

Realizing a Figured Bass, Roman Numerals, and Harmonic Function

1. Label the key.

Name: _____

2. Create a four-voice chorale setting of this figured bass, with soprano and alto voices in the right hand, and a tenor voice in the left hand. You will now be graded not only on the pitches represented by the figured bass, but also on proper voice-leading, part writing, spacing, register, and doubling, etc.

3. Based on the given figured bass and your realization, give Roman numerals below the bass line.

4. Below the Roman numerals, label each chord by its harmonic function (T, D, or P), and the scale degree of the bass note (1, 2, etc.).

The first two chords are completed for you. The selection does not change key. Ignore all notes in parentheses.

The Roman numeral and harmonic function label of the chromatic chord in measure 5 is *extra credit*.

Extra credit: Circle the two Roman numerals that do not progress to an expected harmony based on our chart.

This exercise has been adapted and excerpted from Johann Crüger's 1647 hymn "Nun Danket", as harmonized by Felix Mendelssohn in his work *Lobgesang* (Hymn of Praise), Op. 52, in 1840. You are encouraged to look up the original and see how it has been changed.

Key: _____ I V6
T1 D7

