**Simple Binary & Ternary Forms**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Background readings**

The Small Ternary: <http://openmusictheory.com/smallTernary.html>

The Small Binary: <http://openmusictheory.com/smallBinary.html>

**Questions**

1. Examine Joseph Haydn’s String Quartet op. 74 no. 3 in g minor, movement ii, mm.1-22 only.

Score: <http://petrucci.mus.auth.gr/imglnks/usimg/b/be/IMSLP02965-Haydn_-_String_Quartet_Op.74_No.3_-_II._Largo__III._Menuetto.pdf>

*(or see page 3 of this handout)*

Audio: [Link not included due to copyright restriction]

1. There are three cadences in this excerpt. Give the measure number, key, & cadence type of each:

Measure Key Cadence Type

1. What is the form of this excerpt? (Circle one): Simple binary Simple ternary

Give reasons for your answer:

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1. Examine Carl Philipp Emanuel Bach’s March in D major, BWV Anh. 122 from *Notebook for Anna Magdalena Bach* no. 16.

Score: <http://petrucci.mus.auth.gr/imglnks/usimg/c/cf/IMSLP245128-PMLP397355-Bach_CPE_H_001_1.pdf>

*(or see page 4 of this handout)*

Audio: [Link not included due to copyright restriction]

1. There are five cadences in this excerpt. Give the measure number, key, & cadence type of each:

Measure Key Cadence Type

*(continued)*



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1. What is the form of this excerpt? (Circle one): Simple binary Simple ternary

Give reasons for your answer:

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1. The distinction between binary and ternary forms are often blurred. What are some of the best clues that a particular passage of music is in ternary form vs. binary (or rounded binary) form?

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