

**Kyle Gullings, D.M.A.**

Curriculum vitae

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**SUMMARY**

Versatile and collaborative leader, scholar, composer, and educator. Academic unit leader since 2019 with a focus on strengths-based leadership, internal and external relationship building, empathy, service, curriculum development, budget efficiency, accreditation, and assessment.

OER advocate and co-author of *Open Music Theory Version 2*. Three grants. Three peer-reviewed publications. 24 juried paper/panel/poster presentations. 17 years experience as a music theory and composition instructor. National finalist for three composition awards. 54 performances of 25 original compositions.

**PROFESSIONAL APPOINTMENTS****2019-2023 Director, School of Performing Arts, The University of Texas at Tyler***Duties and Responsibilities:*

- Provide leadership and vision for School of Performing Arts faculty, staff, and students
- Advocate to, liaise with, and represent our School's interests to the Dean, Provost, other administrators; departments and offices across campus; and external constituencies throughout East Texas
- Manage, supervise, and evaluate 19 faculty (9 full-time), 1 full-time staff, and 5 student workers
- Manage a \$1.38 million budget, including \$171,000 in scholarships
- Oversee student recruitment and marketing efforts to drive enrollment
- Develop and implement plans to drive student retention and graduation rates
- Oversee curriculum development, accreditation, and assessment to drive program improvement
- Oversee operations, facilities, inventory, and maintenance

*Key Accomplishments:*

- Faculty / staff hiring:
  - Increased full-time faculty headcount by 43% in three years (Fall 2019: 7, Fall 2022: 10)
  - Increased faculty FTE lines by 23% in three years (Fall 2019: 7.5, Fall 2022: 9.25)
  - Hired the unit's first official Director of Bands (2022)
  - Appointed the unit's first Assistant Director, after supporting this faculty member's participation in a year-long leadership training program (2022)
  - Hired 12 new adjunct lecturers and two administrative assistants, incorporating full-time faculty input
- Supported faculty research, leading to the following recognitions:
  - One campus nominee for the University of Texas System Regents' Outstanding Teaching Award (2021)
  - One Faculty Development Leave semester granted (2022)
  - One internal grant of \$11,115 to support an album recording project and a solo Carnegie Hall premiere performance (2022)

- Supported faculty teaching:
  - Three colleagues completed the Association of College and University Educators' 9-month *Effective College Instruction* course, leading to improvements in their course designs, teaching methods, and – in one case – significantly increased student evaluation scores
  - Performed annual teaching observations of all part-time faculty in the unit
- Supported continual improvement of faculty through strengths-focused mentorship, frank conversations, annual evaluations, individual mid-semester meetings, and annual retreats
- Collaboratively developed the unit's first ever Strategic Plan with faculty (2023, effort spearheaded by Assistant Director)
- Increased major enrollment by 31% (Fall 2022: 52, Fall 2023 projected: 68), exceeding pre-COVID enrollment numbers – our largest annual percentage increase in the past 20 years
- Emphasized retention:
  - Spent \$15,000 annual Student Success funds on tutors for courses statistically identified as historically strong predictors of attrition, curricular enhancements (guest artists / lecturers / master classes), and events to promote a sense of unit identity and belongingness (studio- and ensemble-based social hours, branded T-shirts, etc.)
  - Unit's Fall-to-Spring retention rates exceeded institutional averages for cohorts entering 2019 (88.2%), 2020 (93.3%), and 2021 (100%)
  - Unit's Fall-to-Fall retention rates exceeded institutional averages for cohorts entering 2019 (82.4%) and 2020 (73.3%)
- Increased unit non-scholarship budget by 18.5% in two years (FY21: \$1.02 million, FY23: \$1.21 million), mostly due to added faculty lines
- Improved unit budget efficiencies:
  - Increased scholarship utilization rate by 35% (Fall 2019: 68%, Fall 2023: 92%)
  - Discovered and rectified an enrollment coding error for applied music lessons that increased the unit's adjunct funding by \$8,500+ per year going forward
- Improved unit scholarship awarding process and efficiency:
  - Restructured unit scholarship internal recommendation process, resulting in increased transparency, collegial faculty input, and efficiency of communications
  - Secured an 11.7% increase in internal scholarship funds for our unit starting 2023-2024 to meet increased enrollment (2022-2023: \$171k, 2023-2024: \$191k)
  - Increased prospective student scholarship acceptance rate by 9% (Fall 2021: 68%, Fall 2023: 74%)
  - Increased headcount of students receiving scholarships by 35% (Fall 2019: 66, Fall 2023: 89)
- Contributed to institutional SACSCOC re-accreditation process (2021-2022)
- Maintained accreditation through National Association of Schools of Music (NASM):
  - On-Site Coordinator for unit's NASM Site Visit (2021)
  - Primary author of *NASM Self-Study* (2021), *Optional Response* (2022), and *Response to the Commission Action Report* (2023)
  - Institutional reaccreditation awarded in July 2023
  - Submitted four annual HEADS Reports to NASM
- Significantly revised all Music Major and Minor curricula, effective Fall 2023:
  - Delegated research and proposal development tasks with clear output parameters
  - Led unit discussions, kept faculty mindful of student needs, external stakeholder opinions, accreditation standards, and state and system requirements
  - Incorporated state teacher certification coursework into all Music Education degrees
  - Made B.A. in Music and Music Minor plans more achievable by emphasizing electives and ensemble participation
  - Submitted and defended 79 curriculum proposals through eight layers of internal and external review
  - Included nine revised and retitled major concentrations, one revised minor, seven new courses, 24 revised courses, and 38 new applied instrument courses
  - Accomplished all stages above in less than one calendar year

