Classical Cadence Types
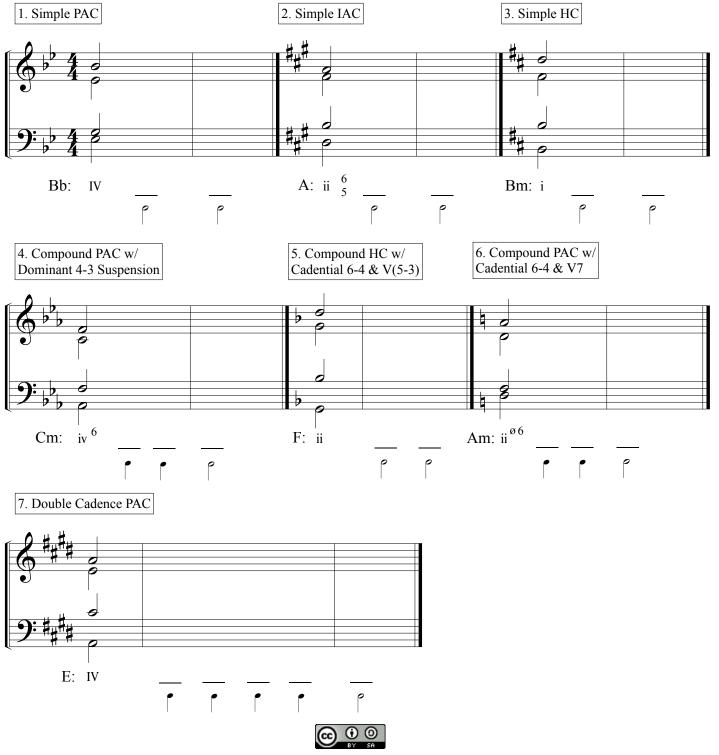
Name: _____

Conclude each phrase in *basso continuo* style using to the cadence type indicated in each example. Give Roman numerals for the harmonies you select in the blanks provided, and use the rhythms indicated below those blanks. Be sure to use proper part writing among the four voices. You may want to complete the Roman numerals first, then the bass line, then the upper parts.

1. Simple PAC

2. Simple IAC

3. Simple HC

Bb: IV

A: ii $^6_5$

Bm: i

4. Compound PAC w/ Dominant 4-3 Suspension

5. Compound HC w/ Cadential 6-4 & V(5-3)

6. Compound PAC w/ Cadential 6-4 & V7

Cm: iv ^{6}

F: ii

Am: ii^{ø6}

7. Double Cadence PAC

E: IV