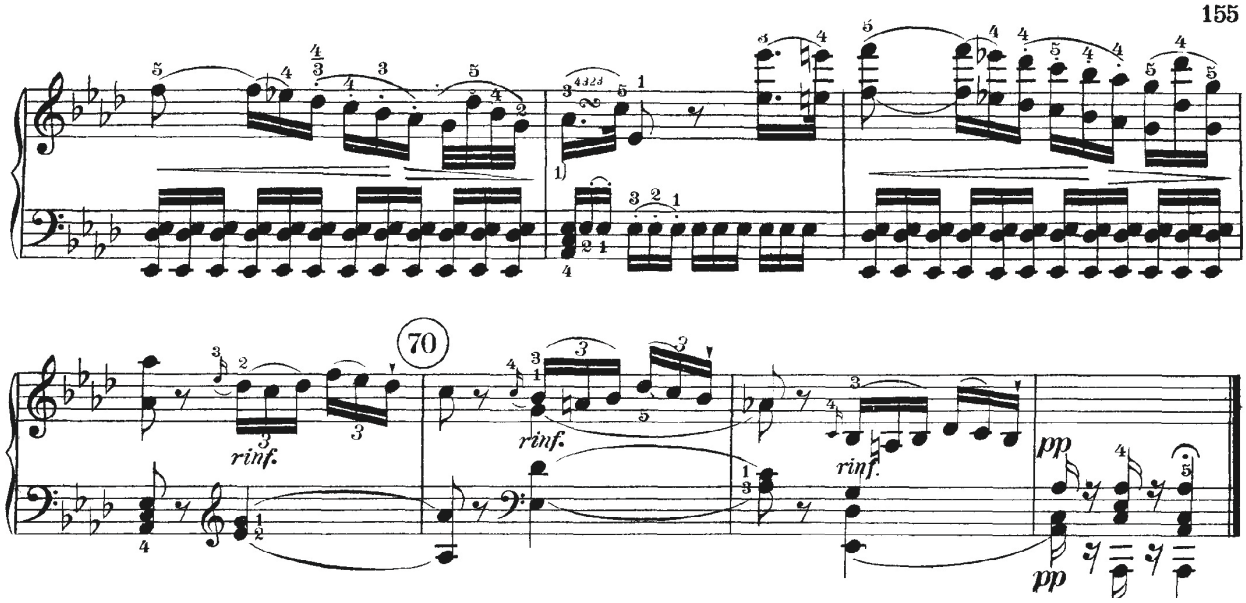
11. In mm.66-73, we find a _____, which is suffix type that extends the final tonic harmony.

12. In one or two paragraphs, describe some significant similarities and differences between rondo form and sonata form. For each, include the context in which it appears; the number, order, and function of its main sections; the number and typical characteristics of its themes; and its general tonal scheme / progression of key areas.


152
Adagio cantabile.
5
10
15
20
25
p
cresc.
(p)
cresc.
p
1)


30
35
40
45
pp
p
sf
fp
cresc.
decresc.


50
cresc.
p
55
60
65
pp


70
rinf.
rinf.
rinf.
pp
pp