- New courses developed under my leadership:
  - Introduction to World Music (General Education course), Music Technology, Jazz Methods, Choral Accompanying, Applied Conducting, Group Capstone Recital, Primary Applied Proficiency Barrier, History of Rock (General Education course), Classroom Guitar
  - Proposed Jazz Certificate and related courses (submission forthcoming Fall 2023)
- Instituted the unit's first diversity, equity, and inclusion initiative:
  - Master Class and Conducting Workshop Event: Composer Quinn Mason (2022)
  - Guest Lecture: Daniel McCarthy "Considering Topics of Race, Gender and Sexuality in the Music Classroom" (2022)
  - Guest Lecture: Dr. Lynette Vincent "Relating to Student from Poverty Culture" (2021)
- Supported the unit's first student wellness initiative: (organized by Assistant Director)
  - UT Tyler Musician Wellness Day featuring several booths and activities, including Counseling Center staff and massage chairs (2023)
  - Guest Lecture: Elizabeth Rosinbum "Beyond Performance: Creating a Diverse Life as an Artist" (2021)
  - Guest Workshop: "Yoga for All Musicians" (2021)
  - Guest Lecture: Miranda George "Performance Anxiety" (2021)
- Improved inter-department relations and operations with Cowan Center (commercial performing arts facility), Event Management, Institutional Analysis (data reporting), Budget, Admissions, Marketing, and KVUT Radio
- Oversaw and coordinated unit's COVID mitigation efforts
  - Significant modifications to course offerings, shifting to fully-online then hybrid delivery
  - Required a differentiated, responsive approach to each type of course (lecture, applied lesson, ensemble), accounting for the suitability and capacities of classroom spaces, faculty and student safety and opinions, researching and investing in new health and safety equipment, use and limitations of technology, frequent protocol changes during semesters, and maintenance of course learning outcome achievements and essential classroom experiences (2020-2021 and 2021-2022)
- Oversaw a major overhaul of recording and live-streaming capabilities in Braithwaite Recital Hall (2020)
  - New video cameras, desktop computer installation and configuration, audio / video software, streaming platform, and student training

**2017-present Associate Professor of Music Theory and Composition, The University of Texas at Tyler**

*Duties and Responsibilities:*

- Teach an average of 12 credits per semester (4/4)
  - Load reduced to six credits while serving as Director (2019-2023)
  - For a full list of courses taught, see Teaching Experience section below
- Research, scholarship, and creative activity: Music theory pedagogy, music composition
- Service to the unit, community, and profession

*Key Accomplishments:* (Not including scholarship)

- Winner, UT Tyler 2021 Teaching of Writing Award: "Toward Real-World, Authentic Writing for Students" (2021)
- Taught Topics in Music Theory "Public Music Theory" (Fall 2018)
  - Explored ways that music theory, composition, and songwriting can interact with and benefit the general public
  - Led student-developed service learning project, interviewing several residents at Watkins-Logan Texas State Veterans Home about their musical memories, and developing and performing a live concert based on those selections
  - Coordinated students writing the official published program notes for the East Texas Symphony Orchestra's 2018-2019 concert season

- Notable Advisee Achievements:
  - Advisee wrote, stage directed, music directed, conducted, and produced an original two-act musical as a Senior Recital; project advertised and funded by the campus University Center, featured on local and campus news (2017)

**2011-2017 Assistant Professor of Music Theory and Composition, The University of Texas at Tyler**

*Duties and Responsibilities:*

- Teach an average of 12 credits per semester (4/4)
- Research, scholarship, and creative activity: Music theory pedagogy, music composition
- Service to the unit, community, and profession

*Key Accomplishments:* (Not including scholarship)

- Unit Assessment Coordinator (2013-2016)
  - Executed a major overhaul of the unit's entire assessment scheme, including new programmatic student learning outcomes, course mapping, course-level assessments, and data collection
- Supported our unit's initial National Association of Schools of Music (NASM) accreditation application (2011-2013)
  - Authored B.M. Composition section of the *Optional Response*
- Created and taught new courses:
  - Electronic Music, Composers Seminar, Topics in Music Theory, Lower-division Group Applied Composition, Music Fundamentals (online General Education course), Advanced Analytical Techniques (graduate course)
- Created annual UT Tyler Composer Mentor Program, matching high school students with UT Tyler students and faculty in an extended mentoring experience (Fall 2014-present)
  - Participants learn the craft of composition and hear their original music premiered live by professional musicians
  - Supported by a Community Engagement Seed Grant through the CMS Fund (College Music Society)
  - Included a performance of original music on the Riter Millennium Carillon Tower (Fall 2020)
- Created annual UT Tyler Composer Readings Concert Series (Fall 2012-present)
  - Provides undergraduate composition students an opportunity every semester to hear their original music performed by professional musicians
- Facilitated three interdisciplinary collaborative projects between Music Composition Studio and Art students, resulting in gallery displays and public concert / receptions (Fall 2017, Spring 2019, Spring/Fall 2020)
- Notable Advisee Achievements:
  - Awarded Outstanding Undergraduate Student Presentation at the UT Tyler Honors Lyceum research showcase for the research presentation "Early Pavans for the Harp: A Harmonic and Historical Comparison" (2017)
  - Original composition *Dance of a Madman* was awarded Honorable Mention in the Voices of Change 2016 Young Composers Competition (2016)

