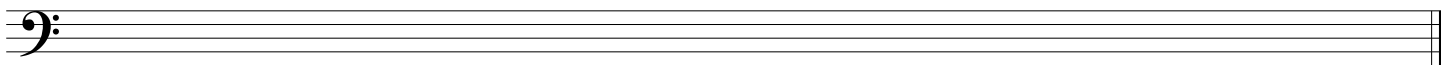


New Scales: Diatonic Modes, Pentatonic, and Synthetic

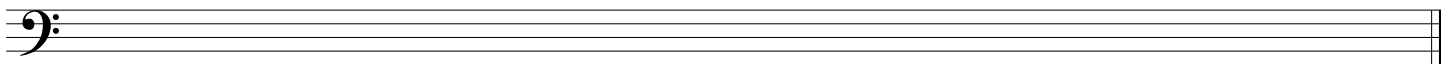
Name: _____

Write the following scales using accidentals (no key signatures), ascending only:

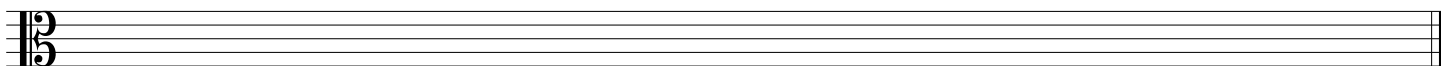
1. F Hirajoshi



2. D Mixolydian



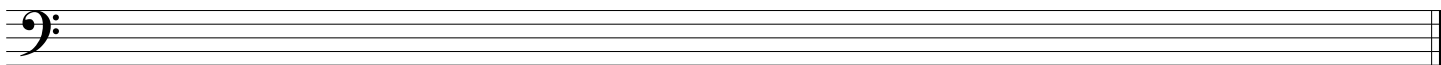
3. C Octatonic (starting with half step)



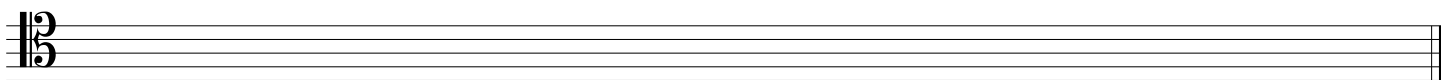
4. Ab Lydian



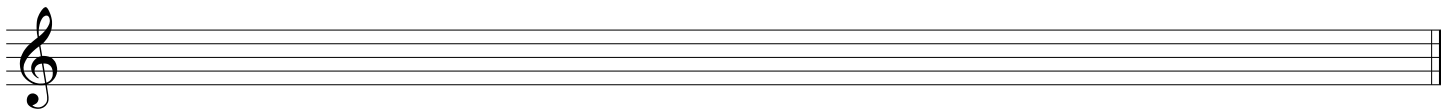
5. F# Major Pentatonic



6. A Locrian



7. D# Phrygian



8. C Whole Tone

