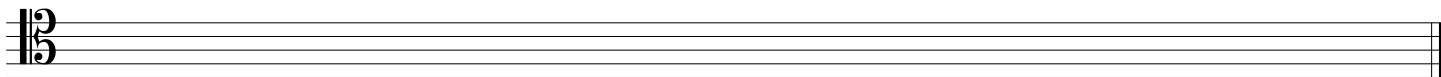


New Scales: Diatonic Modes, Pentatonic, and Synthetic

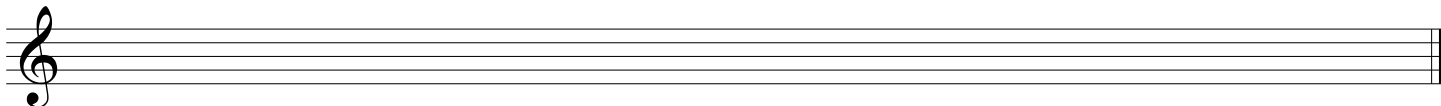
Name: _____

Write the following scales using accidentals (no key signatures), ascending only:

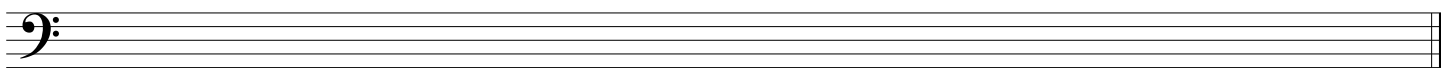
1. A Whole Tone



2. Ab Ionian



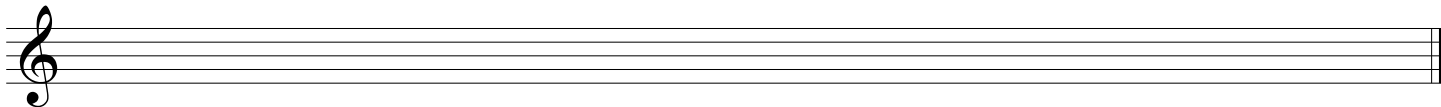
3. C Dorian



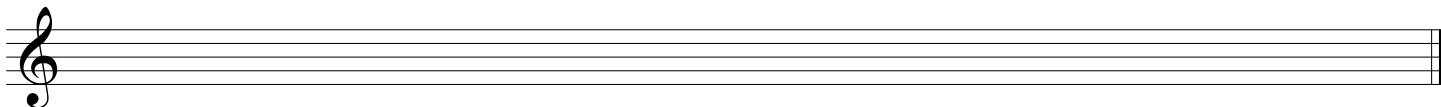
4. G Octatonic (starting with whole step)



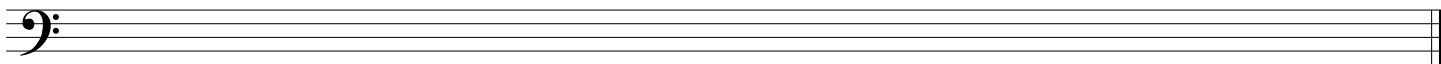
5. E Aeolian



6. D Acoustic



7. F Minor Pentatonic



8. B Mixolydian