## EDUCATION

- 2011 D.M.A. Composition – The Catholic University of America, Washington, D.C.
- 2007 M.M. Composition, Stage Music Emphasis – The Catholic University of America
- First graduate of the Stage Music Emphasis master’s degree program
- 2005 B.M. Theory and Composition – Concordia College, Moorhead, MN
- Minors: Theatre Arts, English Writing

## PROFESSIONAL DEVELOPMENT

- 2022 Change Management Certificate, eCornell
- Leading Collaborative Teams
  - Leading Organizational Change
  - Leading Strategic Change Initiatives
  - Navigating Power Relationships
  - Negotiation Skills
  - Strategic Decision Making
- 2019-2020 Executive Leadership Fellow, The University of Texas at Tyler
- Gained exposure to the functions and advice of various executive-level university leadership team members, through 10 full-day sessions, followed by a campus-wide presentation of a research project focusing on enrollment growth.

## GRANTS

- 2023 \$1,000 – Evans-Merrick Music Grant, East Texas Communities Foundation (ETCF), *Deborah Popham & I Lonka Rus Guest Recital at UT Tyler* (application pending).
- 2022 \$1,000 – Evans-Merrick Music Grant, East Texas Communities Foundation (ETCF), *David Krauss & Rebecca Wilt Guest Recital at UT Tyler*.
- 2019 \$30,000 – Course Redesign Grant, Virtual Library of Virginia (VIVA), *A New Vision for Open Music Theory*.
- As part of a seven-member team, developed a free, comprehensive, online music theory textbook.
- 2014 \$200 – Community Engagement Seed Grant, The CMS Fund (affiliated with the College Music Society), *Piney Woods Young Musicians Collaborative*.
- Supported advertising and other materials in the first year of the UT Tyler Composer Mentor Program.
  - This service learning and outreach program matches UT Tyler student composers and faculty with high school student composers in a semester-long mentoring experience, culminating in a readings concert of the created works, performed by regional professional musicians, alongside our regular Composer Readings concert series.

## SCHOLARLY PUBLICATIONS

- 2021 Gotham, Mark, **Kyle Gullings**, Chelsey Hamm, Bryn Hughes, Brian Jarvis, Megan Lavengood, and John Peterson. *Open Music Theory Version 2*. <https://viva.pressbooks.pub/openmusictheory/>.
- Free, comprehensive, online open educational resource (OER) textbook for undergraduate music theory (self-published, grant supported)
  - I oversaw creation of all Workbook materials, including approximately 300 worksheet pages covering 112 chapters
  - Released under a Creative Commons BY-SA license to foster free access, adaptation, sharing, and equity
  - Launched 07/01/2021, updates ongoing
- 2018 Gullings, Kyle. "Open Educational Resources for Undergraduate Music Theory." *Journal of Music Theory Pedagogy* Resources page (peer-reviewed). <https://jmt.p.appstate.edu/open-educational-resources-undergraduate-music-theory>.
- A collection of 109 original documents (assignments, projects, exams, and syllabi) covering the entire lower-division written music theory sequence
  - Available in both .pdf and editable formats (.docx, .musx, .xml) and released under a Creative Commons BY-SA license
- 2018 Thrasher, Michael, and **Kyle Gullings**. "Assessment in the Applied Studio: Simple Steps for Documenting Student Progress." *NACWPI Journal*, 65, no. 3, Spring 2018, 10-16. <https://nacwpi.wildapricot.org/resources/Documents/Vol%2065%20Iss%203%20Spring%202018.pdf>.
- 2017 Gullings, Kyle. "Open Educational Resources (OER) in the Music Theory Classroom: A Curricular Redesign Travelogue." *Engaging Students: Essays in Music Pedagogy*, vol. 5. <http://flipcamp.org/engagingstudents5/essays/gullings.html>.

## CONFERENCE PRESENTATIONS (Juried)

### National / International

- 2023 Paper Presentation: "Open Music Theory Version 2: A Multi-Institutional Model for Developing Open Online Textbooks." Co-presented with Dr. Chelsey Hamm. College Music Society National Conference, Miami, FL (10/26) (forthcoming)
- 2023 E-Poster Presentation: "Changing the Teaching of Music to a Student-Centered Approach." College Music Society National Conference, Miami, FL (10/26) (forthcoming)
- 2022 Panel: "The Need for Proactive Development of Leadership and Management Skills" as part of the panel "Mentoring New Leaders in Music Administration." National Association of Schools of Music (NASM) Annual Meeting, St. Louis, MO (11/21)
- 2020 Panel: "In the Trenches Using Open Music Theory" as part of the panel "Using Open Educational Resources for Inclusive, Flexible, and Innovative Music Theory Pedagogy." Society for Music Theory Annual Meeting, Virtual (11/15)
- 2019 Demonstration: "Ditch Your Textbook: OER as Drivers of Diverse and Inclusive Pedagogy." College Music Society International Conference, Brussels, Belgium (07/12)
- 2018 Demonstration: "Ditch Your Textbook: OER as Drivers of Diverse and Inclusive Pedagogy." College Music Society National Conference, Vancouver, British Columbia (10/13)

