

the flow of how things will go

2019

FOR ALTO SAXOPHONE AND LIVE ELECTRONICS

KYLE GULLINGS

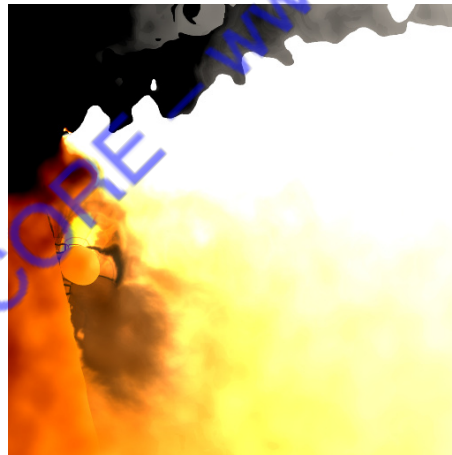


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written for Sarah Roberts

Kyle Gullings

0:00 5 claps

0:03 sharp inhale

0:06 ma -

0:08 chi-na

0:11 wind (blow air through horn, no tone) slap tongue

0:15 life of a machine

0:18 com-plet-ely...

0:21.5 fresh start truth be told...

slowly increase down tilt

wind sharp inhale

wind sharp inhale

n < *mp* > *n* *ff* *f* *p* *pp* *sff* *n* *f*

f *ff* *p* *n* < *mp* > *n* *f*

5

5

8

(n.b.)

port.

+

+

+

+

+

the flow of how things will go

A

0:34

Strictly in time, Andantino ♩ = 103

Triangle (tri.)

0:28.5

flow...

go...

n
claps

continue maximum down tilt

maximum down tilt

port.

Musical score for the first system. The piano part features a melodic line with dynamics *f*, *ff*, and *f*. It includes fingerings 5 and 4, and a slur over a sequence of notes. The triangle part consists of a rhythmic pattern of 'x' marks on a staff, with a dynamic marking *n* claps. A box labeled 'continue maximum down tilt' is positioned below the triangle staff.

tri.

(claps continue)

That's a real - ly hard ques-tion.

That's a real - ly hard

Musical score for the second system. The piano part includes dynamics *mp*, *f*, and *mp*. It features a 'wind' effect and a 'slap tongue' technique. The triangle part continues with 'x' marks and rests. Lyrics are placed between the piano and triangle staves.

0:52.5

Choos-ing

ques-tion.

That's a real - ly hard ques - tion.

That's a real - ly hard

Musical score for the third system. The piano part includes dynamics *f*, *mp*, *f*, and *mp*. It features a 'wind' effect and a slur. The triangle part continues with 'x' marks and rests. Lyrics are placed between the piano and triangle staves.

Choos-ing Do - ing the choos-ing. Choos-ing Do - ing the

ques - tion. That's a real - ly hard ques - tion.

f mp f mp f mp

choos-ing. I am do - ing the choos-ing. (Do - ing the choos-ing.) I am do - ing the

That's a real - ly hard (Five... six... five six se - ven eight.)

f mp f mp f

up/down tilt: normal

B 1:11

♩ = 103 (Jazz, 12/8 Shuffle)

tri. rhythm section kicks in

Dig in, but don't overpower the words

mf

1:29.5

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a sequence of notes with various accidentals (flats, naturals, sharps) and articulation marks (accents, slurs). It features several triplet markings (indicated by a '3' below the notes) and a double bar line with repeat dots.

Musical staff 2: Treble clef, 7/8 time signature. Continuation of the musical piece with triplet markings and slurs.

Musical staff 3: Treble clef, 7/8 time signature. Continuation of the musical piece, including a sextuplet marking (indicated by a '6' below the notes) and a final double bar line.

1:48

Musical staff 4: Treble clef, 7/8 time signature. Continuation of the musical piece, featuring a 'bend' instruction above a note and triplet markings.

