

Second-species Counterpoint

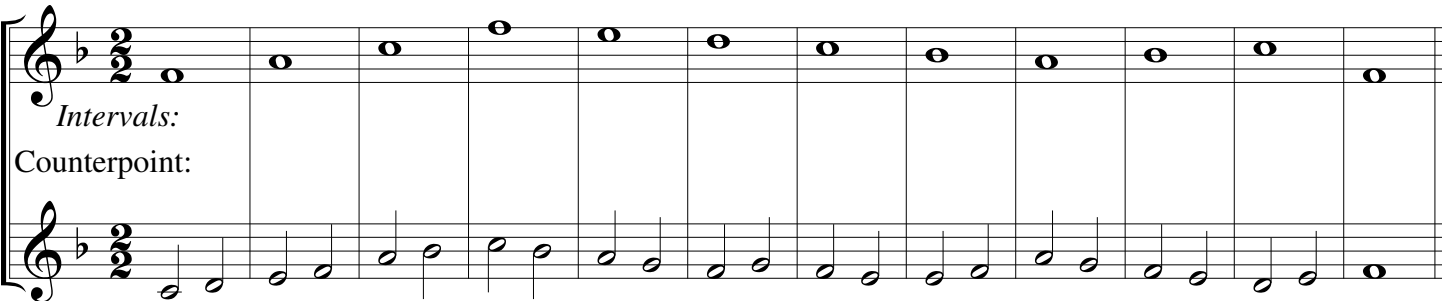
Name: _____

I. Critique the following second-species counterpoint, following the provided guidelines. For each comment, indicate the voice(s) and measure/beat number(s) to which the error applies. Label all generic intervals with numbers in between the staves.

SECOND-SPECIES EXAMPLE

1 2 3 4 5 6 7 8 9 10 11 12

Cantus Firmus:



Intervals:

Counterpoint:

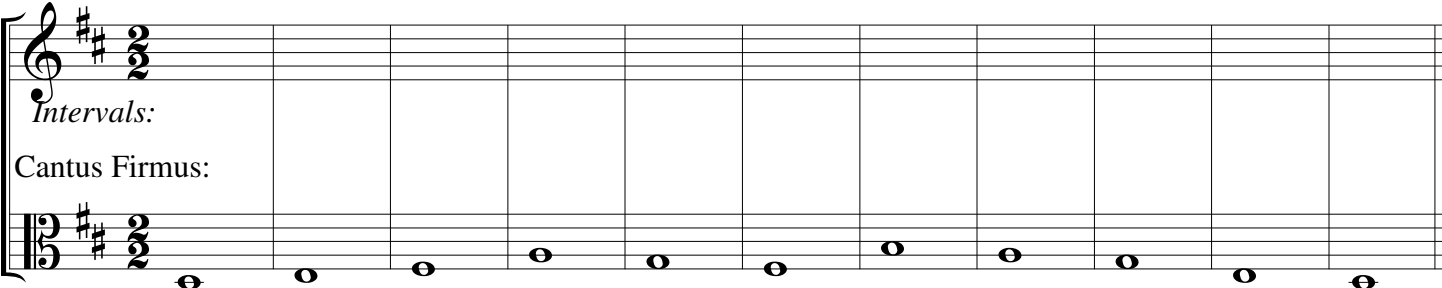
ERRORS IN SECOND-SPECIES EXAMPLE: (give at least 10; continue on back if needed) – 10 points

II. Create a second-species counterpoint *above* the given cantus firmus line, following the provided guidelines. Follow the major or minor key indicated. Label all generic intervals with numbers in between the staves.

ORIGINAL SECOND-SPECIES EXAMPLE: – 10 points

1 2 3 4 5 6 7 8 9 10 11

Counterpoint:



Intervals:

Cantus Firmus:

(Key: D Major)