- 2017 Paper Presentation: “Open Educational Resources (OER) in the Music Theory Classroom: A Curricular Redesign Travelogue.” Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century, the Music Theory Pedagogy Conference, Cleveland, TN (06/01)
- 2016 Paper Presentation: Beams, D. M., **Gullings, K.**, & Ross, C. E. (2016). “Seeking new perspectives: engineers experiencing design through creative arts.” American Society for Engineering Education. (Dr. Beams authored this paper. I provided detailed revision notes throughout, and presentation advice for the conference.) (06/28)
- 2014 Poster Presentation: “Sonata Form and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses.” College Music Society National Conference, St. Louis, MO (10/30)
- 2013 Paper Presentation: “Role Reversal: A Collaborative Project in Flipping the Theory Classroom.” College Music Society National Conference, Cambridge, MA (11/1)
- 2012 Panel: “Staying in Tune with the Law: What Musicians and Educators Should Know About Copyright Law and Why it Matters.” College Music Society National Conference, San Diego, CA (11/16)
- 2011 Lightning Talk: “Creative Commons and the Value of Free Music: A 21-Week Experiment in Self-Promotion.” College Music Society National Conference, Richmond, VA (10/22)

### **Regional / State**

- 2023 Paper Presentation: “*Open Music Theory Version 2: A Multi-Institutional Model for Developing Open Online Textbooks.*” College Music Society South Central Regional Conference, San Angelo, TX (03/11)
- 2022 Paper Presentation: “*Open Music Theory Version 2: A Multi-Institutional Model for Developing Open Online Textbooks.*” Open Texas 2022 Conference, online (09/21)
- 2021 Lightning Talk: “A Brief Introduction to OpenMusicTheory.com Version 2.” College Music Society South Central Regional Conference, Virtual (03/26)  
<https://scholarworks.uttyler.edu/cms-sc-2021/conference/lightning-talks/2/>
- 2019 Demonstration: “Ditch Your Textbook: OER as Drivers of Diverse and Inclusive Pedagogy.” College Music Society South Central Regional Conference, Tyler, TX (03/20)
- 2018 Paper Presentation: “Open Educational Resources (OER) in the Music Theory Classroom: A Curricular Redesign Travelogue.” College Music Society South Central Regional Conference, Durant, OK (03/16)
- 2016 Paper Presentation: “The Big Picture: A Practical Model for the Meaningful Development, Implementation, Tracking, and Utilization of Assessment in Your College Music Program.” College Music Society South Central Regional Conference, Wichita Falls, TX (03/17)
- 2016 Poster Presentation: “The Big Picture: A Practical Model for the Meaningful Development, Implementation, Tracking, and Utilization of Assessment in Your College Music Program.” Texas Music Educators Association Convention, San Antonio, TX (02/11)
- 2015 Paper Presentation: “Sonatas, Rondos, and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses.” College Music Society South Central Regional Conference, Tahlequah, OK (03/12)
- 2015 Lightning Talk (10 minutes): “Composer Mentors: A Model for Community Engagement, Service Learning, and Learning by Teaching.” College Music Society South Central Regional Conference, Tahlequah, OK (03/12)

## Local

- 2023 Paper Presentation: “*Open Music Theory Version 2: A Multi-Institutional Model for Developing Open Online Textbooks.*” University of Texas at Tyler East Texas Research Conference, Tyler, TX (04/21)
- 2015 Poster Presentation: “Composer Mentors: A Model for Community Engagement, Service Learning, and Learning by Teaching.” University of Texas at Tyler Teaching Symposium, Tyler, TX (04/10) – Awarded 1<sup>st</sup> place poster
- 2015 Poster Presentation: “Sonatas, Rondos, and Cupcakes: The Efficacy of Collaborative Learning in Undergraduate Music Theory Courses.” University of Texas at Tyler Teaching Symposium, Tyler, TX (04/10) – Awarded 1<sup>st</sup> place poster

## SCHOLARLY IMPACT

Kyle Gullings *Scholar Works at UT Tyler* Statistics: 17 uploaded scholarly works with 463 total downloads from 29 countries (updated 07/07/2023)

*Open Music Theory Version 2* Statistics:

- Generated at least 11 scholarly presentations among all co-authors
- 765,000+ unique visitors and 1,400,000+ pageviews
- Adopted by at least 44 institutions (optional self-reported survey)
- Saves at least 2,584 students an estimated \$516,800+ annually
  - Adoption rates and cost savings are likely 3–4 times higher than reported; 170 instructors have requested access to answer keys and supplemental material

- 2023 Invited Guest Appearance on *Note Doctors: The Music Theory and Pedagogy Podcast*, discussing my work on [openmusictheory.com](http://openmusictheory.com) and the benefits of open educational resources (05/15)

## COMPOSITION AWARDS

- 2013 National Finalist – 2012-2014 National Opera Association Chamber Opera Competition. One of three finalists nationwide, for the one-act opera *Oblivion*; selections performed at NOA National Convention, Portland, OR (1/4)
- 2011 National Finalist – ASCAP/SCI Student Commission Competition for one-act opera *Oblivion* (06/28)
- 2010 Selected Performance – New Voices @ CUA, a national vocal festival in Washington, D.C., for excerpts of one-act opera *Oblivion* (9/10)
- 2008 National Finalist – ASCAP/SCI Student Commission Competition for art song *in memoriam Hibakusha* (05/20)
- 2007 Composer Fellow – John Duffy Composers Institute, Virginia Arts Festival, Norfolk, VA. Excerpts from one-act musical *The Eden Diaries* selected for two-week workshop production with nationally-recognized composer/performer clinicians (6/3)