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C Freely, expansive
ad lib optional

2:07 tri.
I don't like that question. Next...

2:16
Um, you know, free will...

2:25
I'd say I make the choice, but...

2:34.5
...context and consequence that I can muster...

2:44
I feel like I have - sss - 75%...

2:53
All is foreseen, but free will is given...

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D 3:03

3:05.5

3:10.5

Great decision...

Great decision...

maximum down tilt

f

3:17.5

3:24.5

Great decision...

I'm kidding ... uh, that was a bad joke

scherzando

mf

3:33

3:37

3:43.5

So, I would say...

Great decision...

...was a no brainer.

up/down tilt:

normal max. up normal

f *mf*

3:52

...really join the Christian faith.

4:01

um, a life changing experience...

up/down tilt:

normal

max. up

normal

E

4:05

I mean the choice...

4:14.5

As it turned out...

Use left/right tilt to select between the two simultaneous stories.
 Change as often as desired, getting parts of each.
 Practice this tilt to create the best narrative.

4:24

...four years ago I became...

4:33

Um, the decision later that night...

Throughout this section, up/down tilt as before:
 max. up when playing chords, normal when playing single notes.
 Continue up/down tilt as desired.

the flow of how things will go

4:42

...talk with my partner about...

4:51

Um... and again I feel like...

mp

5:00.5

For the longest time, um...

5:10

...remember her daughter, she'd remember...

mf

5:19

...but it was a lot harder for me...

5:28.5

...and having to make that choice...

ff

5:38

One thing I do get from her...

5:47

When I'm telling her about...

f

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5:56

F 6:06

...to match what it is that's...

And when I'm telling these...

...and so I keep talking, and...

Musical staff with treble clef, key signature of one flat, and dynamic marking *mp*. It shows a series of chords and a crescendo hairpin.

6:17

6:21

6:23

6:27

6:32

4 claps

It could be my voice...

...and that's why I always...

Musical staff with treble clef and various performance instructions including sharp inhale, key clicks, wind, and slap tongue. Dynamic markings include *f*, *ff*, *p*, *n*, *mp*, and *f*. A box labeled "slowly increase down tilt" is connected to a dashed line.

6:35

6:39

...try to reinforce...

...dignity and wellness...

...and I tend to think she is.

Musical staff with treble clef, dynamic markings, and performance instructions like sharp inhale, port., wind, and sff. A dashed line is present above the staff.

the flow of how things will go

G 6:51 6:54 6:57 6:59 7:02

5 claps sharp inhale ma - chi-na

up/down tilt: normal sharp inhale key clicks wind slap tongue

f *ff* *p* *n* < *mp* > *n* *f*

7:06 7:09 7:13

life of a machine com-plet-ely... fresh start truth be told...

slowly increase down tilt wind sharp inhale port. wind sharp inhale

n < *mp* > *n* *ff* *f* *p* *pp* *sff* *n* *f*

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7:20

7:26

7:29

flow...

go...

The musical score is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte). The first measure contains a half note G4 with a slur over it, and a box labeled "maximum down tilt" is positioned above the staff. The second measure contains a quintuplet of eighth notes: A4, B4, C5, B4, A4. The third measure contains a nonuplet of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The fourth measure contains a half note G4 with a slur over it, a dynamic marking of *ff* (fortissimo), and the instruction "port." (portamento) above the note. The fifth measure contains a half note G4 with a slur over it, a dynamic marking of *f*, and the instruction "wait for echo to die down" above the staff. The sixth measure contains a quarter note G4 with a slur over it, a dynamic marking of *f*, and the instruction "wait for echo to die down" above the staff. The seventh measure contains a quarter note G4 with a slur over it, a dynamic marking of *f*, and the instruction "wait for echo to die down" above the staff. The eighth measure contains a quarter note G4 with a slur over it, a dynamic marking of *f*, and the instruction "wait for echo to die down" above the staff. The score ends with a double bar line.

END.

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