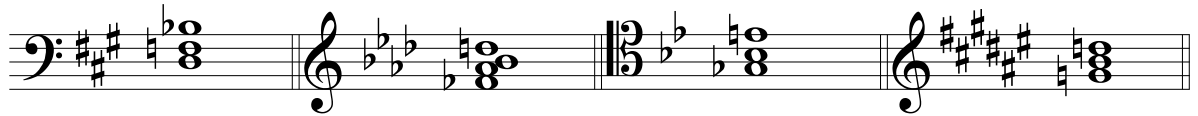


N6 and Augmented 6ths

Name: _____

I. Identify the following chords by Roman numeral only. The key is given.



A: _____ Ab: _____ Bb: _____ F#: _____

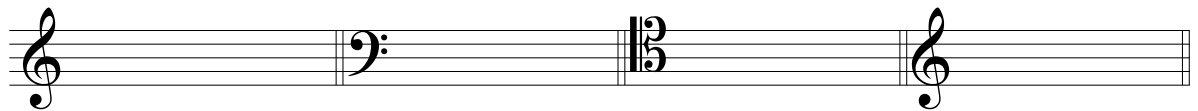


Bm: _____ Cm: _____ F: _____ G: _____

II. Write the key signature, then notate the requested chords. The key is given.



Bb: Fr+6 F#: N6 Cm: Ger+6 E: Sw+6



C#m: It+6 Ab: Ger+6 Gm: N6 Bbm: It+6

III. Fill in the blanks. The five chords covered above are (give Roman numerals): _____, _____, _____,

_____, and _____. These five chords are all types of _____

_____ (see reading). These sorts of chords,

like their diatonic functional counterparts, typically occur *after* a _____-functioning chord, and

before a _____-functioning chord, in a phrase.