## COMPOSITION PERFORMANCES (Not including conferences)

\* = New Commission      \*\* = New Paid Commission

- 2024 \*\* *Gridiron Symphony*, East Texas Symphony Orchestra original commission, 25 minutes, Tyler, TX (forthcoming: March 2024)
- 2022 \* *Odyssey for Trumpet, Cello & Piano*, Gavin Clarke Senior Trumpet Recital, University of Texas at Tyler, Tyler, TX (04/24)
- 2021 *Jazz Chowder*, School of Performing Arts Showcase, University of Texas at Tyler, Tyler, TX (10/19)
- 2020 *My Beloved Is Mine*, soprano solo, Epiphany Tuesday Concerts at Home Series: Rachel Evangeline Barham, The Church of the Epiphany, Washington, D.C. (12/01)

- 2020 \* *Theatrics*, trumpet ensemble, Evening of Brass, University of Texas at Tyler, Tyler, TX (02/11)
- 2018 Chamber orchestrated selections (8 minutes) from the one-act opera *Departure*, as part of the East Texas Music Teachers Association's Helen Elbert Music Festival, at First Presbyterian Church, Tyler, TX (04/21)
- 2018 "Titan," mvt. 2 from *JPL Sonata*, trumpet and piano, UT Tyler Faculty Recital (Braithwaite Recital Hall 20<sup>th</sup> Anniversary), University of Texas at Tyler, Tyler, TX (04/10)
- 2018 Selections (33 minutes) from the one-act opera *Departure*, Depart: A Recital of New Music by Kyle Gullings, University of Texas at Tyler, Tyler, TX (03/26)
- 2018 *JPL Sonata*, trumpet and piano, Depart: A Recital of New Music by Kyle Gullings, University of Texas at Tyler, Tyler, TX (03/26)
- 2018 \* *JPL Sonata*, trumpet and piano, College Music Society South Central Regional Conference, Durant, OK (03/17)
- 2017 *Inauguration Fanfare*, brass ensemble, Evening of Brass recital, University of Texas at Tyler, Tyler, TX (11/07)
- 2017 \* *Inauguration Fanfare*, brass ensemble, Presidential Inauguration Installation Ceremony for Dr. Michael Tidwell, 4<sup>th</sup> president of The University of Texas at Tyler, Tyler, TX (09/12)
- 2016 *Jazz Chowder*, University of Texas at Tyler, Tyler, TX (04/09)
- 2016 \* *Meditation on the American Dream*, solo piano with extended techniques, world premiere by Dr. Jaeyong Lee, The Music of Composer Mel Mobley and Kyle Gullings (Joint Faculty Composition Recital), University of Louisiana Monroe, Monroe, LA (02/23)
- 2016 *Letting Myself In (Selections)*, The Music of Composer Mel Mobley and Kyle Gullings (Joint Faculty Composition Recital), University of Louisiana Monroe, Monroe, LA (02/23)
- 2015 *Hope Unchained* (revised music for a stage play), University of Texas at Tyler, Tyler, TX (04/23)
- 2015 *Letting Myself In (Selections)*, world premiere 15-minute song cycle, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2015 *Three Macabre Songs* 17-minute song cycle, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2015 *in memoriam Hibakusha*, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2015 *My Beloved Is Mine*, Solo Faculty Composition Recital, University of Texas at Tyler, Tyler, TX (02/05)
- 2014 \* *Hope Unchained* (music for a new stage play by writer/director Tanna Barrett-Page), Tyler Civic Theatre and Crossroads Community Church, sponsored by the East Texas Crisis Center, Tyler, TX (04/24)
- 2014 *A Happy Routine*, University of Texas at Tyler, Tyler, TX (04/18)
- 2014 \* *A Happy Routine*, commissioned by the UT Tyler Guitar Ensemble, premiered at the First Presbyterian Church, Tyler, TX (03/01)
- 2013 \* *Innocence*, University of Texas at Tyler, Tyler, TX (11/23)
- 2013 *Two Coffins*, Sam Houston State University, Huntsville, TX (10/18)
- 2013 \*\* *Ecce, Quam Bonum*, commissioned by Michael Barham for his wedding (5/21)
- 2013 \*\* *Three Macabre Songs*, 17-minute song cycle, world premiere and commission by baritone Charlie Hyland, Binghamton, NY (04/14)
- 2012 \* *Jazz Chowder*, commissioned by clarinetist Ben Redwine, premiered at University of Texas at Tyler, Tyler, TX (10/15)
- 2012 \* *Jazz Etude*, commissioned by clarinetist Ben Redwine, premiered with Dr. Michael Thrasher at University of Texas at Tyler, Tyler, TX (10/15)
- 2011 *in memoriam Hibakusha*, D.M.A. Lecture Recital, The Catholic University of America, Washington, DC (04/07)

