**Simple Binary & Ternary Forms**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Background readings**

The Small Ternary: <http://openmusictheory.com/smallTernary.html>

The Small Binary: <http://openmusictheory.com/smallBinary.html>

**Questions**

1. Examine François Couperin’s *Les Concerts Royaux*, Concert No. 1, movement ii., Allemande.

Score: <http://ks.petruccimusiclibrary.org/files/imglnks/usimg/1/1f/IMSLP381697-PMLP124164-Couperin_Concert_I.pdf> (page 2)

*(or see page 3 of this handout)*

Audio: [Link not included due to copyright restriction]

1. Fill in the blanks: The work begins in the key of \_\_\_\_\_. It modulates, and in measure 8,

completes a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cadence in the key of \_\_\_\_\_. Finally, by the end

in measure 18, it completes a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cadence in the key of \_\_\_\_\_.

1. What is the form of this excerpt? (Circle one): Simple binary Simple ternary

Give reasons for your answer:

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1. Examine Muzio Clementi’s Sonatina Op.36 No.1 in C Major, movement iii., Vivace.

Score: <http://ks.petruccimusiclibrary.org/files/imglnks/usimg/b/b5/IMSLP29868-PMLP06617-Clementi_Op36_Schirmer.pdf> (Page 3 last system, through all of page 4)

*(or see page 4 of this handout)*

Audio: [Link not included due to copyright restriction]

1. What term describes the formal unit of mm. 1-4? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What term describes the formal unit of mm. 1-8? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What term describes the formal unit of mm. 1-16? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. What term describes the formal unit of mm. 35-50? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. What term describes the formal unit of mm. 50-66? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. What term describes the formal unit of mm. 66-70 (last 5)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(continued)*



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1. What is the form of this excerpt? (Circle one): Simple binary Simple ternary

Give reasons for your answer:

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1. The distinction between binary and ternary forms are often blurred. What are some of the best clues that a particular passage of music is in ternary form vs. binary (or rounded binary) form?

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