

# Modulations in Pop Music

Name: \_\_\_\_\_

Each of the following pieces of music contains a modulation. Listen to each and examine its score or lead sheet notation, then answer the questions that follow. For extra credit, provide Roman numerals under the lyrics for each song.

## 1. **You Don't Own Me – Leslie Gore (1963)**

Written by John Madara and David White

**Audio+Video:** [Link not included due to copyright restriction]

**Lead Sheet:**

[Lyrics and chord symbols not included due to copyright restriction]

Sections to include: Verse 1, Chorus, Verse 2, Chorus 2, Chorus 3, Instrumental Break, Chorus 4, Chorus 5, Chorus 6 (Fade Out).

Instructor: List key(s), lyrics, and lead sheet symbols here. Students provide Roman numerals under the lyrics. Other pop / rock songs may be substituted to your preference.

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## Modulations in Pop Music

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**Starting Key: G Major (as of Chorus 1 & Chorus 2)**

**Key Reached at Chorus 3 (1:16):** \_\_\_\_\_

**Key Reached at Chorus 5 (2:05):** \_\_\_\_\_

**Key Reached at Chorus 6 (2:19):** \_\_\_\_\_

**Modulation Type:** \_\_\_\_\_

(Every modulation is the same type.)

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**2. My Girl – The Temptations (1964)**

**Audio+Video:** [Link not included due to copyright restriction]

**Lead Sheet:**

[Lyrics and chord symbols not included due to copyright restriction]

Sections to include: Verse 1, Chorus, Verse 2, Chorus 2, Instrumental Break, Outro.

Instructor: List key(s), lyrics, and lead sheet symbols here. Students provide Roman numerals under the lyrics. Other pop / rock songs may be substituted to your preference.

*(continued)*

## Modulations in Pop Music

**Starting Key: C Major**

**Key after Modulation:** \_\_\_\_\_

**Modulation Type:** \_\_\_\_\_

*(continued)*

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### 3. Modulation Exercise #1: Closely-Related Keys

For the key listed below, name all five closely-related keys:

Key: G Minor. Closely-related keys: \_\_\_\_\_

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### 4. Modulation Exercise #2: Identifying Keys in a Common Chord Modulation

The following example features a common chord modulation. Identify the key to which it modulates.

E: I iii vi V6 I ii  
\_\_\_\_: vi V6 I IV6 I(6/4) V7 I  
(Label new key.)

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### 5. Modulation Exercise #3: Writing a Common Chord Modulation

Using lead sheet symbols and Roman numerals, write a progression that modulates between the closely-related keys listed below. The first chord is given for you. Remember to notate the key change with the appropriate pivot bracket. Continue onto the second and third line, if needed.

Starting key: Bb Major

Key after modulation: C Minor

**Lead sheets:** Bb

**Roman numerals:** Bb: I

**Lead sheets:**

**Roman numerals:**

**Lead sheets:**

**Roman numerals:**