- 2011 *Miniature Symphony No. 1b*, D.M.A. Lecture Recital, The Catholic University of America, Washington, DC (04/07)
- 2011 String Quartet No. 1: *At Best It Sometimes Rhymes*, D.M.A. Lecture Recital, The Catholic University of America, Washington, DC (04/07)
- 2011 Selections from one-act opera *Oblivion*, D.M.A. Lecture Recital, The Catholic University of America, Washington, DC (04/07)
- 2011 *Dirge for the New Sunrise*, D.M.A. Lecture Recital, The Catholic University of America, Washington, DC (04/07)
- 2010 *Oblivion*, one-act opera premiered at the Capital Fringe Festival in Washington, DC, stage directed by Sasha Bratt and music directed and conducted by the composer [doctoral dissertation work] (07/08)
- 2008 \* *Christmas on the Plains*, commissioned and premiered by The Catholic University of America Women's Chorus, Dr. Keith Reas, director (11/22)
- 2007 *The Eden Diaries*, one-act musical performed as part of the Kennedy Center's Page to Stage Festival in Washington, DC (09/03)
- 2007 *The Eden Diaries*, one-act musical premiered at The Catholic University of America in Washington, DC [masters thesis work] (03/30)

### CONFERENCE COMPOSITION PERFORMANCES (Juried)

#### National / International

- 2021 *the flow of how things will go*, alto saxophone and interactive electronics, College Music Society National Conference, Rochester, NY (10/09)
- 2019 "Titan," mvt. 2 from *JPL Sonata*, trumpet and piano, International Trumpet Guild Conference New Works Concert, Miami, FL (07/11)
- 2013 Selections from one-act opera *Oblivion*, National Opera Association Annual Convention, 1 of 3 Chamber Opera Composition Competition Finalists, Portland, OR (01/04)
- 2012 *Dirge for the New Sunrise*, mvts.3-5, College Music Society National Conference, San Diego, CA (11/15)
- 2011 "Reflection Duet" and "Temptation" (selections from *The Eden Diaries*), College Music Society National Conference, Richmond, VA (10/22)
- 2010 *Miniature Symphony No. 1b*, College Music Society National Conference, Minneapolis, MN (09/23)
- 2010 *in memoriam Hibakusha*, SCI Student National Conference, Huntington, WV (03/05)

#### Regional / State

- 2021 *the flow of how things will go*, alto saxophone and interactive electronics, North American Saxophone Alliance Region IV Conference, Virtual (both 03/12 & 3/14)
- 2020 *the flow of how things will go*, alto saxophone and interactive electronics, College Music Society South Central Regional Conference, Conway, AR (03/13)
- 2020 *Theatrics*, trumpet ensemble, UT Tyler Trumpet Ensemble Showcase Performance, Texas Music Educators Association Clinic/Convention, San Antonio, TX (02/14)
- 2017 "The Conqueror Worm," mvt. 3 from *Three Macabre Songs*, College Music Society South Central Regional Conference, Arkadelphia, AR (03/31)
- 2017 Selections from the one-act opera *Oblivion*, Society of Composers, Inc. Region VI Conference, Arlington, TX, directed by Dr. Soo Hong Kim (02/04)
- 2017 *Letting Myself In (Selections)*, Society of Composers, Inc. Region VI Conference, Arlington, TX (02/02)
- 2014 "The Conqueror Worm," mvt. 3 from *Three Macabre Songs*, College Music Society Great Lakes Regional Conference, Fargo, ND (03/29)
- 2012 *My Beloved Is Mine*, Society of Composers, Inc. Region VI Conference, Canyon, TX (10/05)
- 2009 "Reflection Duet" and "Temptation" (selections from *The Eden Diaries*), College Music Society Mid-Atlantic Regional Conference, Fairfax, VA (03/20)

## TEACHING EXPERIENCE

### The University of Texas at Tyler – Tyler, TX

- 2017-present Associate Professor of Music Theory and Composition**  
2021: Received the UT Tyler 2021 Teaching of Writing Award: “Toward Real-World, Authentic Writing for Students.”
- 2011-2017 Assistant Professor of Music Theory and Composition**
- Courses Taught: (*every theory/composition course in the Catalog*)
- |                                  |  |
|----------------------------------|--|
| Music Theory I, II, III, & IV    | * Advanced Analytical Techniques (graduate)                          |
| Aural Skills I, II, III, & IV    | * Applied Composition (lower division)                               |
| Form & Analysis                  | Applied Composition (upper division)                                 |
| Counterpoint                     | Senior Recital (Composition)   |
| Arranging for Ensembles          | Analytical/Research Paper (Individual Study / B.A. Capstone)         |
| * Music Fundamentals (online)    | World, Text, and Image IV (Honors, team-taught)                      |
| * Topics in Music Theory:        | Undergraduate Independent Study (Engineering/Art Design Methodology) |
| • Fall 2014: Analysis of Opera   | UNIV 1000 Student Success Seminar                                    |
| • Fall 2016: Writing about Music |  |
| • Fall 2018: Public Music Theory |  |
| * Electronic Music               |  |
| * Composers Seminar              |  |
- \* = *New course I created and got approved through curriculum committee*  
4.70 / 5.00 cumulative average, 397 student evaluations, Fall 2011 – Spring 2023

### The Catholic University of America – Washington, D.C.

**2006-2011 Instructor of Record** (full course responsibility)

Courses Taught:

Graduate Aural Skills Review                      Harmony I & II

**2007-2011 Graduate Teaching Assistant** (laboratory instructor)

Courses Taught:

Fundamentals of Music I & II                      Harmony IV  
Ear Training / Sight Singing III

## PROFESSIONAL MEMBERSHIPS

- 2007-present CMS (College Music Society)  
2007-present SCI (Society of Composers, Inc.)  
2011-present ASCAP (American Society of Composers, Authors and Publishers)  
2015-present TMEA (Texas Music Educators Association)  
2018-present SMT (Society for Music Theory)

## SERVICE TO THE PROFESSION

- 2027-2029 Past-President, College Music Society South Central Region (forthcoming)  
2025-2027 President, College Music Society South Central Region (forthcoming)  
2025 Program Chair, College Music Society South Central Regional Chapter Conference in [city TBD], OK (March 2025) (forthcoming)

- 2024 Program Chair, College Music Society South Central Regional Chapter Conference in Ft. Smith, AR (March 2024) (forthcoming)
- 2023-present Visiting Evaluator for National Association of Schools of Music (first visit: Spring 2024)
- 2023-2025 President-Elect, College Music Society South Central Region
- 2023 Invited interview (68 minutes) for *Note Doctors: The Music Theory and Pedagogy Podcast* “Episode 58: The ins and outs of OERs (open educational resources) with Kyle Gullings” (5/15)
- 2021 Chaired the College Music Society South Central Regional Chapter's Composition Committee for the March 2022 regional conference
- 2021 Session chair, College Music Society National Conference
- 2021 Conference Virtual Coordinator / Program Author, College Music Society South Central Regional Conference, virtual
- Worked with UT Tyler University Archivist to plan and execute a regional academic conference of approximately 65 participants in an open, online format, featuring a mix of pre-recorded videos and papers and synchronous Zoom sessions
  - Coordinated details of technical hosting capabilities, proposal submission parameters, committee peer review, receipt of materials, populating the website, creating the synchronous schedule, and hosting and moderating all Zoom sessions
- 2019 Conference Site Host and Program Co-chair, College Music Society South Central Regional Conference at The University of Texas at Tyler, Tyler, TX
- Oversaw the bid to host, program creation and printing, catering, room reservations, technology setup, keynote arrangements, and coordinating student workers
  - Hosted approximately 65 musician-scholars from Texas-Oklahoma-Arkansas and beyond, as they presented their original research, musical performances, and pedagogical insights
  - Keynote speaker: Ryan Anthony, principal trumpet of the Dallas Symphony Orchestra
- 2018-2022 Board Member At-Large, College Music Society South Central Region
- 2018-2021 Journal article reviewer for the peer-reviewed online journal *Engaging Students* (2018, 2019, 2021)
- 2017 Outside adjudicator for scores submitted to the 2018 Society of Composers, Inc. (SCI) Region VI Conference
- 2015 Session chair, College Music Society South Central Regional Conference
- 2008-2009 President, Society of Composers Inc., The Catholic University of America Student Chapter
- 2007-2008 Vice-President, Society of Composers Inc., The Catholic University of America Student Chapter

## SERVICE TO THE INSTITUTION

### Faculty Committee Service

- 2019-2023 UT Tyler Core Curriculum Committee
- 2019-2023 UT Tyler Arts and Performance Complex Advisory Committee
- 2016-2018 UT Tyler School of Performing Arts Director Search Committee (2 search cycles)
- 2015-2019 UT Tyler College of Arts and Sciences Governance Committee
- 2014-2015 Member, UT Tyler University Core Curriculum Assessment Subcommittee
- 2013-2017 UT Tyler College of Arts and Sciences Commencement Committee
- 2013-2015 UT Tyler College of Arts and Sciences Curriculum Committee (Chair, 2014-2015)
- 2012-present Served on 16 Full-time Faculty / Staff Search Committees
- Seven as Director of the School (2019-2022)
  - One as Search Committee Chair
- 2011-2012 UT Tyler College of Arts and Sciences Governance Committee

### **Additional Service to the Institution**

- 2022 Organized and oversaw group faculty visits to recruit music students and build relationships with other faculty and department chairs:
- 03/23/2022 Navarro Community College, Corsicana, TX
  - 03/23/2022 Trinity Valley Community College, Athens, TX
  - 02/23/2022 San Jacinto College Central, Pasadena, TX
- 2022 Attended UT Tyler Singing Day to market our campus and program
- Spoke to approximately 60 area vocal students from grades 7 through 12
- 2021-present Worked with School of Education colleagues to address the low rate of Music students who complete the EC-12 Education Certification Minor
- Meeting topics included resolving ongoing course scheduling conflicts, improving the student observation and student teaching experiences for music students, and general lack of communication between the two schools.
- 2021-present Helped facilitate faculty plans to work with Executive VP for Health Affairs to establish Music & Medicine
- A regular series that brings UT Tyler students and faculty to perform chamber music in clinical medical settings to strengthen the partnership between UT Tyler academic and health entities
- 2021-2023 Represented UT Tyler at the Texas Music Educators Association College Fair (virtual in 2021)
- 2021-2022 Coordinated with vocal faculty, Cowan Center staff, and others to support a staged production of *Once on This Island* (April 7 & 8, 2022)
- Our unit's first fully-staged theatrical production in six years
- 2021-2022 Coordinated the unit's first ever Composer Readings and Wind Ensemble Collaboration
- The UT Tyler Wind Ensemble gave laboratory performances of original compositions by UT Tyler student composers, followed by public premieres in Spring 2022
  - The first ever large ensemble performance opportunity for UT Tyler composers
- 2021 Assisted with the coordination of the UT Tyler All-State Band & Orchestra Workshop
- Enlisted the help of East Texas Symphony Orchestra musicians
- 2021 Delivered the presentation "Writing in the Real World: Music Students Write Symphony Concert Program Notes" to the UT Tyler Professional Learning Community for Student Writing
- 2021 Recruited staff to conduct music student teacher observations for School of Education
- 2021 Organized and executed the first UT Tyler School of Performing Arts Showcase
- 2020-present Approved the founding of a Chamber String Ensemble for the first time in several years
- 2019-2023 Student worker hiring and training
- 2018 Invited guest lecturer for Honors course about my approach to musical composition and style at The University of Texas at Tyler
- 2016 Representative for UT Tyler Music – National Association of Schools of Music (NASM) Annual Meeting
- 2016 Invited guest lecturer: "The Leonardo Project: Guest Lecture on the Design Parallels between Engineering and Music Composition" at The University of Texas at Tyler
- 2013-present Hosted several guest recitals, workshops, master classes, and lectures at UT Tyler:
- 11/11/2022 Composition master class, lecture on Systemic Modeling in composition, and guest lecture recital by Brazilian composer Liduino Pitombeira
  - 04/04/2022 Music composition and career development master classes by composer and conductor Quinn Mason
  - 02/15/2022 Flute performance and composition master classes and guest recital by Dr. Hristina Blagoeva, Dr. Hilary Janysek, and Dr. Miles Massicotte
  - 01/25/2022 Guest Lecture by Daniel McCarthy: "Considering Topics of Race, Gender and Sexuality in the Music Classroom"

- 03/18/2021 Guest lecture by Dr. Lynette Vincent: “Relating to Students from Poverty Culture” (virtual)
  - 02/25/2021 Guest lecture by Dr. Lynette Vincent: “Musician Hearing Loss” (virtual)
  - 02/08/2021 Guest cello recital by Chris Adkins, principal cello of the Dallas Symphony Orchestra, accompanied by Elena Daughtery (virtual)
  - 02/06/2021 Vocal master class by soprano Rachel Barham (virtual)
  - 04/14/2020 Composers Seminar guest lecture by Maurice Saylor “Music Engraving and Score Preparation” (virtual)
  - 04/09/2020 Composers Seminar guest lecture by Michael Oberhauser “Career Paths for Recent Graduates” (virtual)
  - 04/07/2020 Composers Seminar guest lecture by Candace Emberley “Writing for Video Games” (virtual)
  - 03/05/2020 Composers Seminar guest lecture by Andrew Simpson “Music by Andrew Simpson; Highlighting Your Composition Portfolio’s Strengths” (virtual)
  - 02/25/2020 Masterclass and concert by Paul Brock Band, traditional Irish music
  - 11/20/2019 through 03/20/2020 (five sessions) Songwriting Workshop by Matt Magill
  - 03/19/2019 Music composition master class by Dr. Gregory Wanamaker
  - 09/27/2018 Guest lecture by Lorri Allen on journalistic writing for music concert / album reviews
  - 09/20/2018 Guest lecture by Kathy Housby and Vanessa Gardner of the East Texas Symphony Orchestra on writing program notes
  - 02/23/2017 Music composition master class by Dr. Caroline Ahn
  - 11/01/2016 Guest lecture on composing as a career by Garrett Hope, Composer on Fire / The Portfolio Composer
  - 01/23/2015 Composition master class and recital by NYC-based new music ensemble Iktus Duo
  - 04/17-18/2014 Composition and career development master classes and guest lectures by Gregory Martin
    - “Introduction to Minimalism”
    - “From Formula to Fanfare: How Music Education Moved from a Science to a Performance-Based Curriculum”
- 2013 Guest lecture for Honors 2352 World, Text, and Image IV: Recycled, Revival, and Renewal by composer and humanist Dr. Andrew Simpson
- 2011-2016 Created and maintained UT Tyler's first Electronic Music Studio for composer projects
- 2011-2013 Contributed to UT Tyler School of Performing Arts' initial National Association of Schools of Music (NASM) accreditation process
- Assisted with Self-Study, accreditation evaluators site visit, writing three response sections, and creating / teaching four new courses
- 2011-2013 Held three extracurricular composer workshops annually at UT Tyler

### **SERVICE TO THE COMMUNITY**

- 2023-2026 Board Member, Young Audiences of Northeast Texas
- 2017-2021 Invited guest speaker and master class instructor on music composition in the applied studio for the East Texas Music Teachers Association (2017, 2018, 2019, 2021)
- 2016-2019 Wrote original program notes for the East Texas Symphony Orchestra concert season
- Five concerts annually
  - Some notes written under my supervision by UT Tyler students enrolled in my Topics in Music Theory courses
- 2016-2017 Invited guest lecturer on songwriting and music composition for Brook Hill School's SPARC Week

- 2012-present Regular cantor, service music planner, technology coordinator, Zoom session host (2020-2022), and occasional guest speaker at Unitarian Universalist Fellowship of Tyler. 25-minute lectures delivered include:
- 2018 “The Fine-tuned Universe” (on music theory and morality)
  - 2017 “Who Decides: What Music Theory and Composition Can Teach Us about Moral Authority”
  - 2017 “Morality in the Opera House”
  - 2016 “One Hand Clapping: Composer John Cage and the Value of Listening to Silence”
- 2011 Composition Master Class Presenter– Capital City Public Charter School (D.C.)
- Conducted 7th & 11th Grade master classes on writing film music with GarageBand